

Co-Teaching Lesson Plan Template

School: Heights Terrace EMS/Drums Elementary	Classroom Teacher: Stacey Bottley, Jennifer Joseph, AnnMarie Chismar, Susan Stewart, Ann Olenick, Danielle Bernstein, Kelly Cook Teaching Artist: Alicia Grega		
Grade Level: 2-3	Project: Shaping Your Story: Plotting a Sequence of Events – ACT ONE or THE BEGINNING		
Number of classroom sessions for this	project:		
Date: December 2021		Core content: Math / ELA (Circle one) ELA	
Core Content Learning Objective:		Assessment:	
Arts Learning Objective:			eate one page strip (three he beginning of their main

Summary of the Lesson:

Students will share new characters they created We will explore story beat examples from DC's Stargirl and other comics. Artist will introduce comic book template pages Review cause and effect in story action Prepare to transfer your story to comic pages





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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Teacher	Artist
	We will begin with a pass and play so students have the opportunity to share the sidekicks and or villain characters they created.
Review: What will you review? W	hat is the academic vocabulary for the lesson?
Teacher	Artist
	Act one or the beginning Sequence of events Plot
	Action





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Teacher	Artist
	Using example story beats from Star Girl and Ms. Marvel comic book stories, artist will show examples of what comic strips look like on page and how different artists create in their own styles with more or less words on the page.
	omplete and how will you support their learning?
Teacher	Artist Students will receive blank comic book template pages to begin transferring events from the beginning of their stories to comic strip form over winter break.
Closure: What will we do to reinforce learning	and close the lesson for today?
Students may need additional guidance in how template pages. We will regroup after Winter ho	to transfer their story ideas to blank comic book oliday break to see where we're at.

