

Co-Teaching Lesson Plan Template

School: West Hazleton Elem/Middle School	Classroom Teacher: Rhiannon Mummey		Teaching Artist: Lindsay Barrett George
Grade Level: 5 th Grade	Project: The Origins of 'A Merry Christmas a		nd a Happy New Year'
Number of classroom sessions for this pro	ject: 1		
Date: Dec. 20, 2021		Core content: ELA	
Core Content Learning Objective: -picking a theme for Christmas card and writing inscription – creating precise text for a loved one -understanding history of the Christmas card		Assessment: -to appreciate the message written in the students' Christmas cards -completion of one of the Christmas projects	
Arts Learning Objective: -creativity with a traditional Christmas craft/decoration – experimenting with colors and shapes -to collaborate as a class to decorate classroom		before the project?	ok differently after the projects than invent the traditional card or paper tree
Summary of the Lesson: There was a request to create something ' a Christmas card, a paper tree decoration -examples of each project shown to studer -explanation of vocabulary words used in -a brief history of the traditional Christmas -examples of each project (in the presenta -instructions & demonstration for each pro	or a ballerina tree ornai nts lesson s card tion) so students could	ment – or all.	





ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Teacher	Artist
-talked about where the Xmas tree came from	-I showed examples of each project in the lesson – a card, a paper tree or a paper ballerina tree orname -review of materials needed for project
<u>Review:</u> What will you review? What is the academic ve Teacher -review of Christmas words, words related to holidays	ocabulary for the lesson? Artist -origin -tradition

-inscription





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eacher	Artist
reviewed presentation, supported the projects	-brief 'history lesson' on very first Christmas card –
	to give Xmas cards some context
	-modelled creating each project in the lesson
upport: What will you assign the students to comple	
	Artist
	-each student chose one, two or three of the projects
	to make – depending in the time it took to complete
	each project
	-learning was supported by giving the students
	enough time to create their project – and the music
	certainly helped
	-learning supported by constructive comments on
	completion of projects

<u>Closure:</u> What will we do to reinforce learning and close the lesson for today?

-celebrate the festive atmosphere of classroom after all projects have been displayed -evaluate if the projects are indeed creative?

Date to PAEP for approval:

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