



ARTS LINK CO-TEACHING LESSON PLAN TEMPLATE
8/5/2020

School: Drums Elementary		Classroom Teacher: David Gould		Teaching Artist: Conor McGuigan	
Grade Level: 5		Project: Figurative Language			
Number of classroom sessions for this project: 4					
Date: 2/8/22		Core content: Math / ELA (Circle) ELA			
Core Content Learning Objective: Standard - CC.1.2.5.F Determine the meaning of words and phrases as they are used in grade-level text, including interpretation of figurative language.			Assessment: Students will be assessed on their drawing/representation of an example of figurative language that is presented literally. The example they choose will be one of several examples of figurative language used in their group story. This story will be acted out.		
Arts Learning Objective: The students will narrate and perform mime work in their short stories.			Assessment: The student groups will perform their completed works in front of the class.		
Summary of the Lesson: The students will present their finalized stories in front of the class with the addition of their figurative language pieces being acted out.					
ARTS LESSON STRUCTURE: Attention, Review, Teach and Support					
Attention: How will you prepare the students for the lesson?					
Teacher Students will have already received direct instruction and several types of figurative language. They will be exposed to two types at a time then quizzed on these two types. After all			Artist The students will do some lively theater warm ups involving loosening the jaw muscles in preparation for speaking in their scenes,		

of the types of figurative language have been covered, the students will take the figurative language test.

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher

Students will learn: simile, metaphor, hyperbole, alliteration, onomatopoeia, personification, adage, and proverb.

Artist

The students will watch a PowerPoint reviewing last week's lesson and learn some tips for a good performance like taking your time when speaking and keeping your legs still. They will learn the words rehearsal and dress rehearsal.

Teach: What will you do to teach the content?

Teacher

Students will be introduced to the idea of literal language versus figurative language. They will discuss several examples of figurative language and their interpretations.

Artist

Each group will perform their short stories. The narrator will change depending on who is needed to perform in pantomime sections.

Support: What will you assign the students to complete and how will you support their learning?	
Teacher In groups, students will write their stories using the examples of figurative language they have chosen.	Artist The class will be asked to analyze the other group's pieces and see if they can figure out what the figurative phrases mean based on the pantomime and context of the story.
Closure: What will we do to reinforce learning and close the lesson for today? There will be a review of the vocabulary from the class.	
Date To PAEP for approval:	