



Co-Teaching Lesson Plan Template

School: West Hazleton Elem/Middle School	Classroom Teacher: Rhiannon Mumme	Teaching Artist: Lindsay Barrett George
Grade Level: 5 th Grade	Project: What Colors Do You Hear? What Colors Do You Feel?	
Number of classroom sessions for this project: 1		
Date: Dec. 13, 2021	Core content: ELA	
Core Content Learning Objective: -to determine the 'themes' found in abstract art -to explore 'cause' and 'effect' – music being the cause; the students' watercolors representing the 'effect' from listening to different music	Assessment: - determine if students understand the difference between realistic art and abstract art -to analyze if students understood the concept of 'cause' and 'effect'	
Arts Learning Objective: - explore concept of abstract art -identify shapes and colors in Wassily Kandinsky's artwork -to create a work of abstract art, experimenting with personal shapes, colors and 'inner-feelings' -appreciate the artworks of other students	Assessment: -did students understand and use some of Kandinsky's shapes and forms in their own work? -could students 'get inspired' by the different forms of music to create personal imagery	
Summary of the Lesson: -briefly discuss what 'synesthesia' is – and how the student will create artworks inspired by music -discuss and explain the vocab words -discuss and share Wassily Kandinsky artworks; discuss the 5 Kandinsky 'requirements' of being an artist -discuss instructions for the lesson: to listen and then think of 5 words inspired by the music being played; to draw lines inspired by the music being played; to not overly think about making an image – but to 'feel the music' and – create.		

ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?

Teacher

-review of 5 senses – wrote a ‘sense’ poem

Artist

-review & explanation of ‘synesthesia’: a condition where 2 of your senses are combined
-show examples of Kandinsky’s artworks – works created by listening to music
-review of our 5 senses
-introduce concept behind lesson – students will create watercolor paintings in response to music being played

Review: What will you review? What is the academic vocabulary for the lesson?

Teacher

Artist

-we reviewed materials needed for the lesson
-we reviewed the vocab words used in the lesson:
abstract art
synesthesia
emotional response
organic shapes
geometric shapes
nonobjective (art, imagery)

Teach: What will you do to teach the content?

Teacher

-review color words;
talked about feelings

Artist

- I showed examples of Kandinsky's work;
how he used symbols to create his own personal
visual alphabet

Support: What will you assign the students to complete and how will you support their learning?

Teacher

-supported students efforts & learning

Artist

-we assigned students to listen and then 'interpret'
what they heard – by subconsciously drawing what
they were feeling in response to the various music
being played;
-we will support their learning by constructive
comments on the finished watercolors the students
created.
-Hopefully the sharing of student work will elicit
surprising discoveries about fellow classmates'
innermost 'personal imageries'.

Closure: What will we do to reinforce learning and close the lesson for today?

Through constructive critiques on the artworks created;
to summarize the experience of creating art for art's sake;
to understand that there is value in non-objective imagery;
to experience and appreciate a (possibly) 'new way' to make art – and enjoy it.

Date to PAEP for approval: