

School:Valley Elementary	Classroom Teache	r: Melissa Meyers	Teaching Artist: Jenny Hill
Grade Level: Third	Project: What's in	Project: What's in a Story: Character	
Number of classroom sessions for this p	roject: 1		
Date: 11/8 & 11/10		Core content: Ma	th / ELA (Circle one)
Core Content Learning Objective:		Assessment:	
Identify the parts of a story: character		Students will crea making.	ate and share a character of their own
Arts Learning Objective:		Assessment:	
Create a <mark>character</mark>		Ability to create a	a character from an object at their desk.





Co-Teaching Lesson Plan Template

Summary of the Lesson:

Students are introduced to the concept of character through a series of images. With a series of prompts they collaborate to figure out what the characteristics of the characters might be. Then using a simple object at their desk, and using a series of prompts, they write a description of that character. Students share their characters with a partner.

ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?		
Teacher	Artist	
	Conduct movement warm up.	
	Introduce concept of character by showing images and eliciting responses to questions about the characters from the group.	





Co-Teaching Lesson Plan Template

co reaching resson rian remplate			
Teacher	Artist		
	Story		
	Character		
Teach: What will you do to teach the content?			
Teacher	Artist		
Reinforce vocabulary.	Introduce new vocabulary.		
Connect to knowledge already learned.	Show students images of characters and prompt responses.		
	Ask students to choose object at their desk, consider it a character, and pay attention to how it moves, the sensory description of it, as they create their character.		
Support: What will you assign the students to complete and how will you support their learning?			





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Teacher	Artist		
Have students write down their ideas.	Model to show process of using an object, considering its size/shape, movement, color, texture, and other characteristics when creating ideas for the character. Encourage them with prompts as they brainstorm ideas.		
<u>Closure:</u> What will we do to reinforce learning and close the lesson for today?			
Ask students to share their character descriptions and how they came to their ideas.			
Date to PAEP for approval:			

