

POINTILLISM PORTRAITS

PART 2

OBJECTIVES

OF THIS LESSON

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- Continue to learn about artist Georges Seurat, pointillism, and color theory
- Continue our own pointillism portraits

MATERIALS

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- Paper from last class
- Crayons

PASS OR PLAY!

[HTTPS://WWW.YOUTUBE.COM/WATCH?
V=6-JEPM8IA8Q](https://www.youtube.com/watch?v=6-JEPM8IA8Q)

VOCABULARY

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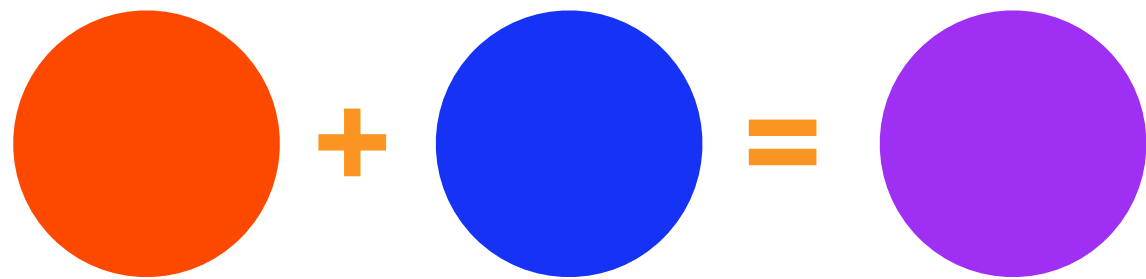
- Pointillism

the practice of applying small strokes or dots of color to a surface so that from a distance they visually blend together

- Repetition

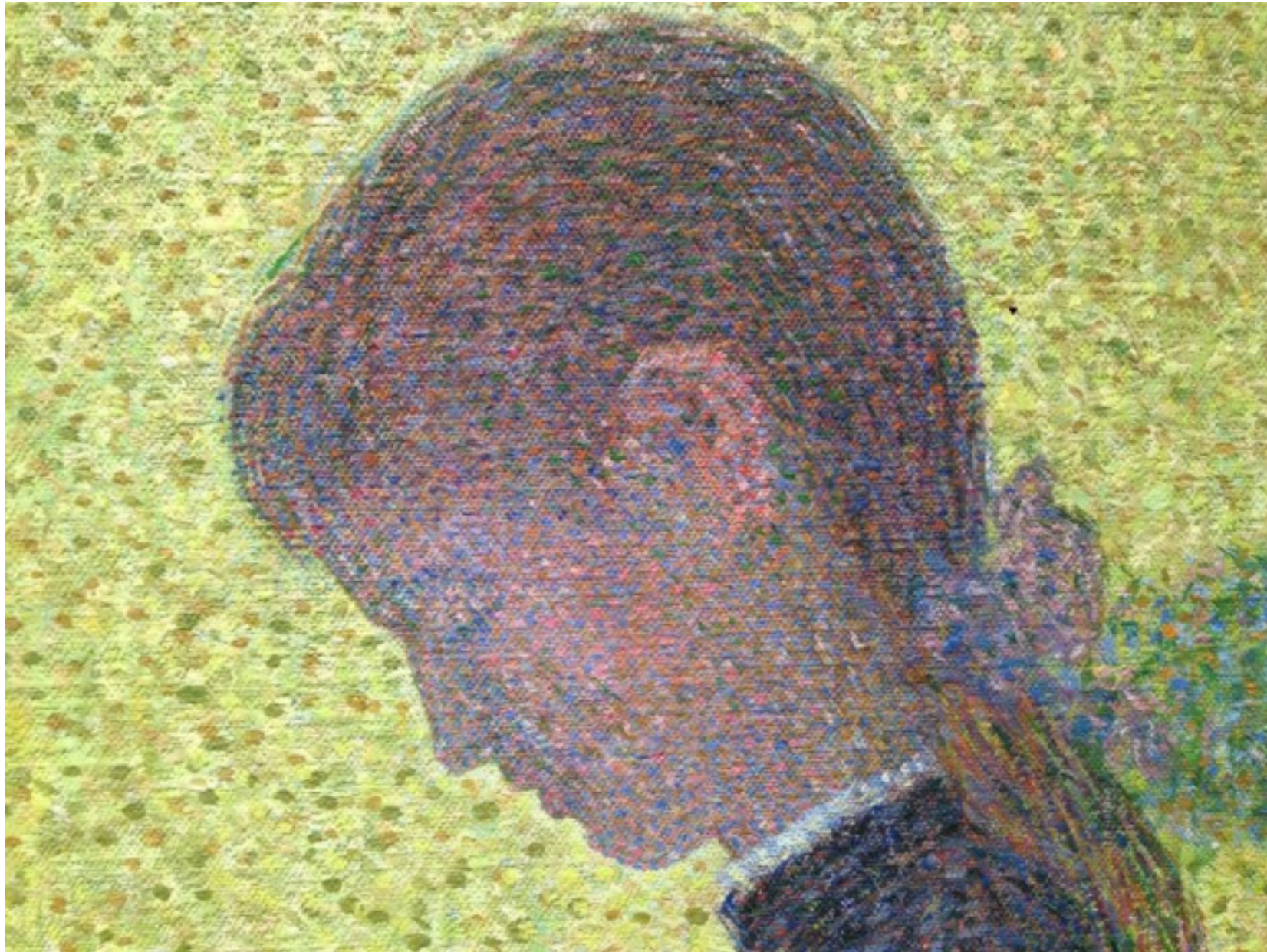
the use of the same visual effect a number of times in the same composition

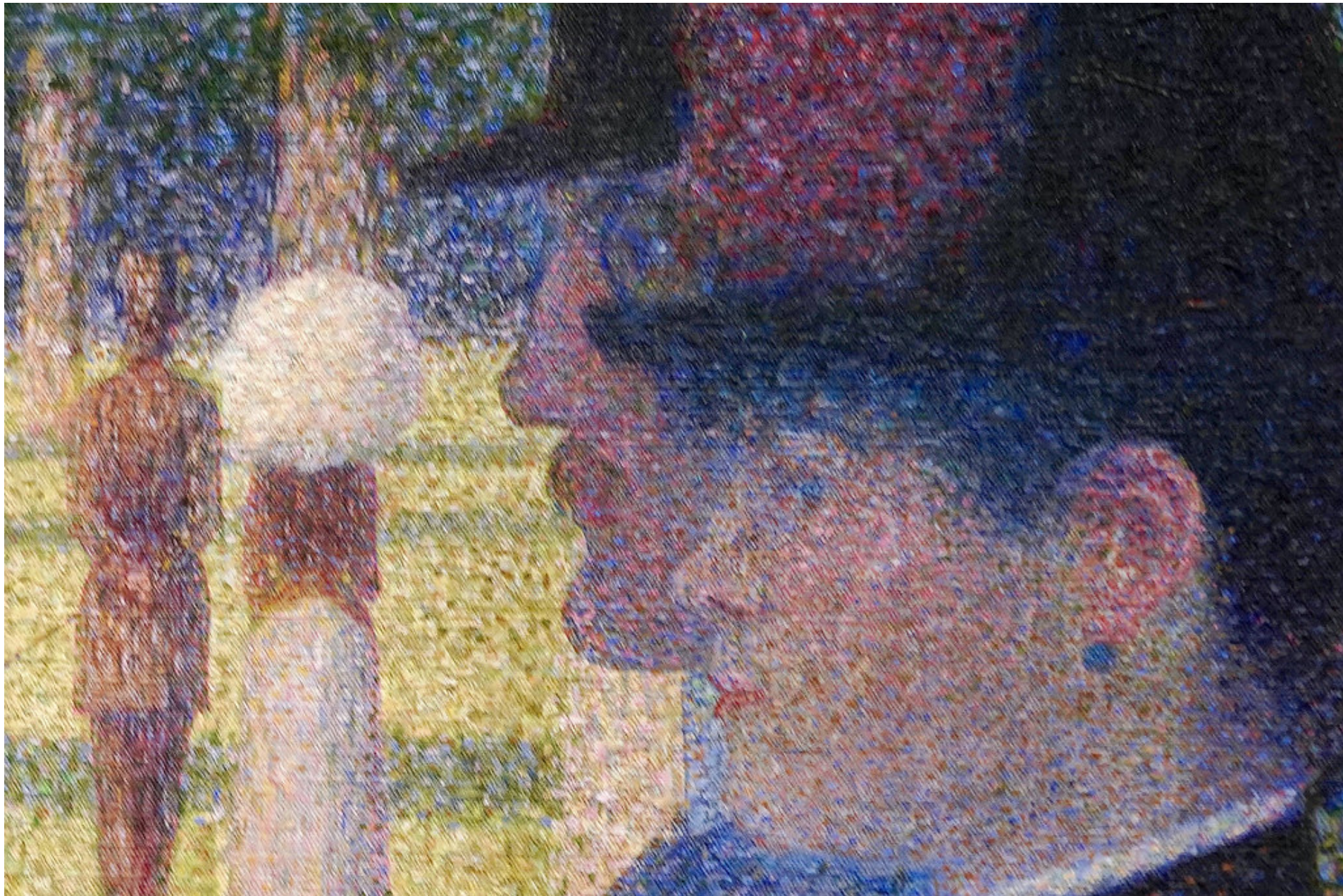
WHAT IS POINTILLISM?

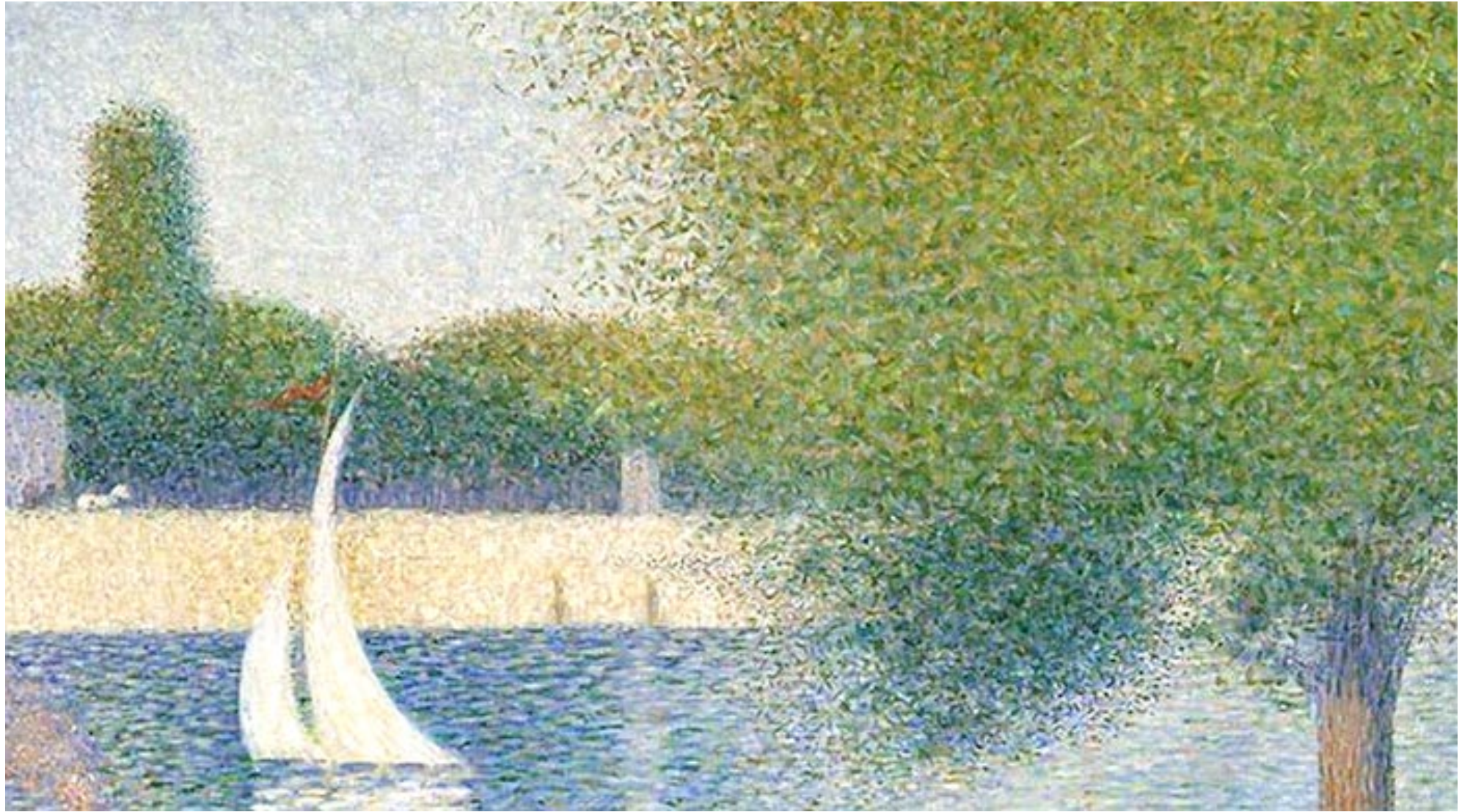


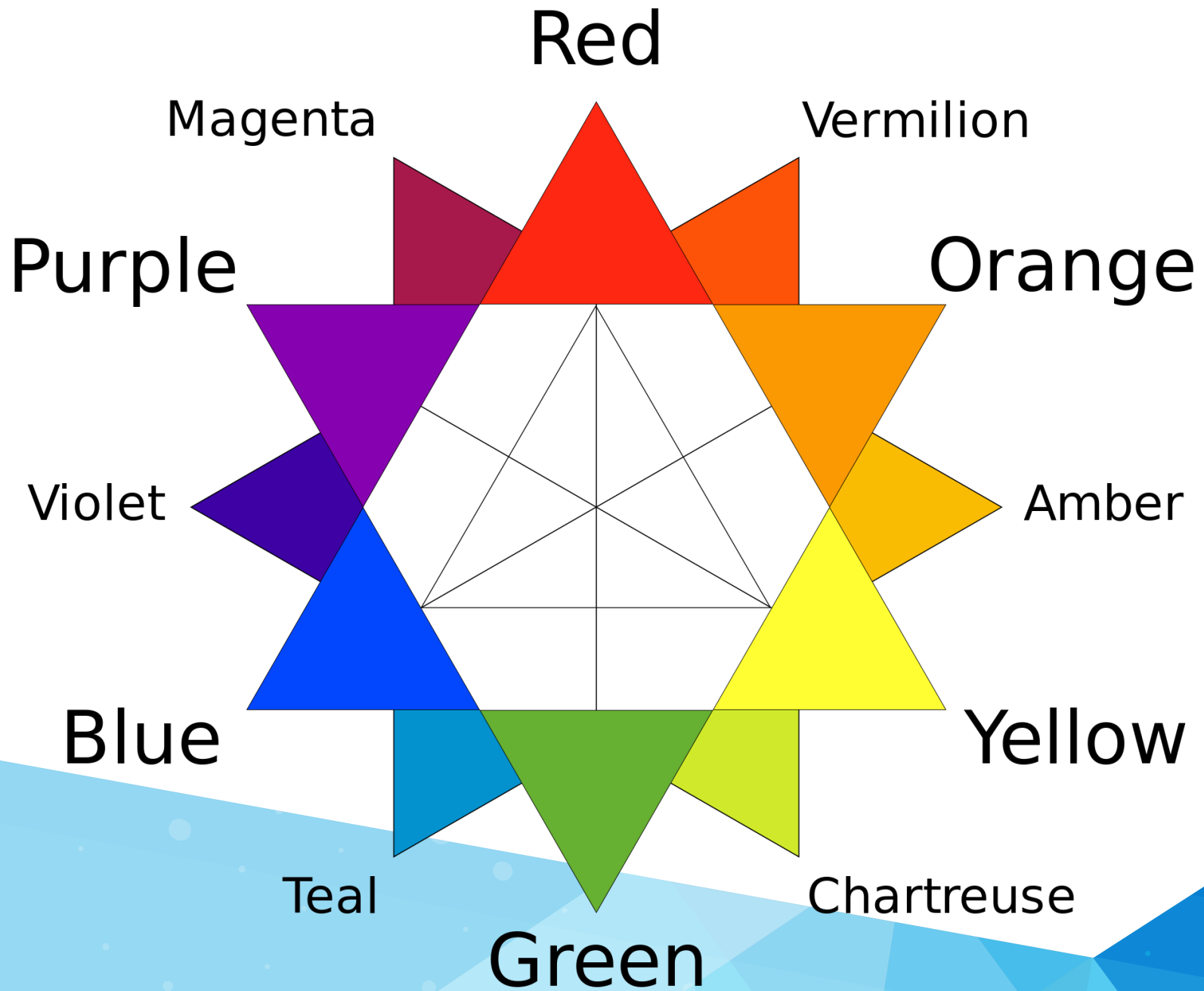
$$1 + 2 = 3$$











INSTRUCTIONS

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- Pick a secondary color for your background
- What two colors make up that background color? What needs to get added together?
- Use those two colors to make dots next to each other.
- Notice that if you step back, your eyes add the colors together and they blend.
- Fill up your whole background like this!

REFERENCES

- <https://www.artic.edu/artworks/27992/a-sunday-on-la-grande-jatte-1884>
- <https://www.artic.edu/artworks/80607/self-portrait>
- <https://www.nationalgallery.org.uk/artists/georges-seurat>
- [https://en.wikipedia.org/wiki/Color_wheel#/media/File:Color_star-en_\(tertiary_names\).svg](https://en.wikipedia.org/wiki/Color_wheel#/media/File:Color_star-en_(tertiary_names).svg)