



Co-Teaching Lesson Plan Template

School: Drums	Classroom Teacher: Joseph	Teaching Artist: Jordan Slater
Grade Level: 2	Project: Pointillism Part 3	
Number of classroom sessions for this project: 4		
Date: 2-2-22	Core content: Math	
Core Content Learning Objective: CC.2.4.2.A.1: Measure and estimate lengths of an object W.2.8: Recall information from experiences or gather information from provided sources to answer a question. CC.2.3.A.2: Recall given vocabulary such as repetition, above, under, and middle	Assessment: The students will be able to recall the different vocabulary words used in Miss Slater's lesson such as pointillism, Seurat, Van Gogh, Close, and the words mentioned in the objectives.	
Arts Learning Objective: <ul style="list-style-type: none">• Continue about pointillism and color theory• Create pointillism portraits	Assessment: <ul style="list-style-type: none">• Students will continue their portrait project	
Summary of the Lesson: <p>Students will review pointillism and color theory from last class. Students will note how color mixing with pointillism is like addition (two separate colors combined make another color). Students will continue their backgrounds of their portrait. Once complete, students will move onto their shirts using the same method. Students will be encouraged to use complementary colors and color mixing within their shirts.</p>		

Attention: How will you prepare the students for the lesson?

Teacher

The teacher will gather all the supplies needed for the lesson and build background information on the lesson. The students will have an easier time recalling information.

Artist

Students will review information learned last class

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher
Middle
Above
Under
Line
Ruler

Artist

- Pointillism- the practice of applying small strokes or dots of color to a surface so that from a distance they visually blend together.
- Primary Colors- set of colors that can be mixed to produce all other colors (red, yellow, blue)
- Secondary Colors-color resulting in the mixing of two primary colors
- Accent- a detail used for emphasis
- Contrast- the striking difference between two elements

Teach: What will you do to teach the content?

Teacher

I will review what Miss Slater taught in her lesson. I will show more examples of pointillism and include the topic in my lessons for the week.

Artist

Review steps taken last class to color their backgrounds. Demonstrate how to continue their portraits.

Support: What will you assign the students to complete and how will you support their learning?

Teacher

The students will complete any work provided from Miss Slater that was not finished.

Artist

Students will be assigned to continue their pointillism self portrait. Students will be shown step by step how to color their images and different ways of mark making and color combinations they might want to use.

Closure: What will we do to reinforce learning and close the lesson for today?

Students can share their progress and see if Serat's pointillism theory is working in their images by holding their drawings far away and seeing what colors they make.

Date to PAEP for approval:

ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support