

School: Heights Terrace EMS/Drums Elementary	Classroom Teacher Jennifer Joseph, An Susan Stewart, Ann Bernstein, Kelly Coo	nMarie Chismar, Olenick, Danielle	Teaching Artist: Alicia Grega		
Grade Level: 2-3	Project: (Comic Book Storytelling cont'd) "Twists & Victories" - Act 2; part two. How do superheroes win?				
Number of classroom sessions for this project:					
Date: February 2021		Core content: ELA			
Core Content Learning Objective:		Assessment:			
Problem solving Cause and Effect Conflict					
Arts Learning Objective:		Assessment:			
Guide students from the midpoint to the climax of their comic book stories.		_	their comic books throughout nts will share their progress at the next lesson.		
Summary of the Losson:					

Summary of the Lesson:

Students will create problems their characters have to solve as a way to explore conflict and create a sense of urgency in their story plots.





ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Teacher	Artist
Guide pass or play	Students will share their comic book pages Illustrating their superheroes' big/external and small/personal problems and story in progress
Review: What will you review? Wha	t is the academic vocabulary for the lesson?
	t is the academic vocabulary for the lesson? Artist
Геаcher	Artist Conflict Story beat Act two Rising action
Teacher	Artist Conflict Story beat Act two
Review: What will you review? Wha Teacher Problem solving	Artist Conflict Story beat Act two Rising action Cause and effect "Fun and games"





「eacher	Artist
	Examples of false defeats and other (midpoint) twists through to superhero victories from comic book and superhero movies.
	Brainstorm surprises and creative ways your heroes will win. (Hint: It's the hero part, not the superpowers.)
	Share examples: Twist/Midpoint - The Incredibles Superman #296 The "unbeatable" Squirrel Girl Let villans destroy themselves - Batman Playing tricks - Spiderman #57 Etc.
Support: What will you assign	the students to complete and how will you support their learning?
Teacher Teacher	Artist
	Students will continue working on the comic book template sheets.





Continue working on the comic book template pages. This may require several weeks depending on how
much time students have to work between ArtsLink classes and how much guidance they need to write
sentences (dialogue/thought bubbles).

Date to PAEP for approval:				

