



Co-Teaching Lesson Plan Template

School: West Hazleton Elem/Middle School	Classroom Teacher: Terri Smith	Teaching Artist: Lindsay Barrett George
Grade Level: 4 th Grade	Project: The Frottage	
Number of classroom sessions for this project: 1		
Date: Jan. 3, 2022	Core content: ELA	
Core Content Learning Objective: -to compare & contrast realism and surrealism -use precise language to describe new piece of art made from several rubbings in classroom	Assessment: -each student to write a brief summary about their invented surrealist image	
Arts Learning Objective: -to understand the concept of 'frottage' -to understand 'texture'-and look for textured elements in classroom -understand the technique of surrealist artist Max Ernst -to create a new image with existing rubbings of common objects found in classroom	Assessment: -understanding of surrealist imagery -did the students commit to being experimental surrealist participants in the creation of something never seen before – their surrealist collage animal or landscape -were the students eager to discover elements with texture	
Summary of the Lesson: -I showed examples of rubbings made from common or familiar objects -explanation of how to create a 'rubbing' in order to make a frottage -review of materials needed in lesson -review of vocab words and terms -brief background on Max Ernst -presentation of keynote – with examples of frottage drawings by Ernst and student frottage drawings -instructions on how students were to walk around classroom or hallway in order to create their own surrealist frottage drawing – either an invented surrealist animal or landscape -showcase of student artworks		

ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

-encouraged students to feel different textures in classroom

Artist

-I showed students examples of a rubbing or a 'frottage'
-explanation of a 'frottage'
-review of materials and how to make a 'rubbing' of anything

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher

Artist

-I reviewed the vocabulary words for the lesson:
Max Ernst
'frottage'
Surrealism
'unconscious mind'
Texture
organic shapes (review word)
geometric shapes (review word)
collage

Teach: What will you do to teach the content?

Teacher

-Teacher supervised the project

Artist

-reviewed techniques
 -presentation of keynote
 -presentation of examples of Ernst imagery and student surrealist imagery
 -modelled how to make a rubbing, or a 'frottage'
 -students given time to walk around room and explore textures

Support: What will you assign the students to complete and how will you support their learning?

Teacher

Artist

-students challenged to create rubbings of objects, anything in room or hallway with a texture
 -then students challenged to use their rubbings to create a new image with the rubbings, or frottages – a new, surrealist collage
 -support their meandering through the hallways – (a possible minor issue with school policy)

Closure: What will we do to reinforce learning and close the lesson for today?

-discuss the surrealist collages created by students and appreciate (applaud) the one sentence explanation of their collages

Date to PAEP for approval: