



Co-Teaching Lesson Plan Template

School:Valley Elementary	Classroom Teacher: Melissa Meyers	Teaching Artist: Jenny Hill
Grade Level: Third	Project: What's in a Story: Conflict & Resolution	
Number of classroom sessions for this project: 1		
Date: 12/13	Core content: Math / ELA (Circle one)	
Core Content Learning Objective: Identify the parts of a story: conflict & resolution	Assessment: Ability to identify conflict and resolution.	
Arts Learning Objective: Collaborate to create characters, conflict, resolutions Model principles of active listening	Assessment: Ability to share the conflict of their character's story.	



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Summary of the Lesson:

Students are reminded of active listening skills, and are invited to use their imaginations to come up with a character idea for their pencil. "What does your pencil hope and dream about?" They discuss conflict, and conflicts between characters in stories or movies. After watching a short animated video, they pair share to discuss/listen to ideas about what the conflicts are in the story, and how it ends. As a class, ideas are brainstormed for a pencil story. Students partner up to brainstorm characters and potential conflicts between those characters, then report out on a story idea.

ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

Artist

Conduct warm up.

Introduce concept of conflict and resolution through discussion of remembered story lines.

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Teacher	Artist Active Listening Conflict Resolution
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Teach: What will you do to teach the content?

Teacher Reinforce vocabulary. Connect to knowledge already learned. Partner students.	Artist Introduce new vocabulary. Show students animation. Encourage students to pair/share for ideas on what the conflict and resolutions of the story was, and what characters were like. Write out brainstormed ideas from students. Describe and model active listening. Encourage students to share stories with each other using active listening skills. Ask for character and conflict ideas.
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Support: What will you assign the students to complete and how will you support their learning?



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Closure: What will we do to reinforce learning and close the lesson for today?

Students share the character and conflicts ideas they created.

Date to PAEP for approval: