



**ARTS LINK CO-TEACHING LESSON PLAN TEMPLATE**  
**8/5/2020**

<b>School:</b> Drums Elementary	<b>Classroom Teacher:</b> David Gould	<b>Teaching Artist:</b> Conor McGuigan
<b>Grade Level:</b> 5	<b>Project:</b> Storyboards	
<b>Number of classroom sessions for this project:</b> 4		
<b>Date:</b> 12/14/21		<b>Core content:</b> Math / ELA (Circle) ELA
<b>Core Content Learning Objective:</b> Standard - CC.1.2.5.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently. Standard - CC.1.2.5.A Determine two or more main ideas in a text and explain how they are supported by key details; summarize the text.	<b>Assessment:</b> The students will be assessed on their storyboard. The accuracy of their events and the quality of their artwork will be assessed using elements outlined in a teacher-created rubric.	
<b>Arts Learning Objective:</b> The students will learn about perspective and space for their drawings.	<b>Assessment:</b> The students will draw out their panels and complete their projects.	
<b>Summary of the Lesson:</b> The students will continue their project and finalize the drawings for the panels.		
<b>ARTS LESSON STRUCTURE: Attention, Review, Teach and Support</b>		
<b>Attention: How will you prepare the students for the lesson?</b>		
<b>Teacher</b> Students will be introduced to a process and an outline for writing a summary. The written summary will serve as the students' captions in their story boards. They will be guided by the teacher at first. Then they will work in groups before	<b>Artist</b> I will leave the students in an actors warm-up focusing on the hands.	

<p>practicing the process individually. Each event will then be illustrated.</p>	

**Review: What will you review? What is the academic vocabulary for the lesson?**

<p><b>Teacher</b> Students will be reminded that the story they illustrate must make sense just as it must make sense when it's being read. The students will learn the concepts of events and supporting details.</p>	<p><b>Artist</b> The students will be shown a PowerPoint showing several examples of perspective and composition in classical works of art. They will also learn several tips and drawing. They will learn the words focal point and composition for the lesson.</p>
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**Teach: What will you do to teach the content?**

<p><b>Teacher</b> I will explain that a summary is a shorter version of the story focusing on only the important events. I will guide the students in enhancing their stories by adding supporting details. I will provide the students with a process and an outline to follow to</p>	<p><b>Artist</b> The students will continue their projects by finishing the drawings. Mr. Gould and myself will talk to them along the way and help them out with any problems they have.</p>
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make this task easier. The written summary will serve as the captions for the illustrations the students draw.

**Support: What will you assign the students to complete and how will you support their learning?**

**Teacher**

The students will present their storyboard to the class. They will read the captions and share their drawings. Students' events are expected to be told in the order of time and are expected to make sense.

**Artist**

The students will be told to think about how they will be presenting this to the class the next time we meet. Mr. Gould will also give them extra time to draw in the coming days.

**Closure: What will we do to reinforce learning and close the lesson for today?**

I will go over the vocabulary with the students at the end of the class.

**Date To PAEP for approval:**