



Co-Teaching Lesson Plan Template

School: DEMS	Classroom Teacher: Ashley Bonomo	Teaching Artist: Jordan Slater
Grade Level: 3	Project: Mandala	
Number of classroom sessions for this project: 3		
Date: 1/12/22	Core content: Math	
Core Content Learning Objective: The students will explore the meaning of multiplication making mandalas	Assessment: Students will be assessed based on the finished project and new terms that were introduced	
Arts Learning Objective: <ul style="list-style-type: none">• Learn about Mandalas and their cultural significance• Begin their own mandala project	Assessment: Students will review new terms at the end Students will begin their own mandalas	
Summary of the Lesson: Students will hear an overview of mandalas and their importance in Eastern cultures. After watching a short video and discussing vocabulary terms, students will learn step by step how to set up their page to begin creating their own mandalas. Each piece of the mandala will multiply by 2 starting from the center out. The construction lines created today will be used as the base to begin their mandalas next class.		



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

The students will be asked their multiplication facts.

Artist

Students will be asked if they know anything about mandalas. Students will watch a short clip on sand mandalas and radial symmetry

<https://www.youtube.com/watch?v=NpLnnQpYdyk>

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher

We will review our multiplication facts and that multiplication is repeated addition

We will review pattern and symmetry definitions

Definitions and examples of line

We will review and discuss two-dimensional shapes

Artist

- Repetition-the use of the same visual effect a number of times in the same composition
- Symmetry-balance consisting of a mirroring of portions of an image
- Shape-flat, enclosed areas that are two dimensional. They can be geometric or organic
- Balance-a sense of equilibrium achieved through implied weight, attention, or attraction by manipulating the visual elements within art
- Pattern- a repeated element and/or design that is usually varied and produces interconnections and obvious directional movements
- Line-the path traced by the point of a tool or medium as it moves across an area



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Teach: What will you do to teach the content?

Teacher

I will be walking about the room and monitoring student progress as well as checking for any questions they may have on setting their mandala up.

Artist

Discuss mandalas and their history. Demonstrate how to set up their page to begin their own mandalas

Support: What will you assign the students to complete and how will you support their learning?

Teacher

Students will be assigned to begin their own Mandalas by Miss Jordan.

I will be monitoring the students and their work while they are constructing their mandalas

Artist

Students be assigned to begin their own mandalas

Closure: What will we do to reinforce learning and close the lesson for today?

Students can pass or play new terms learned

Date to PAEP for approval: