



## Co-Teaching Lesson Plan Template

School:Valley Elementary	Classroom Teacher: Melissa Meyers	Teaching Artist: Jenny Hill
Grade Level: Third	Project: What's in a Story:	
Number of classroom sessions for this project: 1		
Date: 11/15 & 11/18	Core content: Math / ELA (Circle one)	
Core Content Learning Objective:  Understand the parts of a story: character and setting	Assessment:  Students will share their setting and character	
Arts Learning Objective:  Understand the concept of visual storytelling	Assessment:  Ability to create a visual setting with a character in it that conveys a feeling/mood.	
Summary of the Lesson:  Students are introduced to the concept of visual storytelling. Using what they learned from the previous lesson about lines, they identify the feelings associated with various settings based on the lines used. Using construction paper, they create their own settings and characters based on a shape. Students swap their work with a partner and the partner shares what they see in the setting and character – what feeling the setting gives (scary, calm, etc.), and what it seems the character is like based on the shape and placement of that character in the setting.		



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

**Attention:** How will you prepare the students for the lesson?

Teacher

Artist

Conduct warm up of laughter yoga,

Review content from the previous lesson about lines and the feeling they convey.

**Review:** What will you review? What is the academic vocabulary for the lesson?

Teacher

Artist

- Character
- Setting
- Diagonal
- Horizontal
- Vertical
- Feeling/Mood
- Visual Storytelling

**Teach: What will you do to teach the content?**

**Teacher**

**Artist**

**Introduce new vocabulary.**

**Show students shapes and ask questions about what those shapes would be like as characters (red circle, blue square, etc.).**

**Ask students to pay attention to placement of shape on page (top, bottom, etc.) and what that might say about how the character feels.**

**Discuss the meaning of colors.**

**Support: What will you assign the students to complete and how will you support their learning?**

**Teacher**

**Artist**

**Ask students to use their setting from last week, and using what they learned about character and shape, create a character to place in that setting.**

**Model via second camera to show process of creating character shape and using the setting, playing with the placement.**

**Encourage them to consider color, size, and placement within the setting.**

**Closure: What will we do to reinforce learning and close the lesson for today?**

Ask students to share what their visual setting and character shows and what the feeling is of the story so far. Wrap up with a final laugh exercise of laughter yoga.

**Date to PAEP for approval:**