



## Co-Teaching Lesson Plan Template

<b>School:</b> DEMS	<b>Classroom Teacher:</b> Ashley Bonomo	<b>Teaching Artist:</b> Jordan Slater
<b>Grade Level:</b> 3	<b>Project:</b> Mandala	
<b>Number of classroom sessions for this project:</b> 4		
<b>Date:</b> 1/19/22	<b>Core content:</b> Math	
<b>Core Content Learning Objective:</b>  The students will demonstrate an understanding in geometry and patterns  Students will review radial symmetry	<b>Assessment:</b>  The students will continue their Mandala project	
<b>Arts Learning Objective:</b> <ul style="list-style-type: none"><li>• Learn about Mandala sacred geometry and patterns</li><li>• Brainstorm own geometry and patterns to use in the mandala</li></ul>	<b>Assessment:</b>  Students will continue their Mandala project	
<b>Summary of the Lesson:</b>  Students will continue creating the base for their mandalas using multiplication. Once complete students will have three circles within their square. Students will then look at traditional decorative patterns and geometry as symbols. As a class, students will brainstorm symbols, designs, and ideas they can use in their own mandalas. Students will need to create one personal symbol and one pattern to use in their Mandalas. Once students have ideas of their own designs to use, they will begin filling in their mandalas starting from the center.		



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### ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

#### **Attention:** How will you prepare the students for the lesson?

##### **Teacher**

Students will review terms from the previous week such as radial symmetry, patterns, and geometric shapes.

They will also review how to use a ruler to the nearest inch.

##### **Artist**

Students will review terms from last class

#### **Review:** What will you review? What is the academic vocabulary for the lesson?

##### **Teacher**

I will review words such as repetition, symmetry, and pattern.

##### **Artist**

- Repetition-the use of the same visual effect a number of times in the same composition
- Symmetry-balance consisting of a mirroring of portions of an image
- Shape-flat, enclosed areas that are two dimensional. They can be geometric or organic
- Balance-a sense of equilibrium achieved through implied weight, attention, or attraction by manipulating the visual elements within art
- Pattern- a repeated element and/or design that is usually varied and produces interconnections and obvious directional movements
- Line-the path traced by the point of a tool or medium as it moves across an area

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**Teach: What will you do to teach the content?**

**Teacher**

I will be monitoring students as they follow Miss Slater's directions.

Student needs extra assistance with using the ruler, so I will demonstrate where to find the inches and help guide them as they listen to Miss Slater

**Artist**

Discuss mandala designs and patterns. Guide students to make their own personal designs and patterns. Demonstrate how to start filling out their mandalas

**Support: What will you assign the students to complete and how will you support their learning?**

**Teacher**

Students will be allowed to continue to work on their Mandalas

**Artist**

Students be assigned to continue their own mandalas

**Closure: What will we do to reinforce learning and close the lesson for today?**

Students can pass or play new terms learned, share progress so far, or discuss the symbols they created for their mandalas

**Date to PAEP for approval:**