

ELIZABETH MURRY

SHAPED CANVAS PAINTINGS

OBJECTIVES

OF THIS LESSON

OBJECTIVES

- Students will study the works of Elizabeth Murry shaped canvases and create one of their based on everyday objects.
- Students will learn about the math concepts of area and perimeter and measurements.
- Students will build their skills with painting, drawing , problem solving and aesthetics.

MATERIALS

FOR THIS LESSON

MATERIALS

- Scrap paper
- Pencil
- Heavy paper
- Scissors
- Tape
- paints



PASS OR PLAY!

WHO IS ELIZABETH MURRY?



ELIZABETH MURRY

[HTTPS://YOUTU.BE/UY3_7MWU3IE](https://youtu.be/UY3_7MWU3IE)
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ELIZABETH MURRY

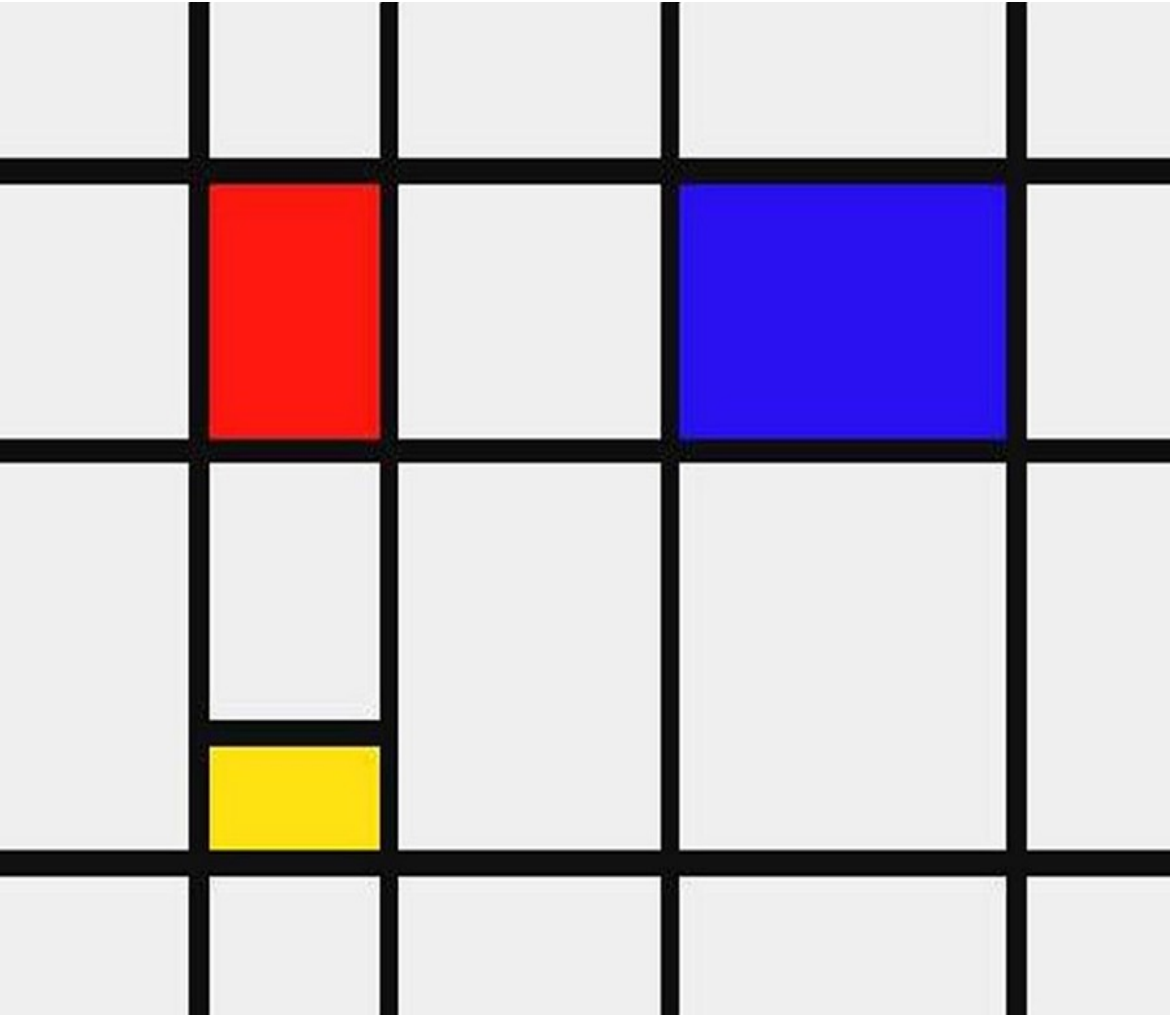
- She was a 20th century American artist known for her use of the shaped canvas
- She emerged in the 1970's and her work was a reaction to cubist minimalism and surrealist pop art.
- She twisted the shapes of her canvases and gave the paintings a space of their own





WEEPING WOMAN, PABLO PICASSO, 1937

- Cubism-the idea that images could be traced to geometrical forms. The emphasis is on the two dimensionality of the picture plane here.



COMPOSITION IN RED BLUE YELLOW 1930

PIET MONDRIAN

- Minimalism art- The images were boiled down to the basic elements and principles of art, line, shape, color. The simplest elements were used to create a dynamic effect.



THE FALSE MIRROR, RENÉ MAGRITTE, 1929

- Surrealism- The fusion of fantasy with objects from the real world to form a kind of hyper reality.

INSTRUCTIONS



HOW TO CREATE OUR OWN ELIZABETH MURRY INSPIRED
SHAPED CANVAS

INSTRUCTIONS

- Students will draw at least 3 ideas on scrap paper for a design incorporating everyday objects.
- Students will choose their best design and turn this into a shaped “canvas” on heavy paper.
- Students will use paint to enhance their designs.
- Students will think about edges of their works and use of texture, color to balance their design and move the viewers eye around the painting.
- I will demonstrate this technique.

VOCABULARY

MATH AND ART

VOCABULARY

- Math:
- Area, perimeter
- Measurement

- Art:
- Shaped canvas
- Cubism
- Minimalism
- Pop art



REFERENCES

IN ORDER OF HOW THEY APPEAR IN THE PRESENTATION

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