ARTS LINK

Co-Teaching Lesson Plan Template

School: Heights Terrace EMS/Drums Elementary	**Classroom Teacher:** Stacey Bottley, Jennifer Joseph, AnnMarie Chismar, Susan Stewart, Ann Olenick, Danielle Bernstein, Kelly Cook	**Teaching Artist:** Alicia Grega
Grade Level: 2-3	**Project:** From Page to Play: Adapting our Stories	

Number of classroom sessions for this project:	
Date: February 2022	**Core content:** ELA
Core Content Learning Objective:	**Assessment:**
Arts Learning Objective: To transfer knowledge of the comic book storytelling process to the group play writing process we are about to begin.	**Assessment:** To wrap up the comic book project and examine what common themes emerged. Learn how a script works in anticipation of the group script writing process.

Summary of the Lesson:

Warming up with Pass & Play, students will share the ENDings of their comic books in progress.

Teaching artist will explain the anatomy of a script and what formatting looks like on the page to help actors, directors, designers etc. do their jobs.

This Is the last chance students will have to share their comic book stories and this lesson may span two weeks as students get caught up and get a chance to share.

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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?	
Teacher Help students who are still working on their comic books to complete the project. Help those students who have completed their books to add finishing touches. Finishing touches: Add detail to your pictures Color your frames Check your spelling Is it clear what happens in your story?	**Artist** Students will share their comic book page and story in progress. How did you tie up loose ends? Did your character solve all the problems? What is the feeling you want to leave your reader with?

Review: What will you review? What is the academic vocabulary for the lesson?	

Teacher
 	
Problem solving
	Artist
	
	    Script
	    Formatting
	    Act & Scene titles
	    Stage Directions
	    Character NAME
	    Parenthetical
	    Dialogue
	
	    Premise

Teach: What will you do to teach the content?	
Teacher	**Artist**
	Preview the process of writing a group play:
	- Each student can perform ONE character from their comic book - we will need superheroes and villains, etc. - Where will the story take place? What are the rules of this world? Who Is In charge? How are superheroes regarded? - Writing the group story "premise" - What event bring the heroes together; what threat do they need to fight? How do they plan to win? - What actually happens?

Support: What will you assign the students to complete and how will you support their learning?	
Teacher	**Artist**
	Readers theatre scripts and short scenes for students to get a feel for how a script works In practice

Closure: What will we do to reinforce learning and close the lesson for today?

Our next lesson includes an exploration of stage design (set, prop, costume, sound & lights) before we begin adapting our own comic books into a scripted scenes.

Students & teacher will contribute ideas on what they want their play to look like. (e.g. puppets or readers theater, etc.)

Date to PAEP for approval:	