



Co-Teaching Lesson Plan Template

School: Valley Elementary	Classroom Teacher: Melissa Meyers	Teaching Artist: Jenny Hill
Grade Level: Third	Project: What's in a Story: Visual Storytelling	
Number of classroom sessions for this project: 5		
Date: 1/31, 2/3	Core content: ELA	
Core Content Learning Objective: Identify the parts of a story Interpret meaning in a visual story Draw conclusions on what characters might be based on shape and placement	Assessment: Ability to identify parts of a story	
Arts Learning Objective: Prepare materials for visual storytelling	Assessment: Share completed pocket for materials	
Summary of the Lesson: Students are warmed up with either a movement storytelling technique, or a visual story map technique as a way to recall parts of a story. Vocabulary of "visual storytelling" is introduced. Students are asked to look at an image using shapes and make conclusions on what the characters and setting might be based on the shapes, color, and placement of the shapes. After watching the first half of a cartoon, and reviewing personification, students are asked to pair share what they watched – "What were the two characters like?" and "What is the difference between a cartoon from 1965 compared to a cartoon from today?" The artist introduces and models the technique for creating an envelope for keeping visual storytelling materials inside. Students complete this envelope and show it.		



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

Have prepared materials for students

Review parts of story

Assist with discussions, and preparation of envelope.

Artist

Conduct warm up.

Introduce concept of visual storytelling.

Teach: What will you do to teach the content?

Teacher

Reinforce vocabulary.

Connect to knowledge already learned.

Partner students.

Assist with work as needed.

Artist

Review parts of the story.

Show The Dot and the Line.

Encourage partner discussions with prompts.

Model how to make envelope.

Support: What will you assign the students to complete and how will you support their learning?



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Closure: What will we do to reinforce learning and close the lesson for today?

Students share the envelopes they created.