ARTS LINK

Co-Teaching Lesson Plan Template

School: Valley Elementary	**Classroom Teacher**: Melissa Meyers	**Teaching Artist:** Jenny Hill
Grade Level: Third	**Project:** What's in a Story: Visual Storytelling	

Number of classroom sessions for this project: 5

Date: 1/31, 2/3	**Core content:** ELA
Core Content Learning Objective: Identify the parts of a story Interpret meaning in a visual story Draw conclusions on what characters might be based on shape and placement	**Assessment:** Ability to identify parts of a story
Arts Learning Objective: Prepare materials for visual storytelling	**Assessment:** Share completed pocket for materials

Summary of the Lesson:

Students are warmed up with either a movement storytelling technique, or a visual story map technique as a way to recall parts of a story. After watching the second half of cartoon, reviewing personification, and the use of simple shapes, students are asked to pair share what they watched – "What were the two characters like?" and "What is the difference between a cartoon from 1965 compared to a cartoon from today?" The artist introduces and models the technique for beginning the panels for the stories.

ARTS LESSON STRUCTURE: **A**ttention, **R**eview, **T**each, and **S**upport

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Attention: How will you prepare the students for the lesson?

Teacher	Artist
Have prepared materials for students Review parts of story Assist with discussions, and preparation of panels.	Conduct warm up. Introduce concept of visual storytelling. Show how to create panels

Teach: What will you do to teach the content?

Teacher	Artist
Reinforce vocabulary. Connect to knowledge already learned. Partner students. Assist with work as needed.	Review parts of the story. Show The Dot and the Line. Encourage partner discussions with prompts. Model how to make panels.

Support: What will you assign the students to complete and how will you support their learning?

Closure: What will we do to reinforce learning and close the lesson for today?

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Students share the panels.