

School:	Classroom Teacher:		Teaching Artist:
Heights Terrace	Taylor Tarone-Sefchik		Dawn Leas
Grade Level: 4	Project: Book Building + Poe	etry Reading	
Number of classroom sessions for this pro	oject: 5		
Date:		Core content: Math / ELA (Circle one)	
April 6, 2022			
April 13, 2022			
April 20, 2022			
May 11, 2022			
May 25, 2022			
Core Content Learning Objective:		Assessment:	
Students will learn how to construct their own book of poetry poems they have written throughout the year.		their poems and a	rudents created, they will transfer lso add illustrations to the book. add a title, author bio, and art work ir books.
Arts Learning Objective:		Assessment:	
To learn about the history of books, how to put together a poetry collection, and poetry performances.		Rice, the students	mplates they made with artist Gina will create individual books by they've written during ArtsLink to strating them.





Summary of the Lesson:

Using examples, video, small and whole group discussions, we'll talk about the history of books and how to build a book from cover to cover. I'll share my own journey to becoming a published author and use my books as examples.

The students will become authors by building their own books with the poems they've written during ArtsLink lessons. They will also create a title, write an author bio, and add illustrations. We will celebrate the end of ArtsLink by holding a poetry reading during which each student will read a poem.

ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Teacher	Artist
will ask students what they know about books already, and what do they notice about them.	We'll begin Session 2 of this lesson by listening to Mary Oliver read "Summer Day." I'll ask the students to share their reflections on the poem.
Similarities and differences between books.	



Review: What will you review? What is the academic vocabulary for the lesson?



Teacher

Students need to know the words author biography and illustrations.

Artist

The academic vocabulary for this lesson will include poetry reading, author's bio, illustrate, which we reviewed in Session 1.

In Session 2, I'll share more details about the journey to publication of my book TAKE SOMETHING WHEN YOU GO as well as talk about the book-building timeline - from writing to publication.

Teach: What will you do to teach the content?

Teacher

We will review the vocabulary words and talk about what makes a book, a book.

Then students will go on to creating their own books, by transferring poems they have written throughout the year and add illustrations to their books.

Students will be able to look at samples of different books, as well as a teacher copy to gain a better understanding of what needs to be done.

Artist

Using a PPT that will include text, video and images, I'll introduce the topic and share examples. We'll talk about the examples, and I'll give suggestions to the students for their own work.

The lesson will be a mix of whole-group discussion, small-group discussion, individual time to write poems in books, create a title and author's bio, and add illustrations.

After the preparation and review, we will move right into working on book building.

Support: What will you assign the students to complete and how will you support their learning?





Teacher	Artist
Students are given time to complete work, Ms. Leas and I are available for any questions relating to the book.	After our whole-group discussions, the students will be given time to work on building their books by continuing to add their poems.
	As they do, I'll be available on camera to answer questions and give encouragement.
Closure: What will we do to reinforce learning and close	the lesson for today?
I'll ask the students to share what they are liking about the Session 3.	e book-building process. I'll explain what we'll be doing in
Date to PAFP for approval:	

