

POINTILLISM PORTRAITS

PART 3

OBJECTIVES

OF THIS LESSON

OBJECTIVES

- Continue to learn about pointillism
- Continue our pointillism portraits

MATERIALS

MATERIALS

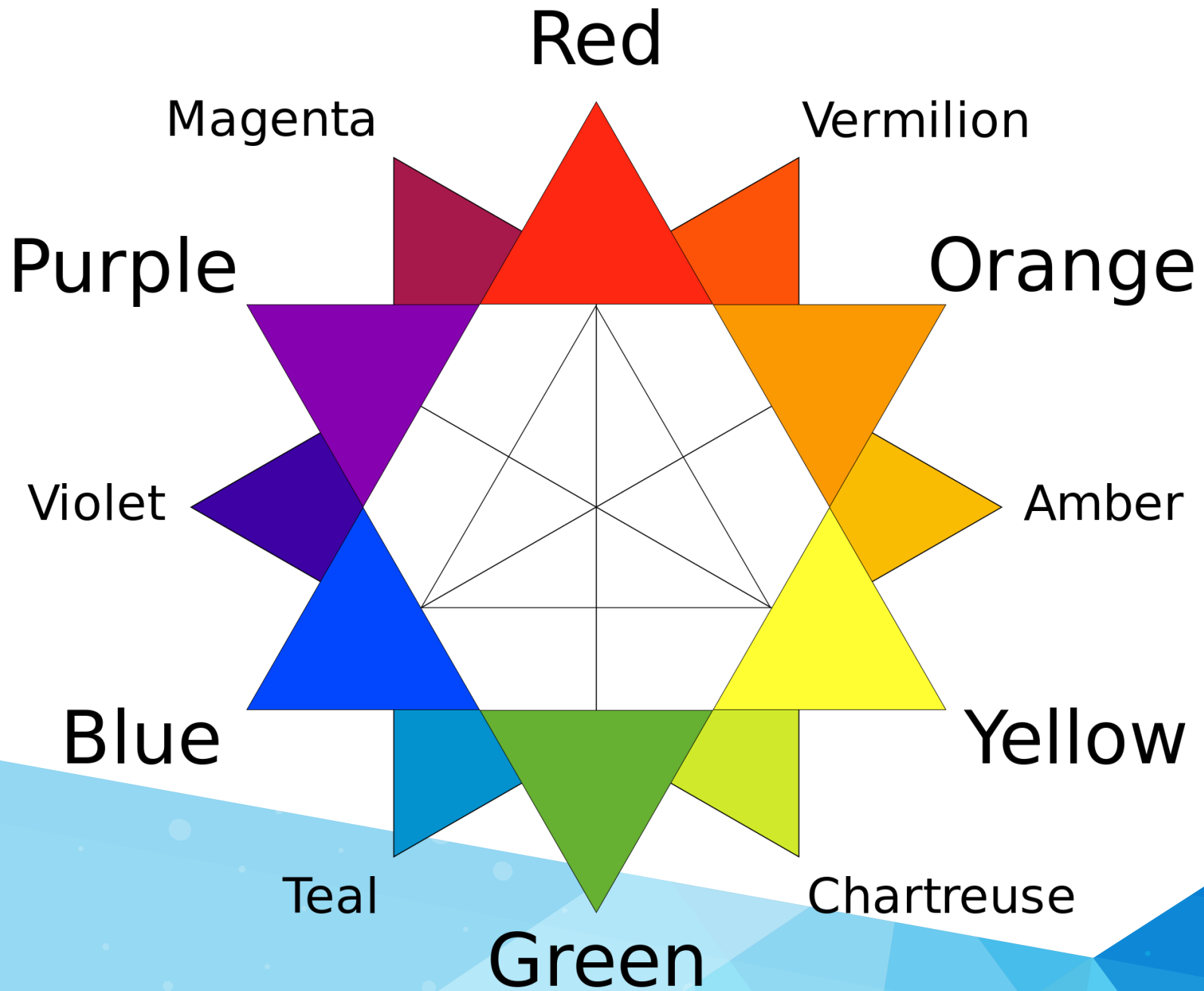
- Paper from last class
- Crayons

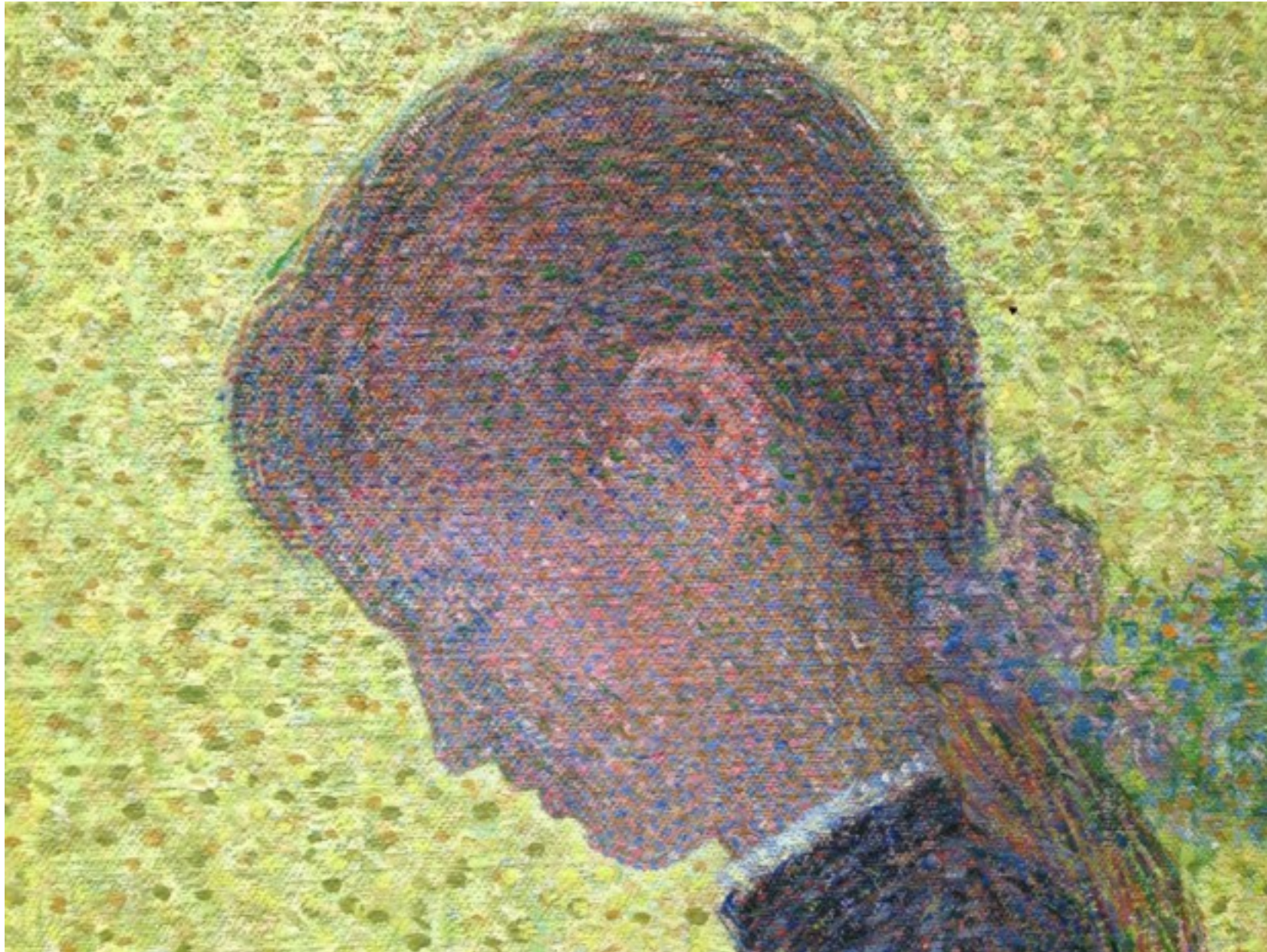
PASS OR PLAY!

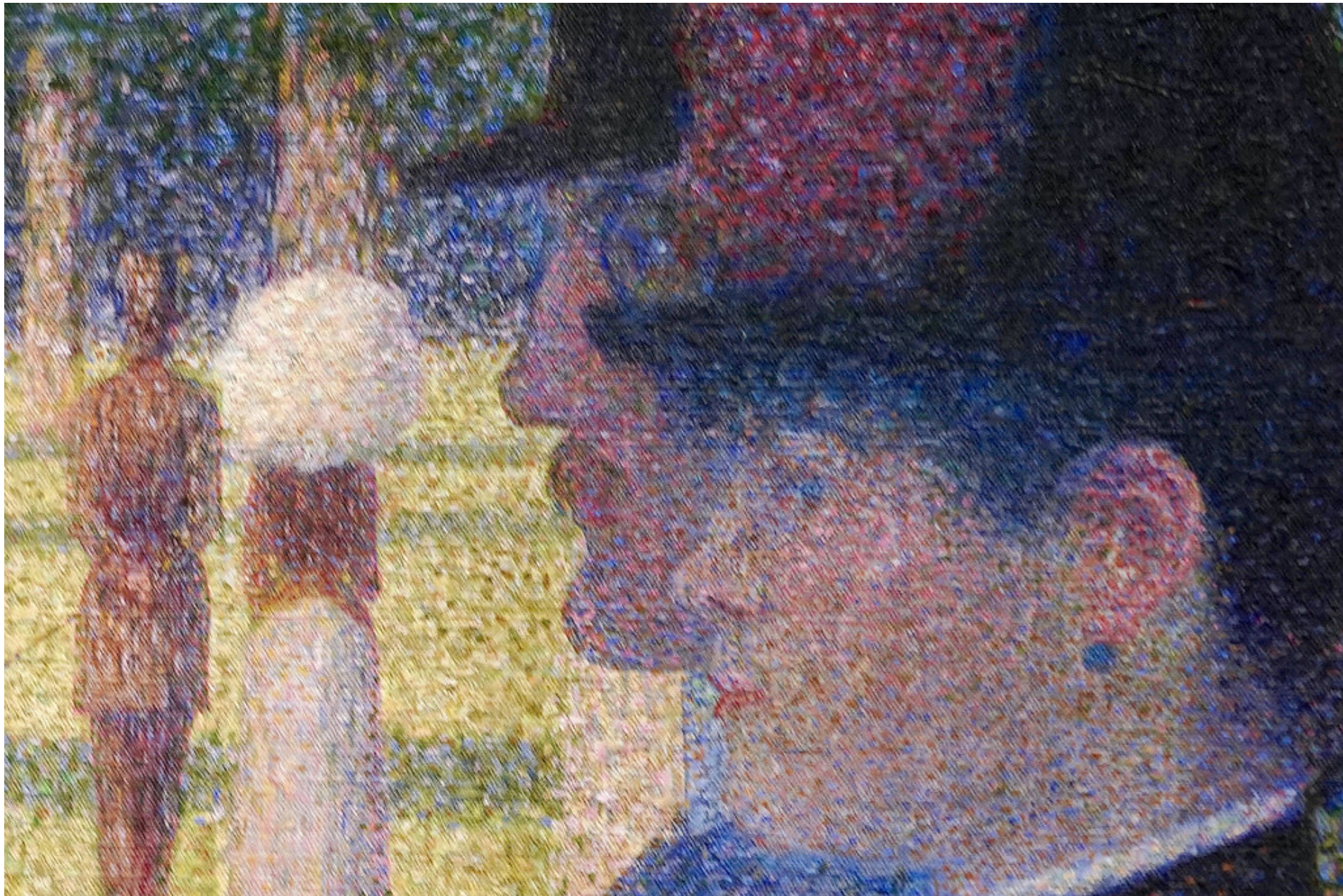
VOCABULARY

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- Pointillism
- Repetition
- Primary Colors
- Secondary Colors









INSTRUCTIONS

INSTRUCTIONS

- Continue working on your background
- Make sure not to leave any white paper showing through!
- When you are finished with your background, you can move on to your clothes and other details. We will save the face for last!

REFERENCES

- <https://www.artic.edu/artworks/27992/a-sunday-on-la-grande-jatte-1884>
- <https://www.artic.edu/artworks/80607/self-portrait>
- <https://www.nationalgallery.org.uk/artists/georges-seurat>
- [https://en.wikipedia.org/wiki/Color_wheel#/media/File:Color_star-en_\(tertiary_names\).svg](https://en.wikipedia.org/wiki/Color_wheel#/media/File:Color_star-en_(tertiary_names).svg)