



Co-Teaching Lesson Plan Template

School: Valley Elementary/Middle School	Classroom Teacher: Mrs. Combella	Teaching Artist: Jordan Slater
Grade Level: 3	Project: Fresco Painting	
Number of classroom sessions for this project: 2		
Date:	Core content: Math	
Core Content Learning Objective: CCSS 3.MD.C.7 Geometric Measurement: understand concepts of area and relate area to multiplication and to addition	Assessment: Students will display their faux fresco projects.	
Arts Learning Objective: <ul style="list-style-type: none">• Learn about the process of fresco painting• Learn about atmospheric perspective to create depth in the painting• Continue a faux fresco inspired by Italian Renaissance frescoes while applying design techniques of line, form, and color	Assessment: Students will continue their fresco inspired paintings	
Summary of the Lesson: Students will continue their fresco paintings. Students will roll out a slab of clay to use as the “support” (canvas) for the fresco. Then using their drawings from last class students will trace their drawings over the clay with the handle of a paintbrush. This will create indents in the clay from which to work from. Next the students will begin painting. While painting, students will use rules of atmospheric perspective. As an object increases in distance, the object will decrease in size and color (saturation).		



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

<u>Attention:</u> How will you prepare the students for the lesson?	
Teacher Students will need to have the supplies set out before the start of class. The correct technology will be set up for class to view artist.	Artist Students will be asked to review information from last class. Students will be asked to observe instances where atmospheric perspective is present.
<u>Review:</u> What will you review? What is the academic vocabulary for the lesson?	
Teacher Students will review the vocabulary words (atmospheric perspective, Buon Fresco, line, background, and foreground) used in the lesson. · Students will be asked to recall the process of what was created. · Students will be asked to display their creation for peers to view and small group discussions will be held.	Artist <ul style="list-style-type: none">• Atmospheric perspective- effect the atmosphere has on the appearance of an object viewed from a distance• Buon Fresco- painting technique where pigment is applied to wet plaster to create an image• Background-part of painting behind the foreground (furthest from viewer)• Foreground-part of painting closest to viewer• Saturation- the amount of pigment something has



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Teach: What will you do to teach the content?

Teacher

Students will create a landscape drawing and apply the vocabulary words foreground, middle ground, and background.

Artist

Demonstrate how to transfer drawings onto the clay surface. Demonstrate painting techniques to continue their landscapes.

Support: What will you assign the students to complete and how will you support their learning?

Teacher

Students will complete a landscape pencil drawing. Ms. Slater and I will be there to assist with any questions.

Artist

Students be assigned to continue their faux fresco paintings

Closure: What will we do to reinforce learning and close the lesson for today?

Students can share any fact they learned about fresco painting and sequence. Students can share their work so far.

Date to PAEP for approval: