



ARTS LINK TEACHING ARTIST LESSON PLAN TEMPLATE
(TO BE COMPLETED BY THE TEACHING ARTIST- AT LEAST 1 PER GRADE LEVEL PER QUARTER.)
Revised 4/28/19

School: Drums Elementary		Classroom Teacher: David Gould	Teaching Artist: Conor McGuigan
Grade Level: 5	Marking Period:		Project: Group Poetry
Number of classroom sessions for this project: 4			
Date: 3/9/22		Core content: Math / Science / ELA (Circle all that pertain to the lesson) ELA	
Core Content Learning Objective: CC.1.5.PREK.D Using simple sentences, share stories, familiar experiences, and interests speaking clearly enough to be understood by most audiences. CC.1.2.5.E Explain how a series of chapters, scenes, or stanzas fit together to provide overall structure of a particular story, drama, or poem.		Assessment: Students will be assessed using a presentation rubric based on several speaking elements (voice projection, conversational speech, eye contact, etc). They will also be assessed on the actions/motions they incorporate to animate their poems.	
Arts Learning Objective: The students will rehearse their group poems and learn to be off book. They will also act out any part of the line they feel add to the performance.		Assessment: I will hear each group's poems and their progress.	
Summary of the Lesson: The students will continue their work on their group poems. They will continue to try to be off book for their particular lines. Each group will meet with me to discuss what emotions might enhance the performance.			
ARTS LESSON STRUCTURE: Attention, Review, Teach and Support			
Attention: How will you prepare the students for the lesson?			
Teacher Students will receive direct instruction on the elements of poetry (stanzas, rhyme/meter, free verse, topic, mood/tone, figurative language, imagery/sensory language). Students will be exposed to many examples of poetry and will utilize an		Artist I will lead the students and a series of tongue twisters so their mouths are awake for the poems.	

<p>analysis format to identify and understand the elements of each poem.</p>	

Review: What will you review? What is the academic vocabulary for the lesson?

<p>Teacher Students will read and analyze various examples of poetry. They will learn the following elements: (stanzas, rhyme/meter, free verse, topic, mood/tone, figurative language, imagery/sensory language).</p>	<p>Artist The students will watch a PowerPoint showing tips on delivering a better poem. There Will also be a video showing students from the high school performing a group poem so they can see what it looks and sounds like. The students will learn the words off book and on book in regards to them memorizing their lines.</p>
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Teach: What will you do to teach the content?

<p>Teacher Students will read various poems. The teacher will model the analysis process at first. Students will then analyze poetry in a group in order to support each other. Students will then analyze poetry independently.</p>	<p>Artist Each group will continue to rehearse their poem and learn their lines. Each group will also meet with me to share their progress. We will discuss the breakdown of each of their lines and try to discover if there are any motions that might help an audience understand more of what the reader means.</p>
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Support: What will you assign the students to complete and how will you support their learning?	
Teacher Students will continue to work in their groups practicing reciting their poems. They will choreograph and rehearse their readings.	Artist The students will be told to go over their lines during the week before the next time we meet.

Closure: What will we do to reinforce learning and close the lesson for today? I will quiz the students on the vocabulary.
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Date To PAEP for approval:	Date to Art Teacher:
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