



## Co-Teaching Lesson Plan Template

<b>School:</b> Heights Terrace EMS/Drums Elementary	<b>Classroom Teacher:</b> Stacey Bottley, Jennifer Joseph, AnnMarie Chismar, Susan Stewart, Ann Olenick, Danielle Bernstein, Kelly Cook	<b>Teaching Artist:</b> Alicia Grega
<b>Grade Level:</b> 2-3	<b>Project:</b> Production Design: Staging our Stories	
<b>Number of classroom sessions for this project:</b>		
<b>Date:</b> February 2022	<b>Core content:</b> ELA	
<b>Core Content Learning Objective:</b>	<b>Assessment:</b>	
<b>Arts Learning Objective:</b>  Many students at this grade level have not yet experienced live theatre. This lesson provides exposure and inspiration with examples of what plays look like from realistic to abstract.	<b>Assessment:</b>  Students will answer questions and respond to examples throughout the lesson.	
<b>Summary of the Lesson:</b> <ul style="list-style-type: none"><li>• Explore stage design (set, prop, costume, sound &amp; lights); and script reading/practice before we begin adapting our own comic books into scripted scenes.</li><li>• Continue to develop character list teams.</li></ul>		



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### ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

#### **Attention:** How will you prepare the students for the lesson?

##### **Teacher**

Make sure each student chooses a character and that the details are noted on the character chart which will be included in the script's appendix for reference.

##### **Artist**

Students will share which character they've chosen to play in the group script along with details of whether that character is a hero or villain; what their powers are; and any other important details.

Review play premise in progress. This original concept will be included at the end of the script in an appendix for reference during the writing process.

#### **Review:** What will you review? What is the academic vocabulary for the lesson?

##### **Teacher**

Symbolism, etc.

##### **Artist**

Set / stage design  
Costumes  
Makeup  
props  
lighting design  
sound design  
foley artist  
choreography / blocking

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**Teach: What will you do to teach the content?**

Teacher

**Artist**

Examples - stage design photos and Illustrations from various plays

Costume design examples

Sound design - Foley artist video

Lighting / projection example and discussion

**Support: What will you assign the students to complete and how will you support their learning?**

Teacher

**Artist**

Students will think about what they want their play to look and sound like before we start working on the script In the next session.

**Closure: What will we do to reinforce learning and close the lesson for today?**

Continue to finish cast of characters chart and refine story premise between lessons.

**Date to PAEP for approval:**