



## Co-Teaching Lesson Plan Template

<b>School:</b> Heights Terrace EMS/Drums Elementary	<b>Classroom Teacher:</b> Stacey Bottley, Jennifer Joseph, AnnMarie Chismar, Susan Stewart, Ann Olenick, Danielle Bernstein, Kelly Cook	<b>Teaching Artist:</b> Alicia Grega
<b>Grade Level:</b> 2-3	<b>Project:</b> World-Building – Real vs. Imagined Landscapes	
<b>Number of classroom sessions for this project:</b>		
<b>Date:</b> October/November 2021	<b>Core content:</b> Math / ELA (Circle one) ELA	
<b>Core Content Learning Objective:</b>	<b>Assessment:</b>	
<b>Arts Learning Objective:</b>	<b>Assessment:</b>	
<b>Summary of the Lesson:</b> <ul style="list-style-type: none"><li>• Share origin stories created for our superhero characters since last week.</li><li>• Imagine the world of your superhero story.</li><li>• Consider examples from classic and comic book literature.</li><li>• Draw a “split screen” picture of your room and your superhero hideout and prepare to write captions describing each setting.</li></ul>		



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**ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support**

**Attention:** How will you prepare the students for the lesson?

**Teacher**

**Artist**

Presentation of superhero hideouts with pictures from famous comic book stories.

**Review:** What will you review? What is the academic vocabulary for the lesson?

**Teacher**

**Artist**

The **SETTING** is where and when the story takes place.  
Place – choose a location that adds feeling or risk to your story  
Mood – How does the surrounding environment affect the characters?  
Remember: Good storytelling triggers the senses (vision, hearing, taste, smell, feeling)

Anonymity  
Secret entrance / passageway

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<b>Teach: What will you do to teach the content?</b>	
Teacher	<b>Artist</b>  Guided exercise - Imagining the world of your story.
<b>Support: What will you assign the students to complete and how will you support their learning?</b>	
Teacher	<b>Artist</b>  Demonstrate "split screen" drawing comparing "my room" with "my superhero hideout."  Prompts: Draw the most important details of each setting. Consider how you get into and out of your "secret lair." How do you keep it a secret?
<b>Closure: What will we do to reinforce learning and close the lesson for today?</b>	
Artist will share her abandoned library superhero hideout and explain why it's a good choice for her character "The Unleasher." Students will have remainder of lesson time and time between classes to create their picture with descriptive sentences.	
<b>Date to PAEP for approval:</b>	