

POINTILLISM PORTRAITS

PART 1

OBJECTIVES

OF THIS LESSON

OBJECTIVES

- Learn about artist Georges Seurat, pointillism, and color theory
- Begin our own pointillism portraits

MATERIALS

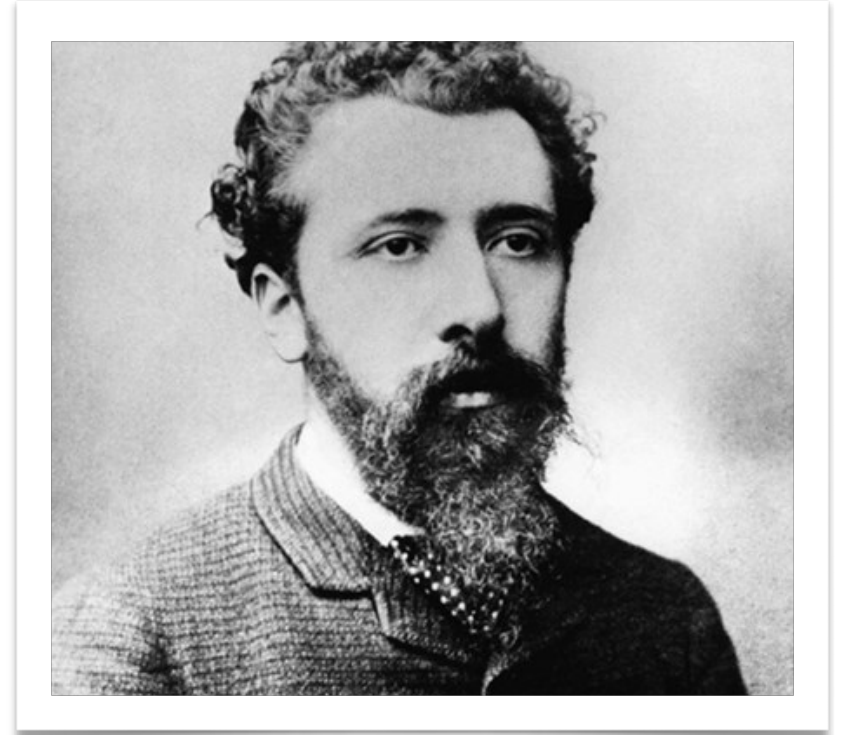
MATERIALS

- Paper
- Pencil

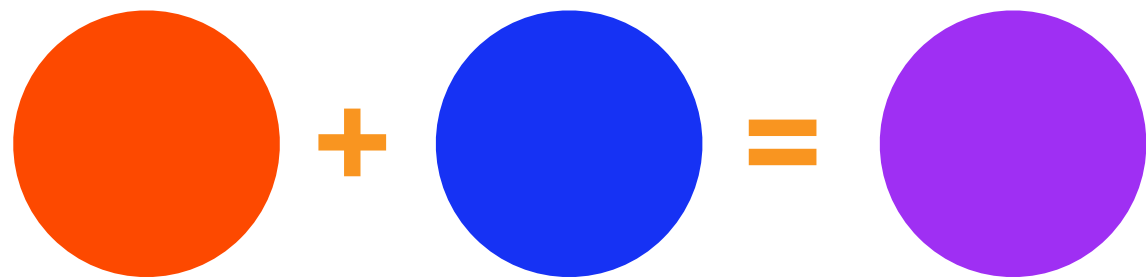
PASS OR PLAY!

WHO IS SEURAT?

- Born in 1859
- Post Impressionist Painter
- Painted using pointillism and developed his own color theories
- Took years to finish his paintings!

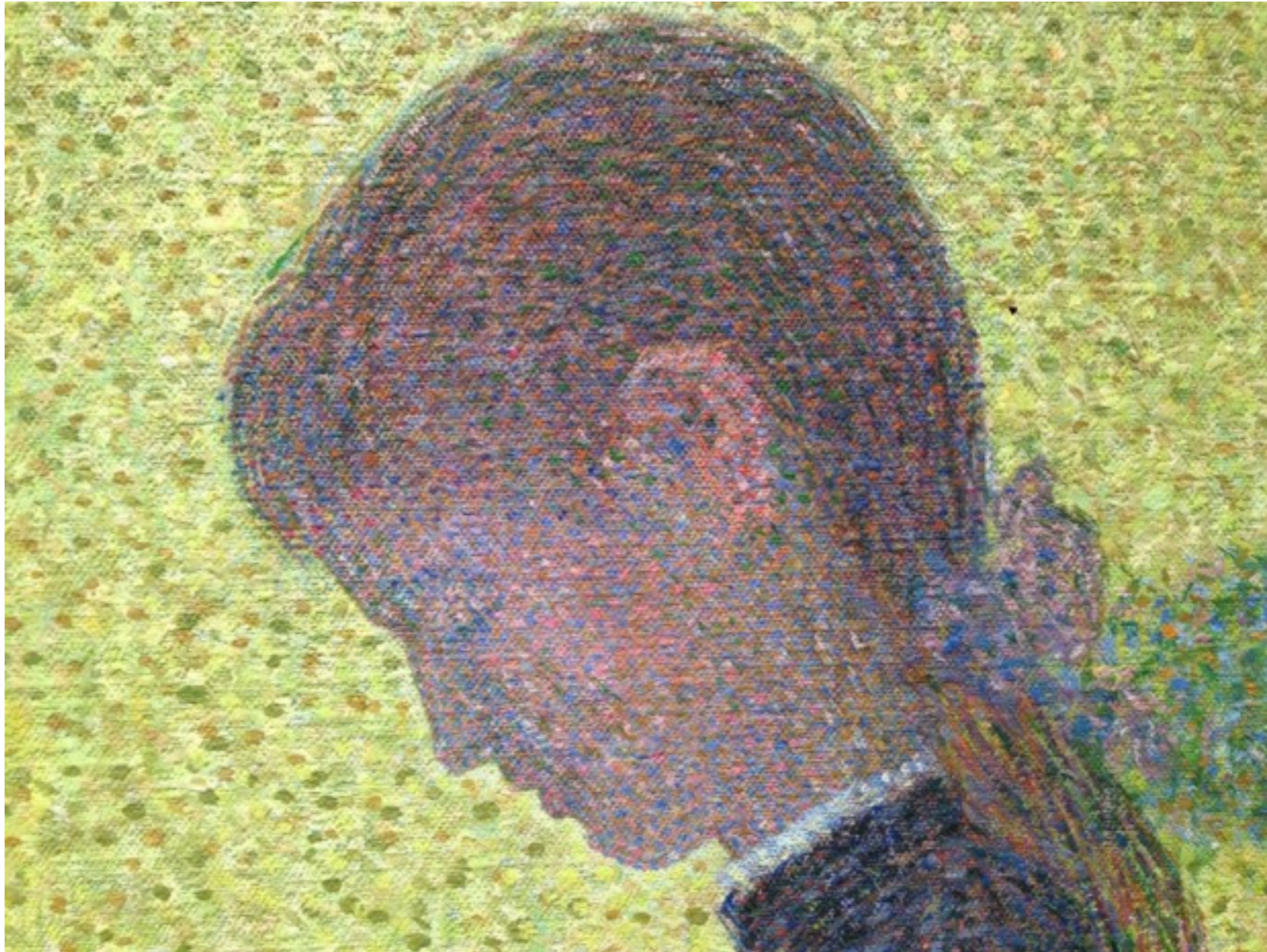


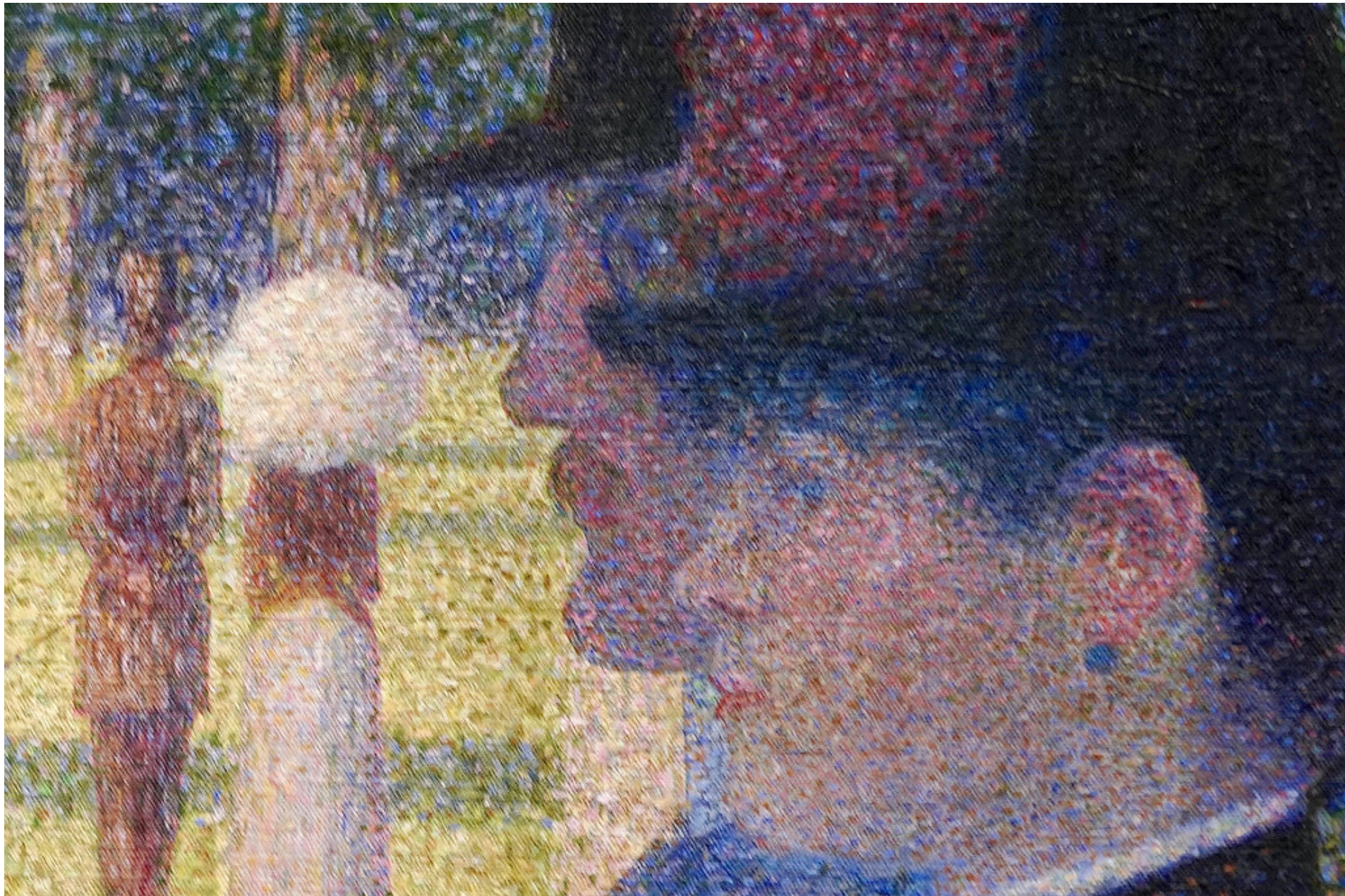
WHAT IS POINTILLISM?

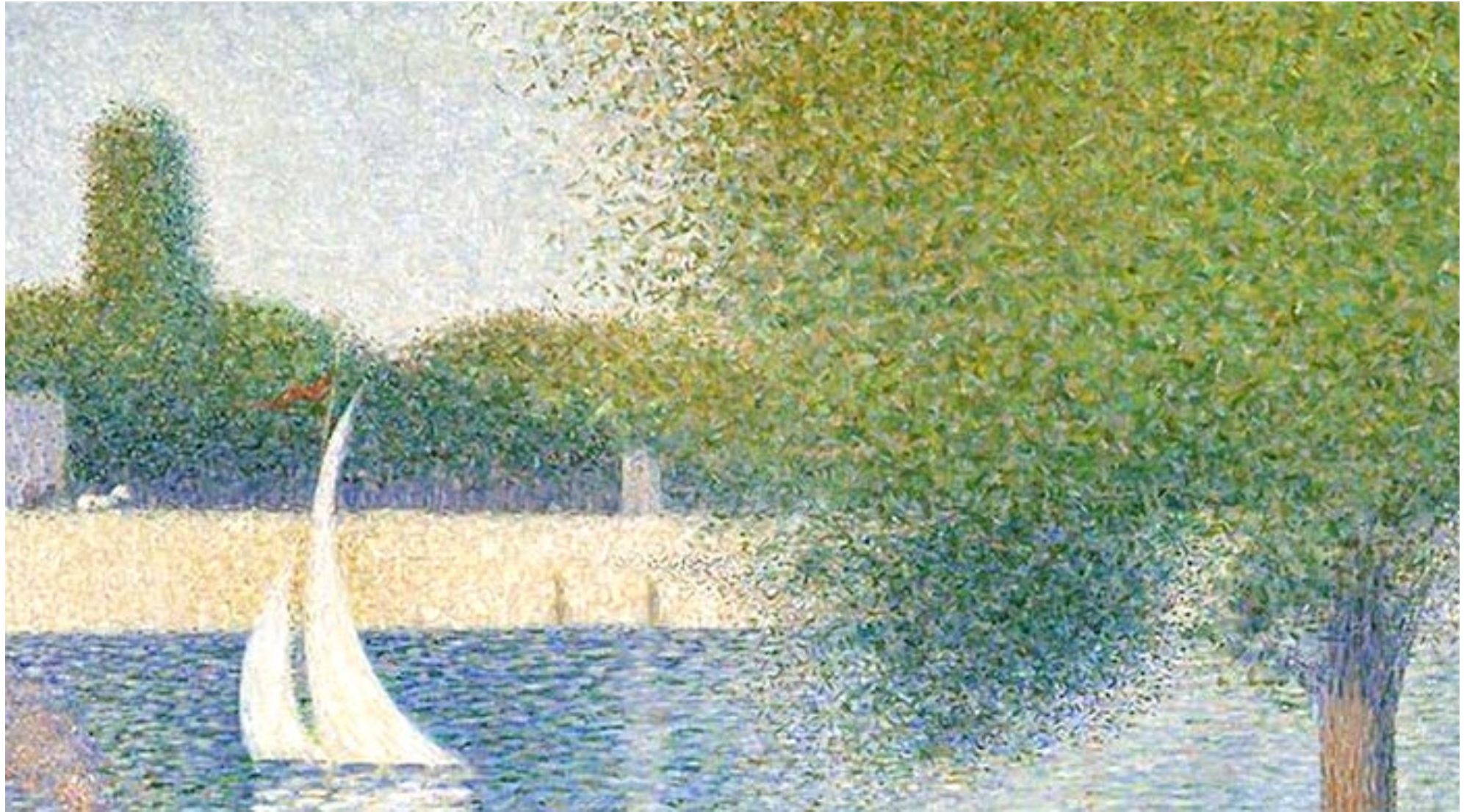


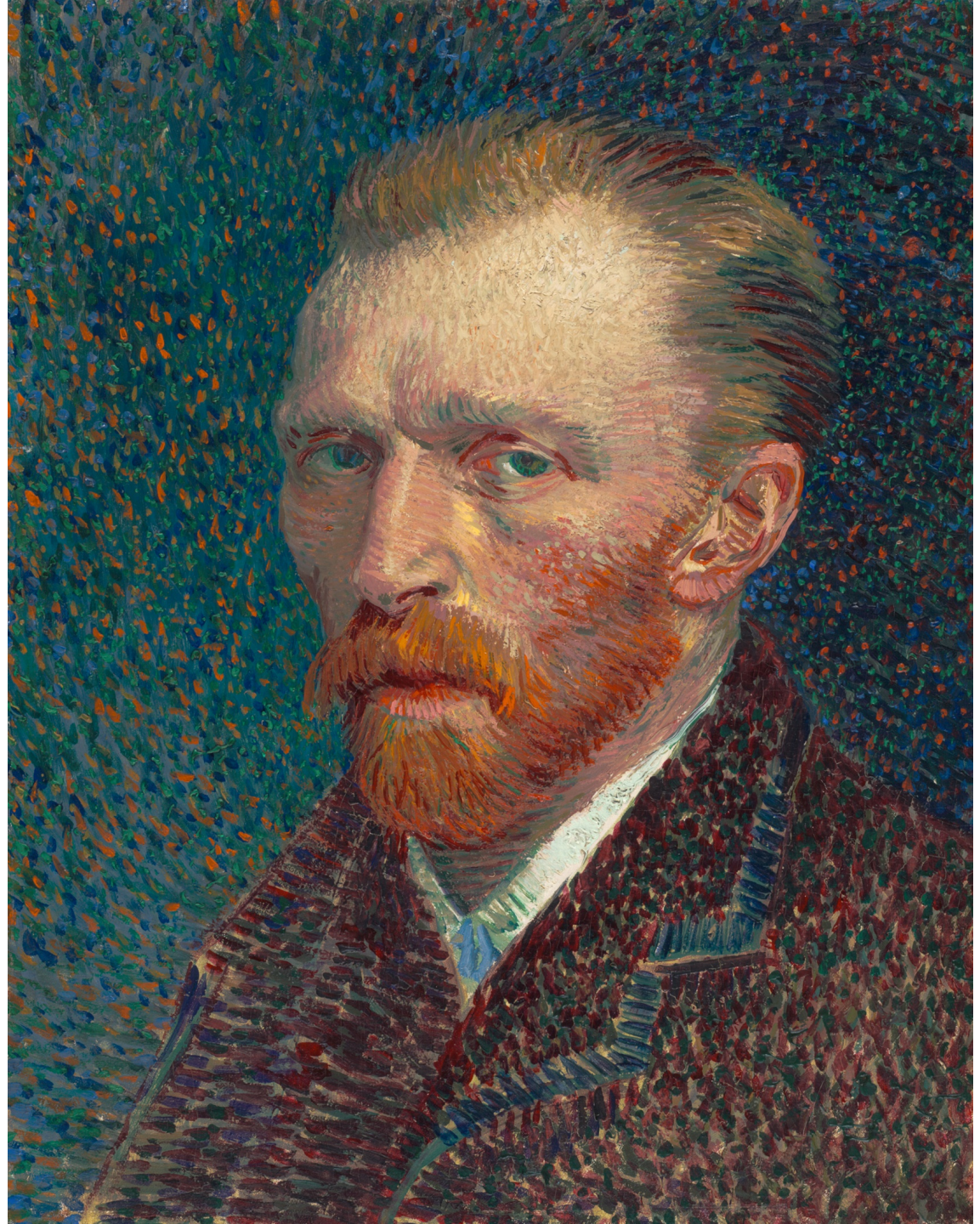
$$1 + 2 = 3$$

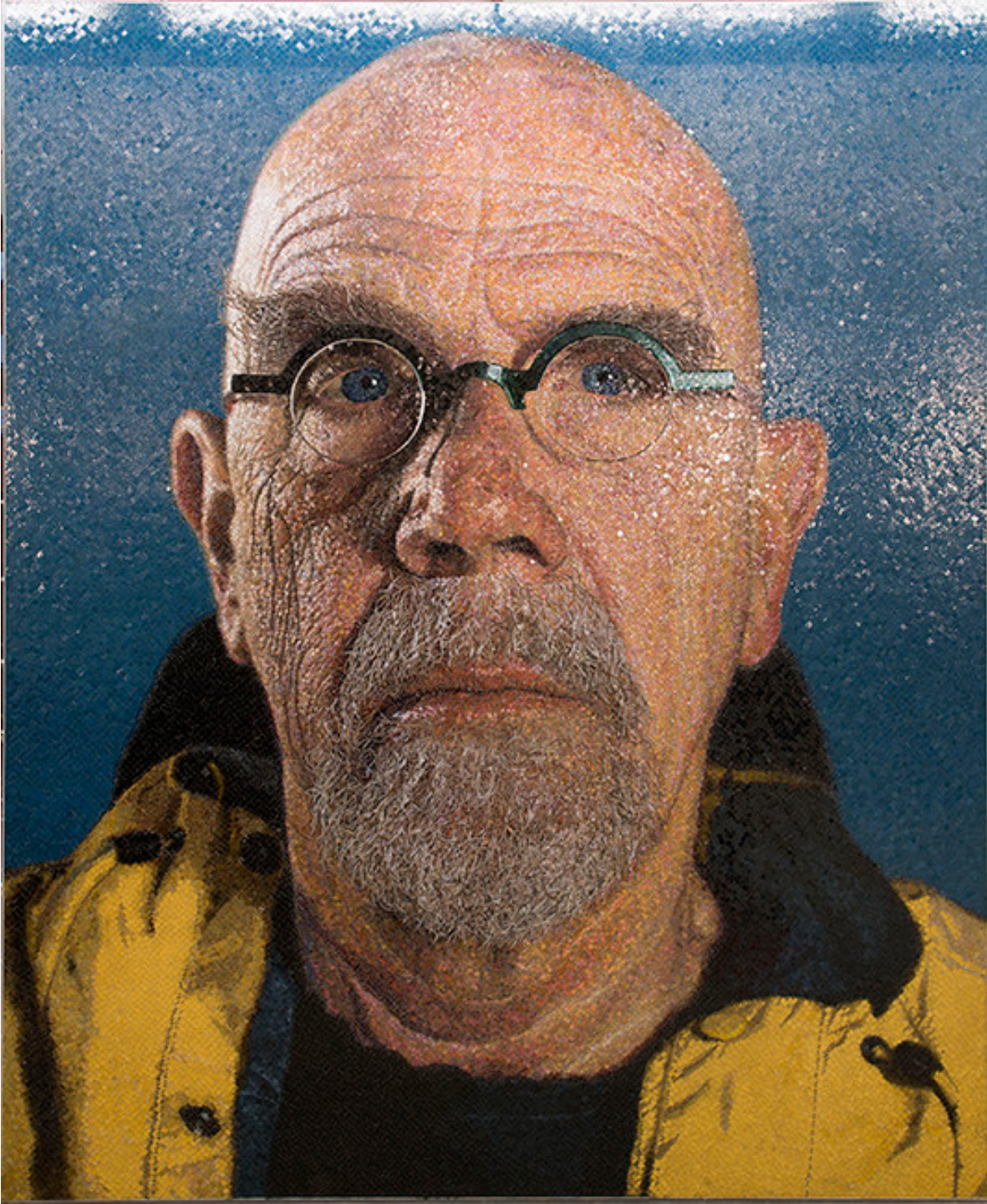


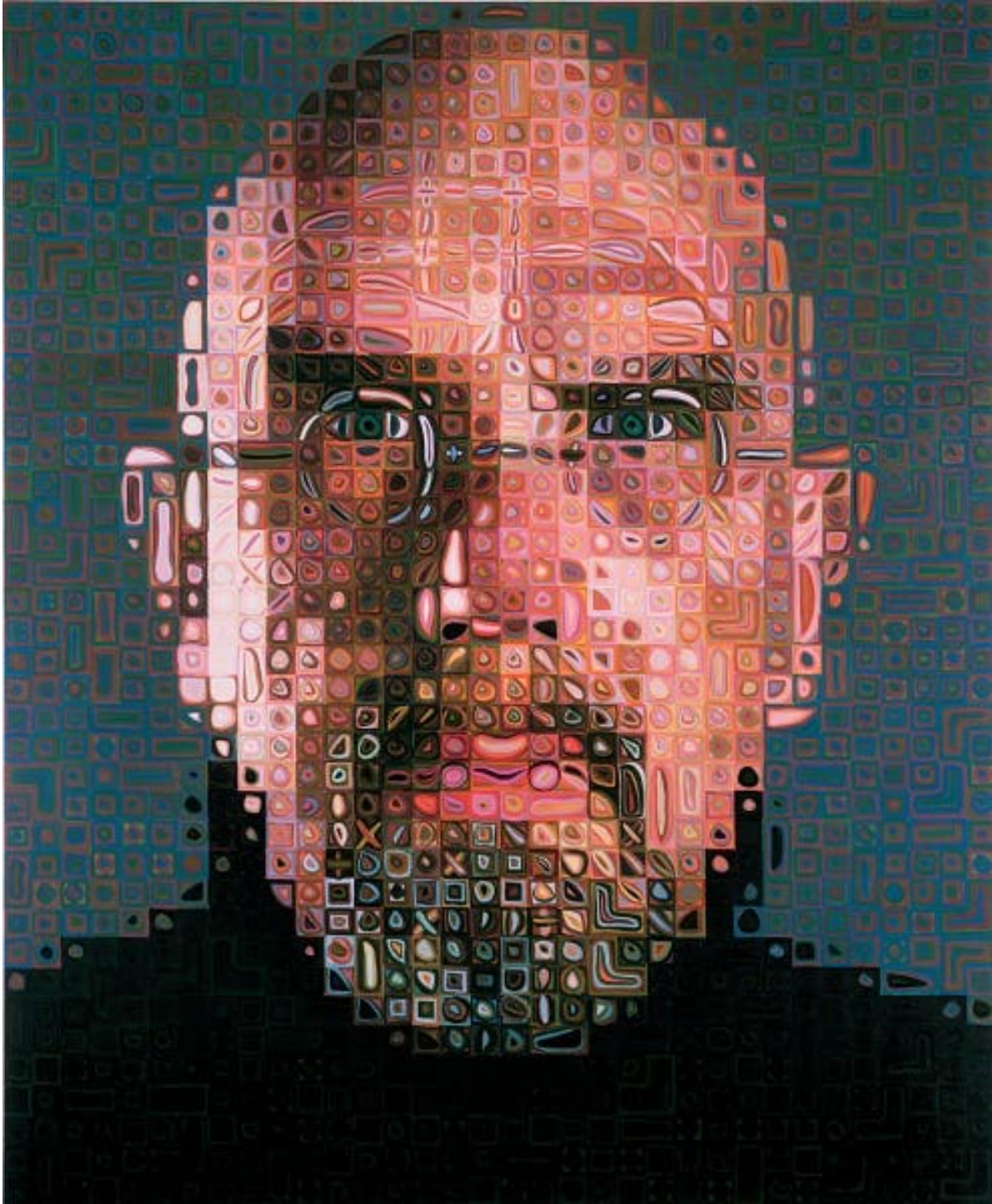












VOCABULARY

VOCABULARY

- Pointillism

the practice of applying small strokes or dots of color to a surface so that from a distance they visually blend together

- Repetition

the use of the same visual effect a number of times in the same composition

INSTRUCTIONS

INSTRUCTIONS

- Draw a circle on your page
- Add a rounded triangle shape to the bottom of the circle. This will give us a base to use for our portraits!
- Divide your shapes down the middle and again across the middle
- Mark where your eyes, nose, and mouth go.
- Add the details!

REFERENCES

- <https://www.artic.edu/artworks/27992/a-sunday-on-la-grande-jatte-1884>
- <https://www.artic.edu/artworks/80607/self-portrait>
- <https://www.pacegallery.com/journal/chuck-close-portraits-at-86th-street-subway/>
- <https://walkerart.org/calendar/2005/chuck-close-self-portraits-1967-2005>
- <https://www.nationalgallery.org.uk/artists/georges-seurat>