



ARTS LINK CO-TEACHING LESSON PLAN TEMPLATE
8/5/2020

School: Drums Elementary		Classroom Teacher: David Gould		Teaching Artist: Conor McGuigan	
Grade Level: 5		Project: Figurative Language			
Number of classroom sessions for this project: 4					
Date: 1/13/22		Core content: Math / ELA (Circle) ELA			
Core Content Learning Objective: Standard - CC.1.2.5.F Determine the meaning of words and phrases as they are used in grade-level text, including interpretation of figurative language.			Assessment: Students will be assessed on their drawing/representation of an example of figurative language that is presented literally. The example they choose will be one of several examples of figurative language used in their group story. This story will be acted out.		
Arts Learning Objective: Learn how figurative language can lend itself to creative interpretation.			Assessment: The students will act out well known pieces of figurative language.		
Summary of the Lesson: The students will learn the about idioms, metaphors, and similes and attempt to decipher their meaning by acting out the literal meaning of each phrase.					
ARTS LESSON STRUCTURE: Attention, Review, Teach and Support					
Attention: How will you prepare the students for the lesson?					
Teacher Students will have already received direct instruction and several types of figurative language. They will be exposed to two types at a time then quizzed on these two types. After all of the types of figurative language have been covered, the students will take the figurative language test.			Artist The students will perform a series of tongue twisters using the words simile, metaphor, and idiom in preparation for their lesson on figurative language.		

--	--

Review: What will you review? What is the academic vocabulary for the lesson?

<p>Teacher Students will learn: simile, metaphor, hyperbole, alliteration, onomatopoeia, personification, adage, and proverb.</p>	<p>Artist The students will watch a PowerPoint showing the difference between idioms, metaphors, and similes using literal pictures. They will also watch part of the 1951 MGM cartoon "Symphony In Slang" which demonstrates literal versions of figurative language.</p>
--	---

Teach: What will you do to teach the content?

<p>Teacher Students will be introduced to the idea of literal language versus figurative language. They will discuss several examples of figurative language and their interpretations.</p>	<p>Artist The students will be asked to come up before the class one at a time. They will be given a piece of figurative language to act out literally and the class has to guess based upon their performance what they think the phrase might mean.</p>
--	--



Support: What will you assign the students to complete and how will you support their learning?

Teacher

In groups, students will act out their stories. They will complete their individual figurative language illustration representing their example literally.

Artist

The students will be instructed to find and collect other pieces of figurative language in preparation for the following class.

Closure: What will we do to reinforce learning and close the lesson for today?

There will be a review of the vocabulary from the class.

Date To PAEP for approval: