



## Co-Teaching Lesson Plan Template

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| <b>School:</b> Heights Terrace EMS/Drums Elementary  | <b>Classroom Teacher:</b> Stacey Bottley, Jennifer Joseph, AnnMarie Chismar, Susan Stewart, Ann Olenick, Danielle Bernstein, Kelly Cook                                       | <b>Teaching Artist:</b> Alicia Grega |
| <b>Grade Level:</b> 2-3  | <b>Project:</b><br>Conflict and Problem Solving: Plotting "act two" or "the middle" of your story   |                                      |
| <b>Number of classroom sessions for this project:</b>  |   |                                      |
| <b>Date:</b> January 2021  | <b>Core content:</b> Math / ELA (Circle one)<br>ELA   |                                      |
| <b>Core Content Learning Objective:</b>  | <b>Assessment:</b>  |                                      |
| <b>Arts Learning Objective:</b>  | <b>Assessment:</b><br>Students will imagine problems their superhero will solve in the middle of their stories, using the comic book page format to illustrate their stories. |                                      |
| <b>Summary of the Lesson:</b><br><br>Students will share progress on comic book pages in opening pass and play.<br>Recap act one (beginning) story set-up.<br><br>View examples of conflict and problems in famous superhero stories.<br>Brainstorm ideas for THE MIDDLE of our characters' stories. |   |                                      |



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### ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

**Attention:** How will you prepare the students for the lesson?

**Teacher**

**Artist**

Students will share their first comic book page and story in progress.

**Review:** What will you review? What is the academic vocabulary for the lesson?

**Teacher**

Problem solving

**Artist**

Conflict  
Story beat  
Act two  
Rising action  
Cause and effect  
"Fun and games"  
Climax

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**Teach: What will you do to teach the content?**

Teacher

**Artist**

Examples - it's not easy being a superhero:  
Peter Parker's secret identity revealed  
Supergirl loses her powers

Brainstorm other common superhero problems

Share examples of heroes recovering from injury, guilt and anxiety

**Support: What will you assign the students to complete and how will you support their learning?**

Teacher

**Artist**

Students will continue working on the comic book template sheets.

What's one big (community/world) problem your hero is asked to fix?

What's one smaller, personal problem you're hero struggles with?

How do we illustrate the problems and the superhero's attempts to solve the problems?

**Closure: What will we do to reinforce learning and close the lesson for today?**

Continue working on the comic book template pages. This may require several weeks depending on how much time students have to work between ArtsLink classes and how much guidance they need to write sentences (dialogue/thought bubbles).

**Date to PAEP for approval:**