



Co-Teaching Lesson Plan Template

School: DEMS	Classroom Teacher: Ashley Bonomo	Teaching Artist: Jordan Slater
Grade Level: 3	Project: Mandala Part 3	
Number of classroom sessions for this project: 4		
Date: 1/26/22	Core content: Math	
Core Content Learning Objective: The students will demonstrate an understanding in geometry and patterns Students will review radial symmetry	Assessment: The students will continue their Mandala project	
Arts Learning Objective: <ul style="list-style-type: none">• Add ideas we brainstormed last class to our Mandalas• Use repetition and pattern to create visual symmetry in our mandalas	Assessment: Students will continue their Mandala project	
Summary of the Lesson: Students will begin drawing the designs for their mandalas based on the brainstorming activity in the last class. Student's mandalas will be about what is important to them. Students will start from the center of their mandala and work their way out while drawing. Students will be asked to use pattern and repetition to create symmetry in their mandalas.		



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

Students will review terms from the previous week such as radial symmetry, patterns, and geometric shapes.

They will also review how to use a ruler to the nearest inch.

Artist

Students will review terms from last class and look at images to help inspire their work

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher

I will review words such as repetition, symmetry, and pattern.

Artist

- Repetition-the use of the same visual effect a number of times in the same composition
- Symmetry-balance consisting of a mirroring of portions of an image
- Shape-flat, enclosed areas that are two dimensional. They can be geometric or organic
- Balance-a sense of equilibrium achieved through implied weight, attention, or attraction by manipulating the visual elements within art
- Pattern- a repeated element and/or design that is usually varied and produces interconnections and obvious directional movements
- Line-the path traced by the point of a tool or medium as it moves across an area

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Teach: What will you do to teach the content?

Teacher

I will be monitoring students as they follow Miss Slater's directions.

Student needs extra assistance with using the ruler, so I will demonstrate where to find the inches and help guide them as they listen to Miss Slater

Artist

Discuss mandala designs and patterns. Guide students to make their own personal designs and patterns. Demonstrate how to start filling out their mandalas

Support: What will you assign the students to complete and how will you support their learning?

Teacher

Students will be allowed to continue to work on their Mandalas

Artist

Students be assigned to continue their own mandalas

Closure: What will we do to reinforce learning and close the lesson for today?

Students can share the drawings they created today.

Date to PAEP for approval:



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