



## Co-Teaching Lesson Plan Template

<b>School:</b> Valley Elementary/Middle School	<b>Classroom Teacher:</b> Mrs. Combellack	<b>Teaching Artist:</b> Jordan Slater
<b>Grade Level:</b> 3	<b>Project:</b> Fresco Painting	
<b>Number of classroom sessions for this project:</b> 2		
<b>Date:</b> 12-8-21	<b>Core content:</b> Math	
<b>Core Content Learning Objective:</b> CCSS 3.MD.C.7 Geometric Measurement: understand concepts of area and relate area to multiplication and to addition	<b>Assessment:</b> Students will display their faux fresco projects.	
<b>Arts Learning Objective:</b> <ul style="list-style-type: none"><li>• Learn about the process of fresco painting, the history of fresco painting, and famous fresco artists</li><li>• Begin a faux fresco inspired by Italian Renaissance frescoes while applying design techniques of line, form, and color</li></ul>	<b>Assessment:</b>  Students will be asked about the steps in the fresco process  Students will show their preliminary drawings for their frescoes	
<b>Summary of the Lesson:</b>  Students will get an overview of the tradition of fresco painting and look at some examples. Then students will begin to create line drawings to use as a template for their own frescoes. Students will learn atmospheric perspective and notice how the further something is from them the smaller it looks. Students will use this knowledge within their drawings.		



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### ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

#### **Attention: How will you prepare the students for the lesson?**

##### **Teacher**

Students will need to have the supplies set out before the start of class.

The correct technology will be set up for class to view artist.

##### **Artist**

Students will be asked what they know about the artist Michaelangelo. Students will be asked what they know about mural painting.

#### **Review: What will you review? What is the academic vocabulary for the lesson?**

##### **Teacher**

Students will review the vocabulary words (atmospheric perspective, Buon Fresco, line, background, and foreground) used in the lesson.

- Students will be asked to recall the process of what was created.
- Students will be asked to display their creation for peers to view and small group discussions will be held.

##### **Artist**

- Atmospheric perspective- effect the atmosphere has on the appearance of an object viewed from a distance
- Buon Fresco- painting technique where pigment is applied to wet plaster to create an image
- Line-the path traced by the point of a tool or medium as it moves across an area
- Background-part of painting behind the foreground (furthest from viewer)
- Foreground-part of painting closest to viewer

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**Teach: What will you do to teach the content?**

**Teacher**

Students will create a landscape drawing and apply the vocabulary words foreground, middle ground, and background.

**Artist**

Introduce the history of fresco painting and its multistep process. Demonstrate how to break down a page to create a landscape drawing with foreground, middle ground, and background.

**Support: What will you assign the students to complete and how will you support their learning?**

**Teacher**

Students will complete a landscape pencil drawing. Ms. Slater and I will be there to assist with any questions.

**Artist**

Students will create a landscape pencil drawing inspired by the frescoes looked at in class. This drawing will be used to create the fresco in the next session

**Closure: What will we do to reinforce learning and close the lesson for today?**

Students can share any fact they learned about fresco painting and sequence. Students can share their ideas for their finished frescoes.

**Date to PAEP for approval:**



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