



## Co-Teaching Lesson Plan Template

<b>School:</b> Heights Terrace EMS/Drums Elementary	<b>Classroom Teacher:</b> Stacey Bottley, Jennifer Joseph, AnnMarie Chismar, Susan Stewart, Ann Olenick, Danielle Bernstein, Kelly Cook	<b>Teaching Artist:</b> Alicia Grega
<b>Grade Level:</b> 2-3	<b>Project:</b> Comic book storytelling Wrapping it up: the end of your story	
<b>Number of classroom sessions for this project:</b>		
<b>Date:</b> February 2021	<b>Core content:</b> ELA	
<b>Core Content Learning Objective:</b>	<b>Assessment:</b>	
<b>Arts Learning Objective:</b>	<b>Assessment:</b>	
<b>Summary of the Lesson:</b>  <b>Warming up with Pass &amp; Play, students will share their comic books in progress. (act 2 – midpoint to climax)</b> <b>Miss Alicia will share examples of THE END of stories.</b> <b>Upcoming lessons include an exploration of stage design (set, prop, costume, sound &amp; lights); and script reading/practice before we begin adapting our own comic books into scripted scenes.</b> <b>Students &amp; teacher will contribute ideas on what they want their play to look like. (e.g. puppets or readers theater, etc.)</b>		



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**ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support**

**Attention:** How will you prepare the students for the lesson?

**Teacher**

**Artist**

Students will share their comic book pages illustrating the midpoint to climax and tell us how their superhero wins (or doesn't?)

**Review:** What will you review? What is the academic vocabulary for the lesson?

**Teacher**

Problem solving

**Artist**

Comedy  
Tragedy  
Foreshadowing  
De-noue-ment (untying the knots)  
Closure  
Conclusion



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### **Teach: What will you do to teach the content?**

Teacher

**Artist**

Compare how stories end in comedies vs tragedies.

Brainstorm - How Is life/world different at end of story? Problems solved; costs assessed; character wants/needs met.

Share examples:

Hawkeye home for Christmas

Daredevil friends back together again

Not really dead - Baby Groot

Spider-Man #248

One final feelgood - Shazaam goes to school

### **Support: What will you assign the students to complete and how will you support their learning?**

Teacher

**Artist**

Students will continue working on the comic book template sheets.

### **Closure: What will we do to reinforce learning and close the lesson for today?**

Continue working on the comic book template pages. This may require several weeks depending on how much time students have to work between ArtsLink classes and how much guidance they need to write sentences (dialogue/thought bubbles).

**Date to PAEP for approval:**