

# **Co-Teaching Lesson Plan Template**

School:	Classroom Teacher:		Teaching Artist:
<b>Hazleton Area School District</b>	Jasmine Corazza & 3	l <mark>aime Fiume</mark>	Olivia Oddo
Valley Elementary			
Grade Level:	Project:		
5 <sup>th</sup>	Multi-Math Madness Castle		
Number of classroom sessions for this	project: <mark>1 or 2 days fo</mark>	or both groups.	
Date: May of 2022		Core content: Math / ELA (Circle one)	
Core Content Learning Objective:		Assessment:	
An opportunity to practice the accumulative methods of		Based off of the connections retained between art &	
mathematics learned throughout the year to solve various		math - such as using in-class vocabulary whenever they	
problems from addition, to subtraction, to division, to		present their day-project pieces, recognizing the	
multiplication, to simplification, etc.		relationship concerning the use of multiple forms of	
		mathematics to solve various problems that have the	
		same number answer, and reflecting back throughout	
		the year accurately to create and solve a variety	
		equations.	
Arts Learning Objective:		Assessment:	
An opportunity to practice architecture in a fictional		Based off of how well classroom instructions are	
and/or realistic format, drawing skills as well as color		followed within the classroom concerning materials,	
coordination, and the continuous flexing of their		creativity, and the presentation of a castle consisting of	
imagination to create a meaningful fortress of their own.		multiple levels that enable them to write a math	
		T	erall, just having fun with the
C		possibilities of wha	et can be created!

### **Summary of the Lesson:**

This lesson, like all of the mini projects, will only take a single class period (two in rare occurrences) to introduce and complete. I've found these projects helpful in the reoccurring situation that a virtual day, COVID spike, weather day, or holiday break interrupts the normal main project schedule. This project focuses on the continuous motor skills used in art and math activities, but more specifically on the accumulative methods of math that they have learned up until this point. This exercise can be used as an opportunity to enhance their favorite method(s), practice methods that they may be struggling with, or a combo of the two. Overall, it is an opportunity to reflect and resolve!

They will begin by brainstorming what materials and/or theme they wish their castle(s) to consist out of. For example, various students created castles out of food, money, sports equipment, video game references, real-world issues, brick, wood, etc. Once they have an idea in mind they may begin drawing and coloring - The castles should include multiple tiers as to ensure enough room to write in various math problems. Once they have their castles drawn out, ask the students to think of a number (odd or even), draw a flag at the highest point of their castles, and write that number inside of the flag; This number will be the answer to all of the math problems that they decide to write. Any method of math may be used to get this number answer. Students are always encouraged to share their in-progress and finished projects with myself as well as their own peers.





# ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

## **Teacher**

No prep for the teacher, other than making sure that the student's materials are ready at the start of class.

### **Artist**

Introduce the content step-by-step concerning slide examples, ask them what they know concerning the subject, and encourage them to use their creativity as well as their in-classroom knowledge to progress forward. I also ask multiple times if they have any questions, and tell them what we'll be doing the following week as well so they are not caught off guard.

Review: What will you review? What is the academic vocabulary for the lesson?

### **Teacher**

No prep for the teacher, other than reminding students of the proper steps for solving their problems as help is needed.

### **Artist**

The vocabulary will be distributed across each art lesson. Collectively the vocab will include:

- Simplification
- Multiplication
- Division
- Addition
- Subtraction
- Decimals
- Fractions
- Digit
- Decimal Point
- Equivalent Decimal
- Geometry
- And much more through discussion





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Teach: What will you do to teach the content?	
Teacher No prep for the teacher, other than providing inclass help while conducting the exercise.	<ul> <li>Provide an example of the mini project within the brief PowerPoint, so they have an idea of the exercise before we start.</li> <li>I actively create the same project with them and verbally express what I'm doing, finding, and solving concerning the objective of the exercise.</li> <li>Encourage them to ask me questions, show me their progress, and how the exercise improved both their math and art skills.</li> </ul>
Support: What will you assign the students to com	plete and how will you support their learning?
Teacher No prep for the teacher.	Artist At the end of the slideshow presentation (which is also posted to the student's classroom feed for them to freely reflect upon) provide links to free online math/art extension activities that can be accessed at school and at home. Also, depending on what is accomplished during class time, additional work time may be assigned for them to stay on track with their projects in correlation with the schedule for the next meeting.
Closure: What will we do to reinforce learning and	close the lesson for today?
was accomplished, and refer to the extension activ	
Date to PAEP for approval:	

