



Co-Teaching Lesson Plan Template

School: Heights Terrace	Classroom Teacher: Taylor Tarone-Sefchik	Teaching Artist: Dawn Leas
Grade Level: 4	Project: Book Building + Poetry Reading	
Number of classroom sessions for this project: 5		
Date: April 6, 2022 April 13, 2022 April 20, 2022 May 11, 2022 May 25, 2022	Core content: Math / ELA (Circle one)	
Core Content Learning Objective: Students will learn how to construct their own book of poetry poems they have written throughout the year.	Assessment: Using the books students created, they will transfer their poems and also add illustrations to the book. Students will also add a title, author bio, and art work that relates to their books.	
Arts Learning Objective: To learn about the history of books, how to put together a poetry collection, and poetry performances.	Assessment: Using the book templates they made with artist Gina Rice, the students will create individual books by adding the poems they've written during ArtsLink to the books and illustrating them.	

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Summary of the Lesson:

Using examples, video, small and whole group discussions, we'll talk about the history of books and how to build a book from cover to cover. I'll share my own journey to becoming a published author and use my books as examples.

The students will become authors by building their own books with the poems they've written during ArtsLink lessons. They will also create a title, write an author bio, and add illustrations. We will celebrate the end of ArtsLink by holding a poetry reading during which each student will read a poem.

ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

I will ask students what they know about books already, and what do they notice about them.

Similarities and differences between books.

Artist

I'll ask the students to share what they know about books and how they are created.

I'll ask them to share about some of their favorite books.

I'll talk about my own journey to becoming a published poet as well as share about one of my favorite books, *NEW AND SELECTED POEMS* by Mary Oliver. I'll also share some historical detail and background about Mary Oliver.

Review: What will you review? What is the academic vocabulary for the lesson?

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<p>Teacher</p> <p>Students need to know the words author biography and illustrations.</p>	<p>Artist</p> <p>The academic vocabulary for this lesson will include poetry reading, author's bio, illustrate. I'll show a TedED video about the history of books.</p>
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Teach: What will you do to teach the content?

<p>Teacher</p> <p>We will review the vocabulary words and talk about what makes a book, a book.</p> <p>Then students will go on to creating their own books, by transferring poems they have written throughout the year and add illustrations to their books.</p> <p>Students will be able to look at samples of different books, as well as a teacher copy to gain a better understanding of what needs to be done.</p>	<p>Artist</p> <p>Using a PPT that will include text, video and images, I'll introduce the topic and share examples. We'll talk about the examples, and I'll give suggestions to the students for their own work.</p> <p>The lesson will be a mix of whole-group discussion, small-group discussion, individual time to write poems in books, create a title and author's bio, and add illustrations.</p> <p>In this first session of five, I will guide the students through labeling/numbering their pages. I will explain how they will build their books by adding a title, their poems, an author's bio, and illustrations.</p> <p>During the individual sessions, I'll be available on camera to answer student questions or give additional directions, if needed.</p>
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Support: What will you assign the students to complete and how will you support their learning?

Teacher

Students are given time to complete work, Ms. Leas and I are available for any questions relating to the book.

Artist

The students will be given time to number their pages, decide on the order of their poems, and begin writing poems in their books.

As they do, I'll be available on camera to answer questions and give encouragement.

Closure: What will we do to reinforce learning and close the lesson for today?

We'll review the book building steps we completed, and I'll explain what we will be covering in Session 2.

Date to PAEP for approval: