

BOOK BUILDING + POETRY READING

LESSON 7

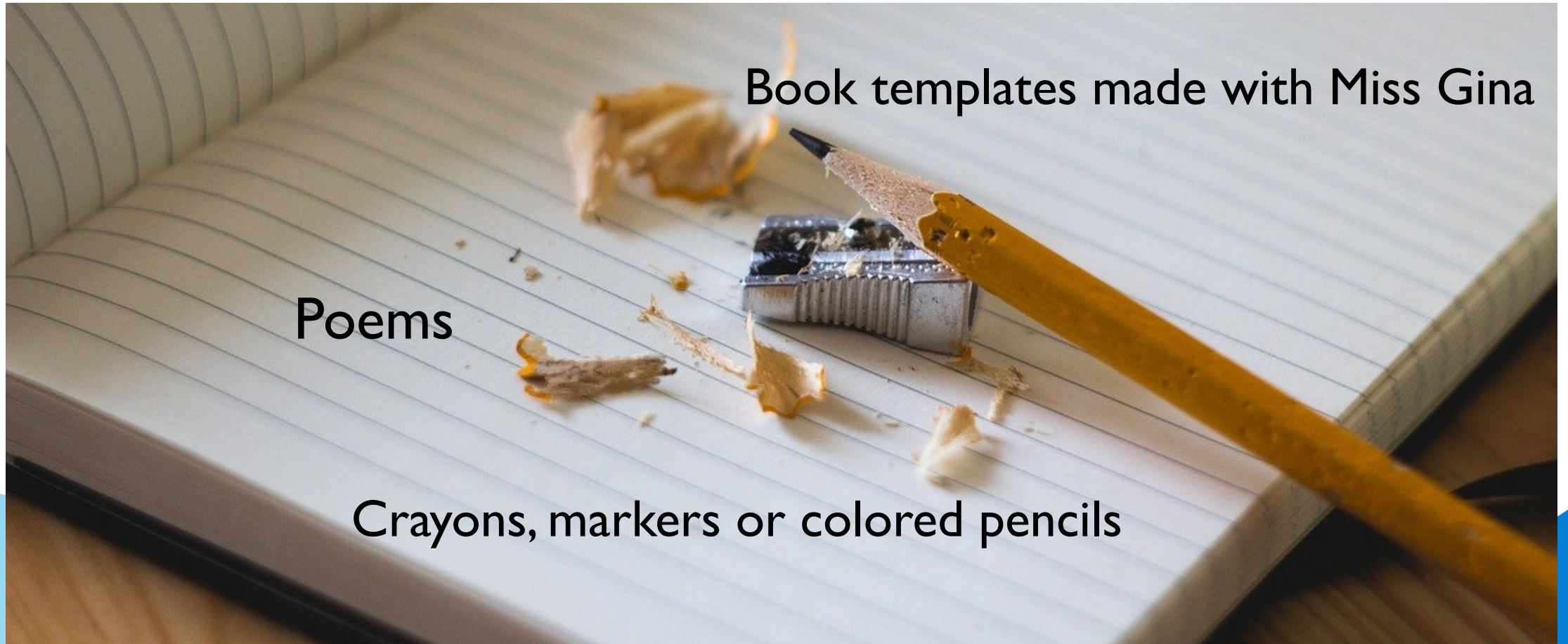
4TH GRADE

MRS. SEFCHIK

MATERIALS

FOR THIS LESSON

MATERIALS



Book templates made with Miss Gina

Poems

Crayons, markers or colored pencils

OBJECTIVES

OF THIS LESSON

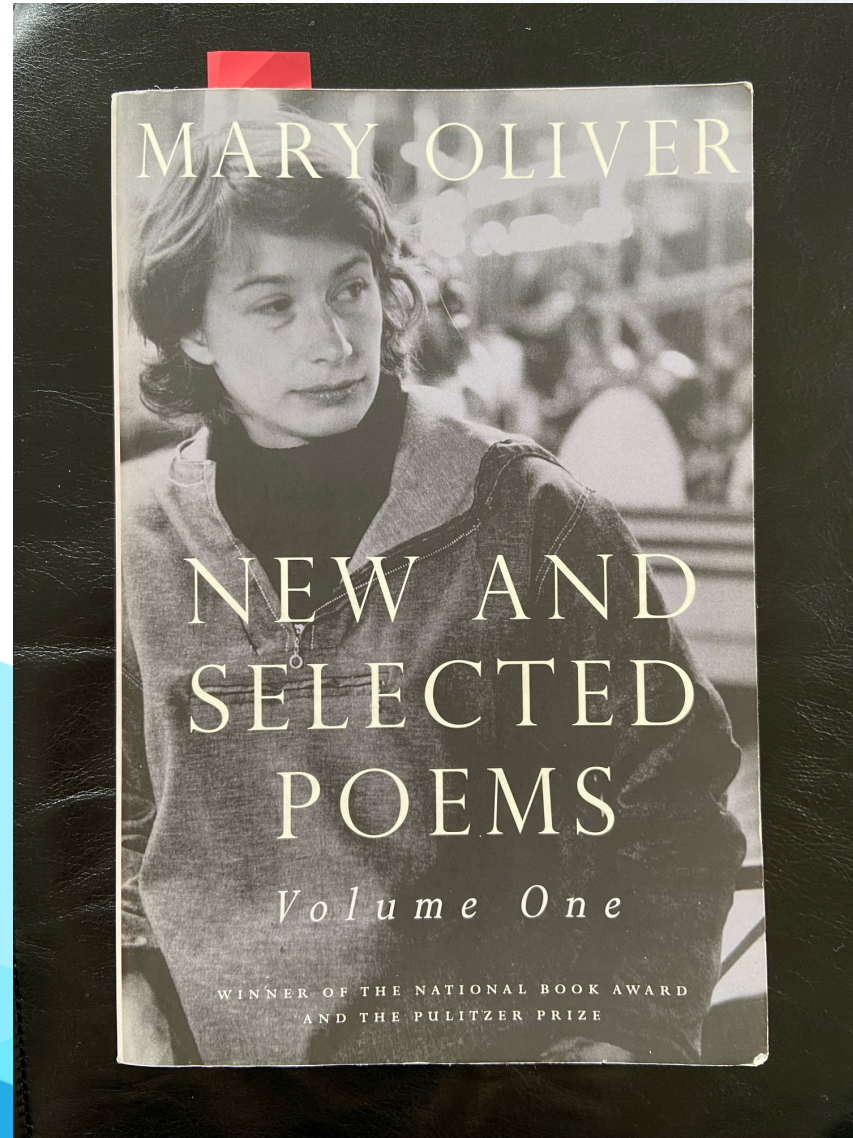
OBJECTIVES

To learn about the history of books, how to put together a poetry collection, and how to read poems out loud.

What is one of your favorite books?

Mary Oliver
1935-2019
American Poet.

Grew up in Ohio.
Lived in Massachusetts
and Florida.



Wrote poetry and prose.

Published a book
every year or two.

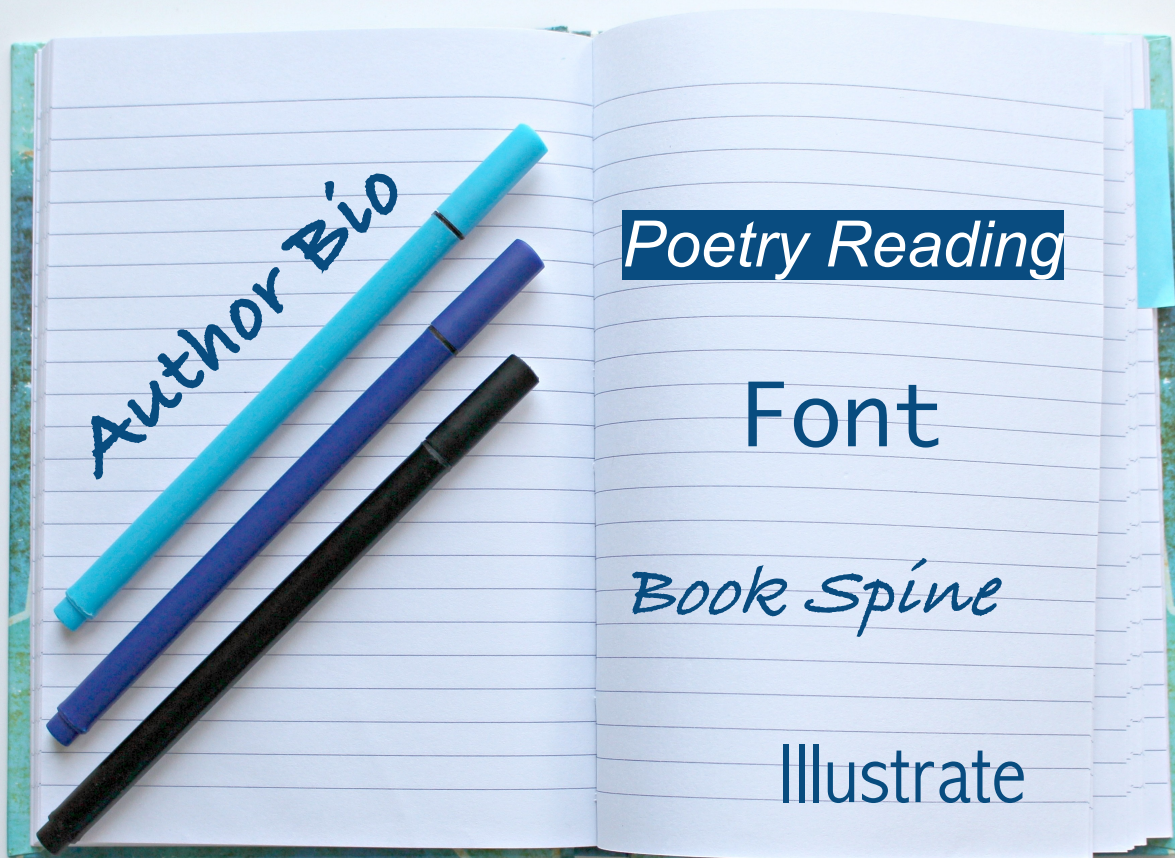
Escaped early-life challenges
by being in nature
and writing.

Nature, place, history, people
inspired her work.

Won a Pulitzer Prize and
National Book Award.

VOCABULARY

VOCABULARY

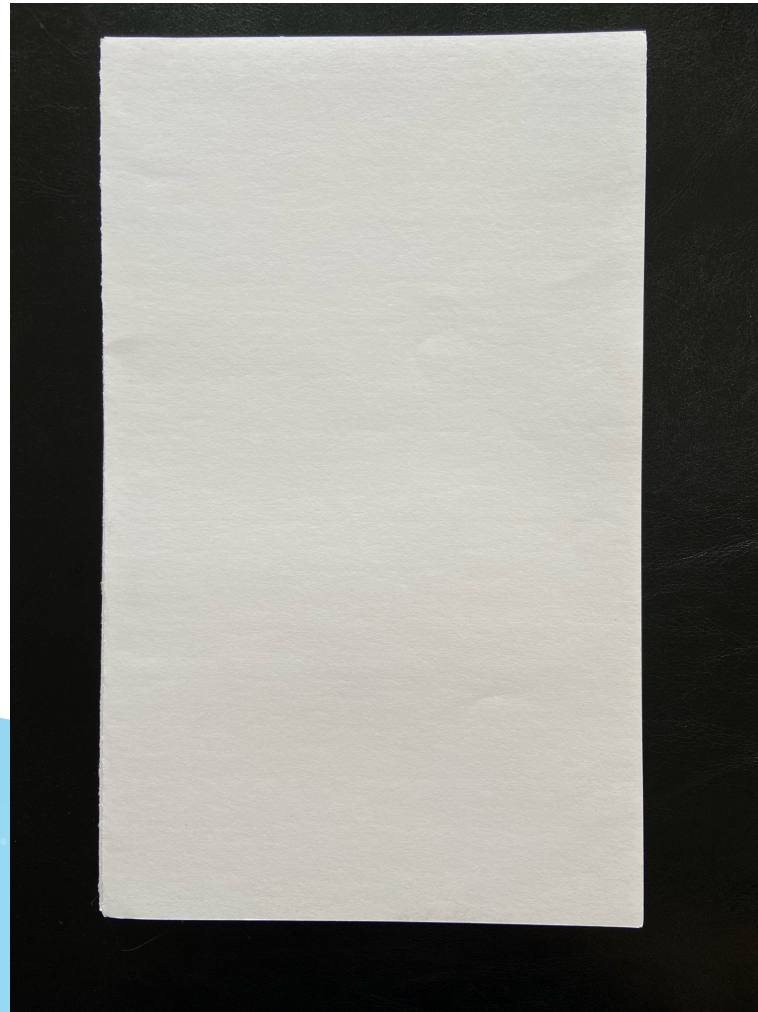




THE EVOLUTION OF THE BOOK

Book Building

We're starting with a blank book...



Book Building

To the cover, we'll add:

Title

Your Name

Artwork

Cover

To the back, we'll add:

Author Bio

Artwork

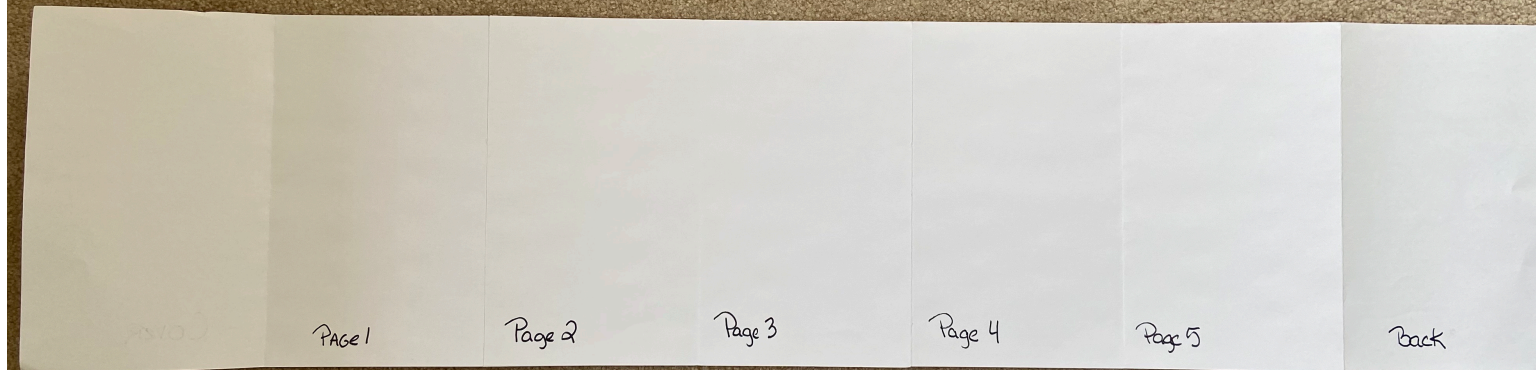
Back

Book Building

Inside, we'll add:

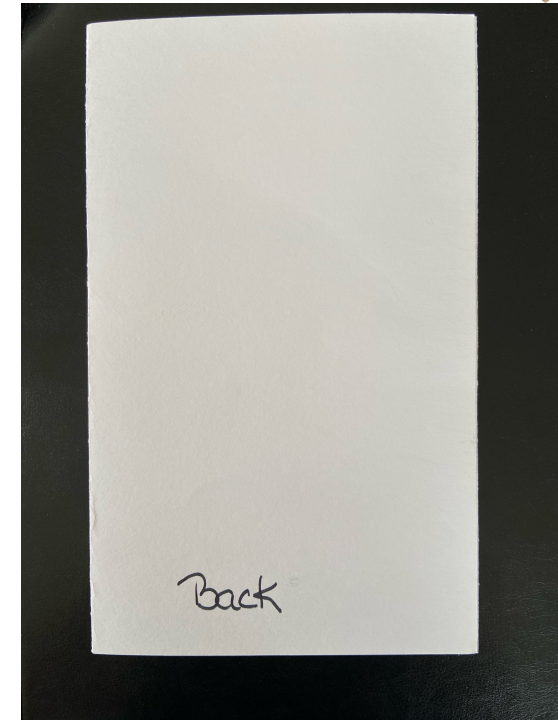
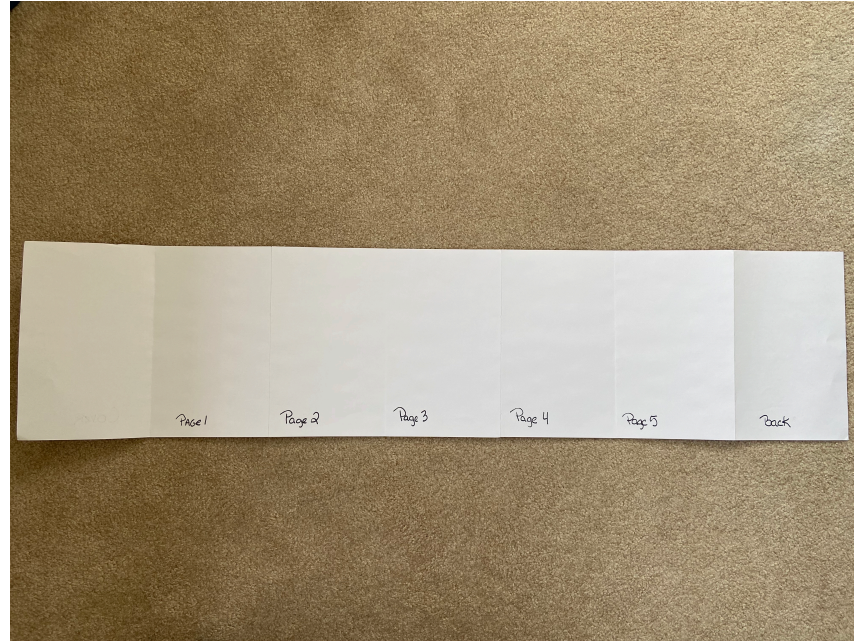
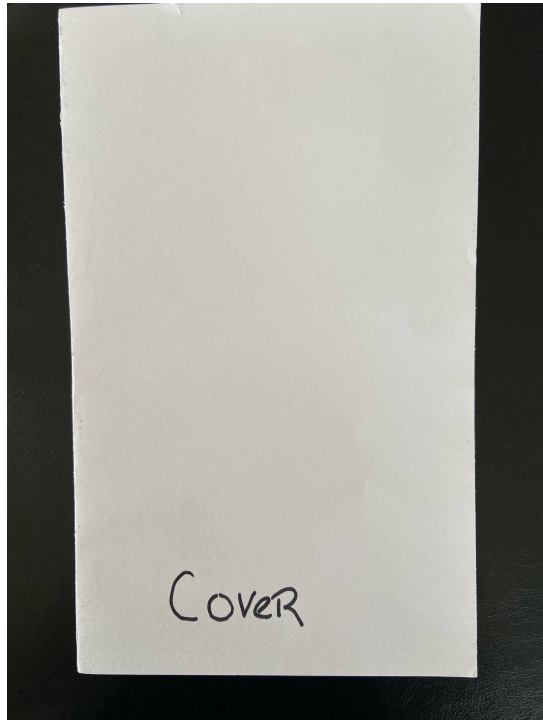
Poems

Artwork



INSTRUCTIONS

Book Building, Step 1



In pencil, lightly write
the following in your
blank books:

Cover

Page numbers inside

Back

Book Building, Step 1



Look through your
ArtsLink poems:

Acrostics

Lune

I AM

Diamante

Found

Order your poems:

Decide which page

you want to put each
poem on.

Start adding poems to
your book!

For found poems: write the
words you selected in your
found poem in your book.

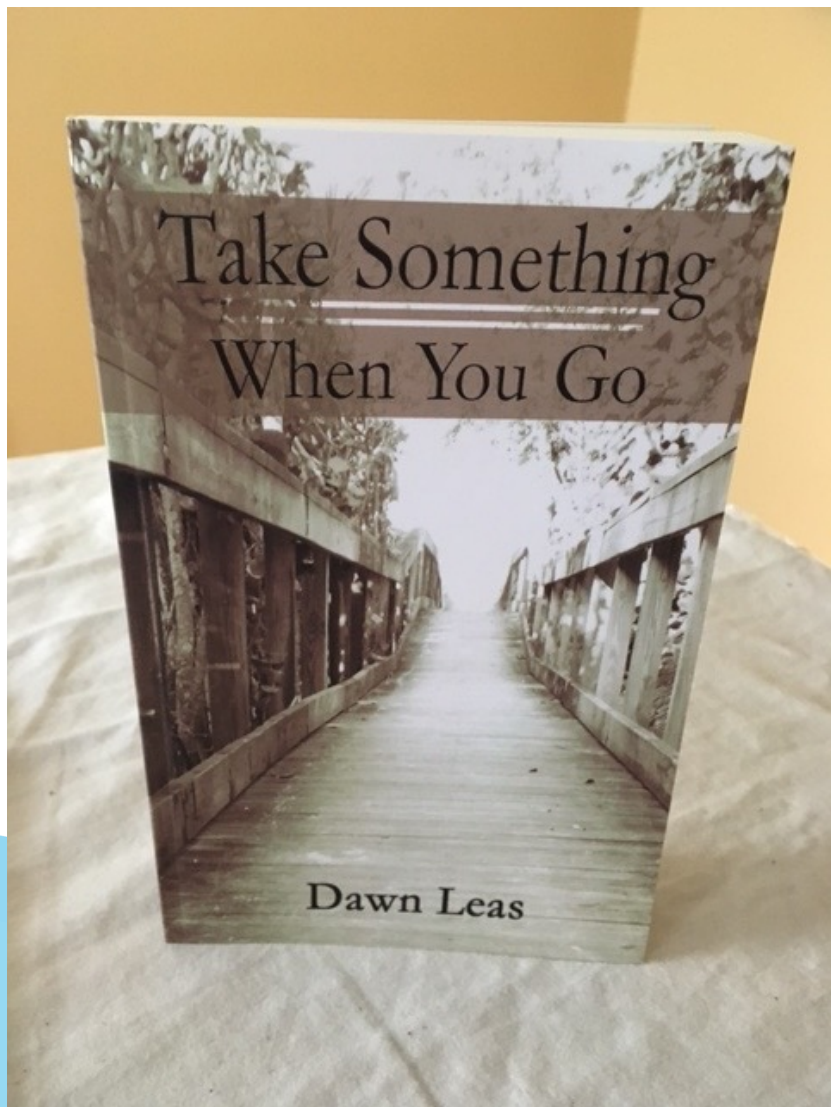
LESSON SEVEN DAY 2

BOOK BUILDING



“Summer Day” by Mary Oliver





Book Building Timeline

Write:

Some people write fast; others slow. It varies for poetry and prose. Poems in my first book were written and revised in 18 months. Book 2 has poems that span 10 years. Book 3 about 12 years.

Revise +Edit:

My revisions + editorial eye

Order + Send out to publishers:

Keep sending until you get a yes!

When a publisher says yes...

Production timeline begins. More editing. Cover art selection. Author Bio. Blurbs. Proofreading. Book launch reading!

INSTRUCTIONS

Book Building, Step 2



Add your ArtsLink poems to your book:

Page 1: Acrostic Poem

Page 2: Lune

Page 3: I AM

Page 4: Diamante

Page 5: Found

For found poems: write the words you selected in your found poem in your book.

Start illustrating!

Book Building, Step 2



Add your ArtsLink poems
to your book:

Acrostics

Lune

I AM

Diamante

Found

Order your poems:
Decide which page
you want to put each
poem on.

Start illustrating!

For found poems: write the
words you selected in your
found poem in your book.

LESSON SEVEN DAY 3

BOOK BUILDING
AUTHOR BIO



Book Building, Step 3 Author Bio



An author bio tells readers more about the writer.

It can include:

- List of other books/publications
- Awards
- Jobs
- Personal Interests

Book Building, Step 3 Author Bio



Here's mine for my book, *A Person Worth Knowing*.

Dawn Leas is the author of *Take Something When You Go* (Winter Goose Publishing 2016), and *I Know When to Keep Quiet* (Finishing Line Press, 2010). Her poems and essays have appeared in numerous journals and anthologies. In past lives, she has been a copywriter, English teacher and worked in higher-education. Currently, she's a writing coach and teaching artist for Arts in Education NEPA and the Philadelphia Arts in Education Program, partner organizations of the Pennsylvania Council of the Arts. She's a proud back-of-the pack runner, newbie hiker, salt-water lover, and mom of two grown sons. For more information, please visit www.thehammockwriter.com.

INSTRUCTIONS

Book Building, Step 3



1. Write your author bio in ArtsLink notebook. One to two sentences.

2. Proofread with Mrs. Sefchik.

3. Write it on back of book.

Book Building, Step 3



Author Bio Example:

Dawn Leas is a poet and teaching artist. Some of her favorite things are reading, writing, and running, and she's learning how to paint and draw.

Your turn: Start with your name. Then tell us about you:

How old are you? What do you like to do outside of school?

What do you dream about doing when you grow up?

Book Building, continued



Continue adding your ArtsLink poems to your book:

Page 1: Acrostic Poem

Page 2: Lune

Page 3: I AM

Page 4: Diamante

Page 5: Found

For found poems: write the words you selected in your found poem in your book.

Start illustrating, if you finish adding poems!

Book Building, continued



Continue adding your ArtsLink poems to your book:

Acrostics

Lune

I AM

Diamante

Found

Order your poems:
Decide which page you want to put each poem on.

Start illustrating, if you finish adding poems!

For found poems: write the words you selected in your found poem in your book.

LESSON SEVEN DAY 4

BOOK BUILDING
TITLE + COVER ART
POETRY READING PREP



Book-Building, Step 4

Title + Cover Art



Where can you find your book title?

Inside your poems!

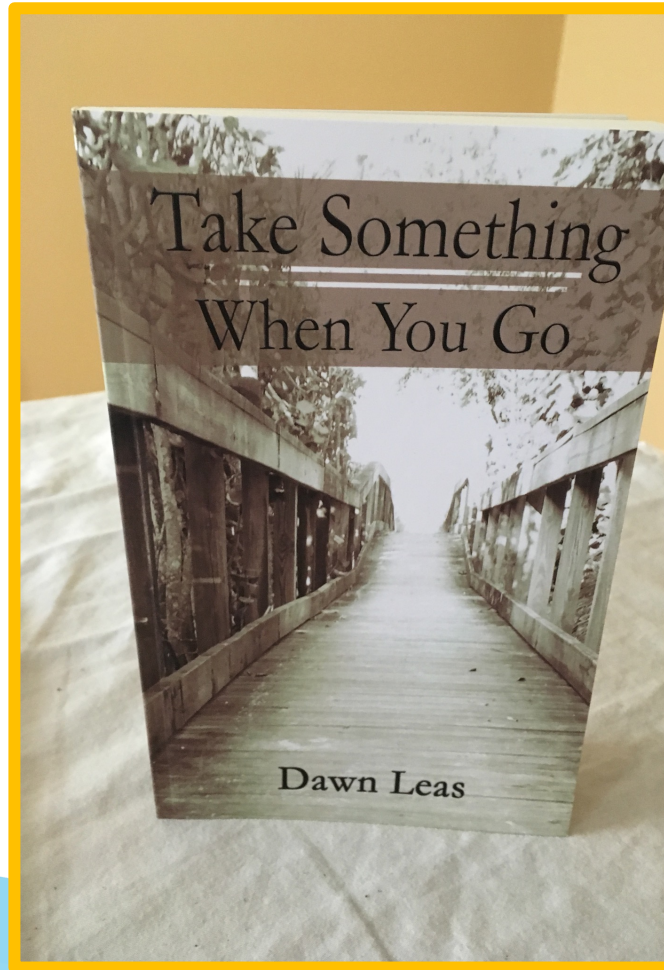
It can be one word or a whole line.

It can be a title of one of the poems.

I Know When to Keep Quiet



Dawn Leas



Dawn Leas

A Person Worth Knowing



Dawn Leas

INSTRUCTIONS

Book-Building, Step 4

Title + Cover Art



Look through your poems.

Pick your title!

I Know When to Keep Quiet



Dawn Leas

Add title to your cover.

Add **by: your name**
underneath the title.

Add a drawing
to your cover.

Poetry Reading Prep

What do good audience members do?

Welcome the reader.

Stay quiet and pay attention during reading.

Celebrate the reader.

Poetry Reading Prep

What does a good reader do?

Practice.

Speak clearly.

Read slowly, but not too slowly.

*Celebrate the work that went into writing the poems
by being excited to read.*



LESSON SEVEN DAY 5

POETRY READING!



Poetry Reading Reminder

What do good audience members do?

Welcome the reader.

Stay quiet and pay attention during reading.

Celebrate the reader.

Poetry Reading Reminder

What does a good reader do?

Practice.

Speak clearly.

Read slowly, but not too slowly.

*Celebrate the work that went into writing the poems
by being excited to read.*

POETRY READING!

What did you learn about book building or reading poetry?

L₁

E₁

A₁

R₁

N₁

EXTENSION ACTIVITIES

- **Write more poems to add to your book.**
- **Watch Tedx Youth poetry performances on youtube.**
- **Read your book to family or friends..**
- **Check out the youth page of the Poetry Foundation's web site to read and listen to more poetry!**

REFERENCES

REFERENCES

- Videos courtesy YouTube
- Images from Pexels and Pixabay
- <https://en.wikipedia.org/wiki/Font>
- <https://www.poetryfoundation.org/poets/mary-oliver>