



## ARTS LINK CO-TEACHING LESSON PLAN TEMPLATE

8/5/2020

<b>School:</b> Drums Elementary Conor McGuigan		<b>Classroom Teacher:</b> Cindy Martz	<b>Teaching Artist:</b>
<b>Grade Level:</b> 4		<b>Project:</b> Folktales	
<b>Number of classroom sessions for this project:</b>			
<b>Date:</b> 1/13/22 (Circle)ELA		<b>Core content:</b> Math / ELA	
<b>Core Content Learning Objective:</b>		<b>Assessment:</b>	
<b>Arts Learning Objective:</b> The students will learn how a scenario works and how to cast a show.		<b>Assessment:</b> By the end of the class the groups will have cast each other in their individual folktale scenarios.	
<b>Summary of the Lesson:</b> The class will be split into 6 groups. Each group will be told a different folktale from around the world. It is then up to the groups to cast themselves in the various roles and start preparing for how their scenario will unfold on the final project day.			
<b>ARTS LESSON STRUCTURE: Attention, Review, Teach and Support</b>			
<b>Attention: How will you prepare the students for the lesson?</b>			
<b>Teacher</b>		<b>Artist</b> I will lead the students in a vocal warm up focusing on isolating and controlling the soft pallette.	


**Review: What will you review? What is the academic vocabulary for the lesson?**

<p><b>Teacher</b></p>	<p><b>Artist</b>          The students will be shown a PowerPoint explaining the difference between a scenario versus a script works. They will also be shown a video of a Commedia dell'arte scene where a scenario is used. The vocabulary for the day will be scenario and script.</p>
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**Teach: What will you do to teach the content?**

<p><b>Teacher</b></p>	<p><b>Artist</b>          The students will be split into 6 groups. Each group will be assigned a folktale with me one at a time. I will briefly tell them the story of the six folktales from around the world. They will then be assigned a role and is playing what part and start discussing how their story will play out in the final performance.</p>
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**Support: What will you assign the students to complete and how will you support their learning?**

**Teacher**

**Artist**

The students will be asked to collaborate on their folktale scenes for next week's class.

**Closure: What will we do to reinforce learning and close the lesson for today?**

The students will be quizzed on the vocabulary for the day.

**Date To PAEP for approval:**