



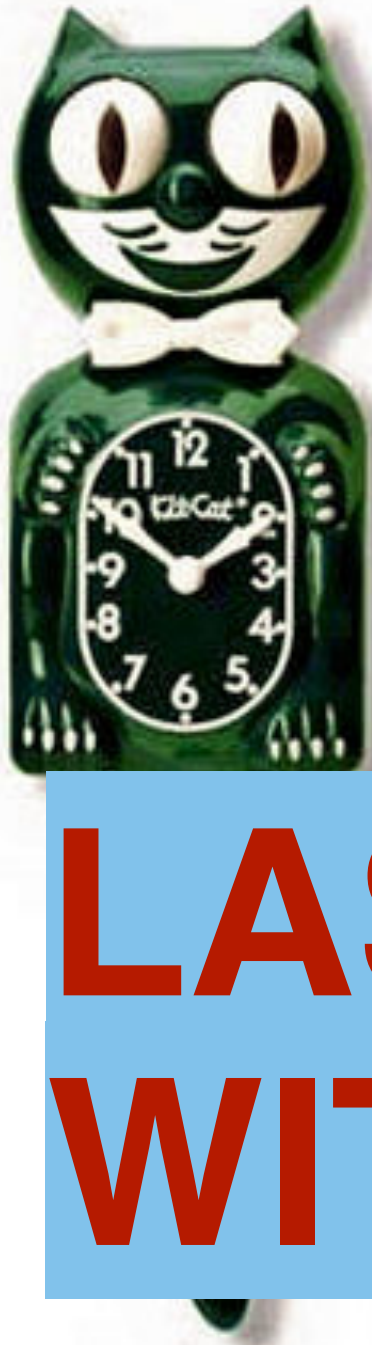
happy  
tuesday!

# STORYTELLING

## Part 4: Performing the Story







**LAST TIME  
WITH MR. M**

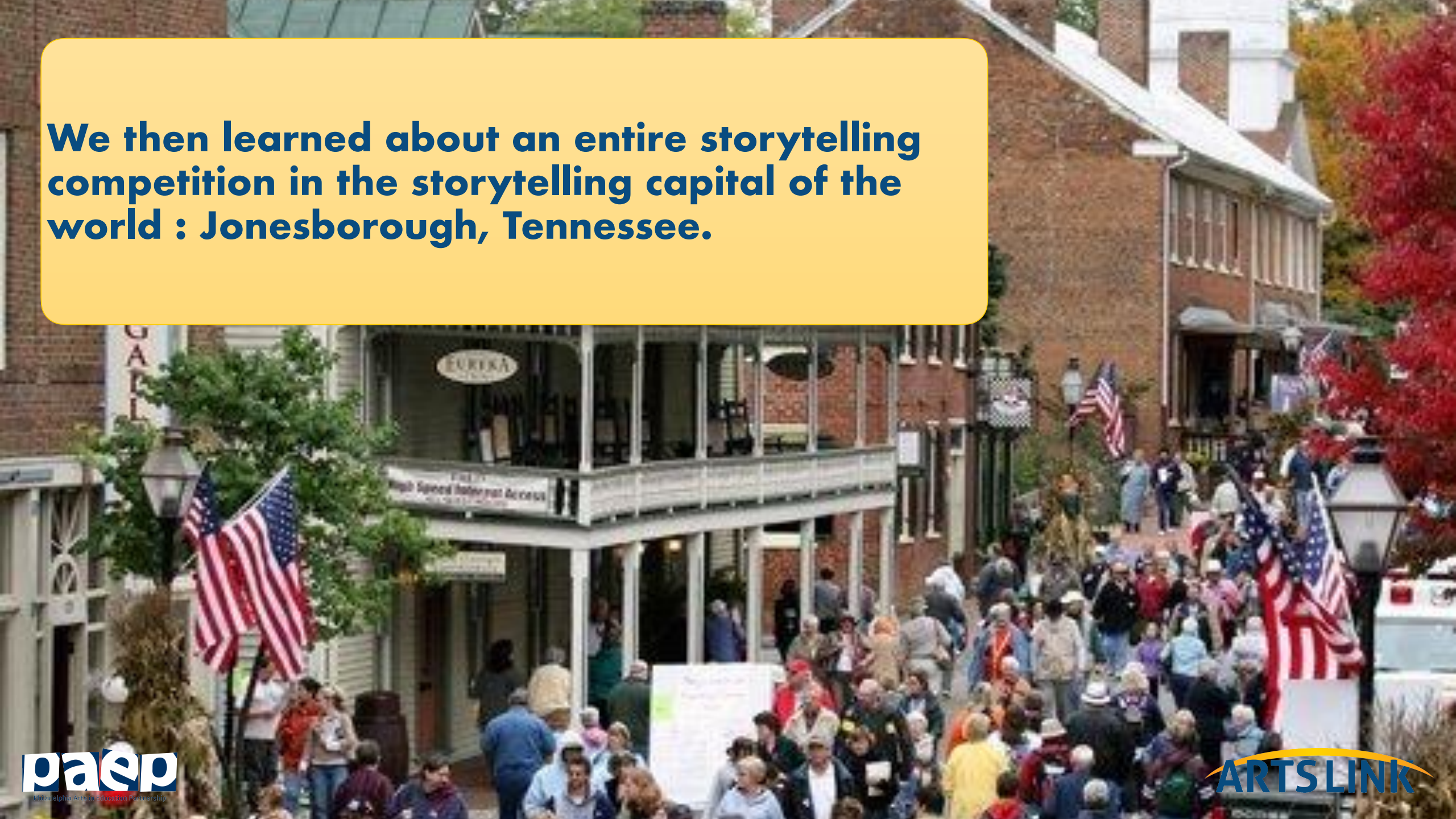
# DRAFT

We learned any version of your story that you work on is called a draft.


I'm on my 675th draft.



**We then learned about an entire storytelling competition in the storytelling capital of the world : Jonesborough, Tennessee.**







My grandpa said robots used to be called Roombas.

**You all then proceeded to expand on your stories with the help of Mr. Gould's worksheets. Then you met with me one on one to go over your progress.**

# VOCABULARY





# RUN THROUGH

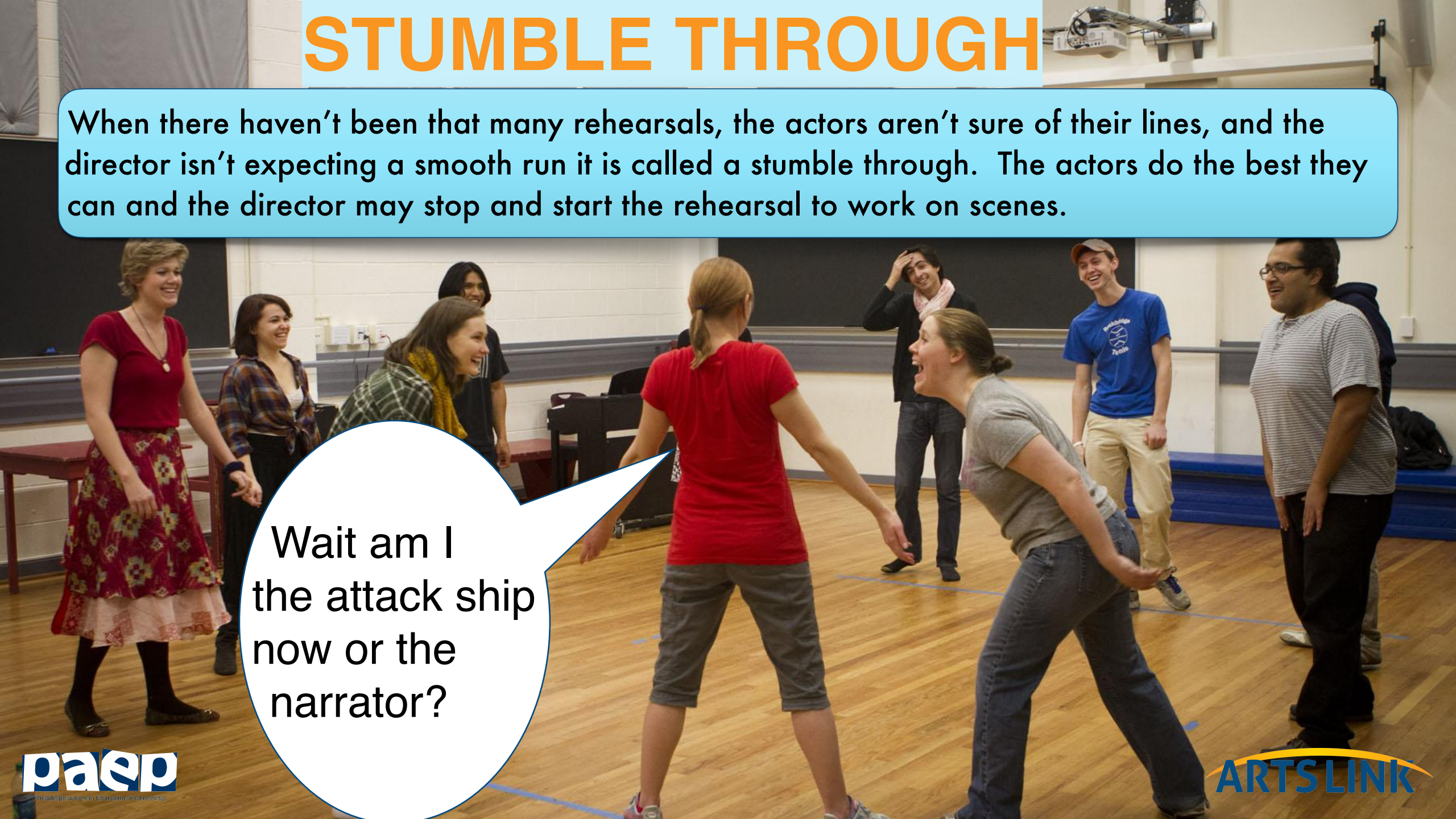
When people have rehearsed all the scenes in a play they will put them all together and run the show. This is called a run through. It helps the actors and director get a feel for how the scenes work together as a whole.

I don't remember a sword fight between the meteors and Jaimie.



# STUMBLE THROUGH

When there haven't been that many rehearsals, the actors aren't sure of their lines, and the director isn't expecting a smooth run it is called a stumble through. The actors do the best they can and the director may stop and start the rehearsal to work on scenes.



Wait am I  
the attack ship  
now or the  
narrator?

**NOW LET'S GET READY FOR THIS WEEK!**





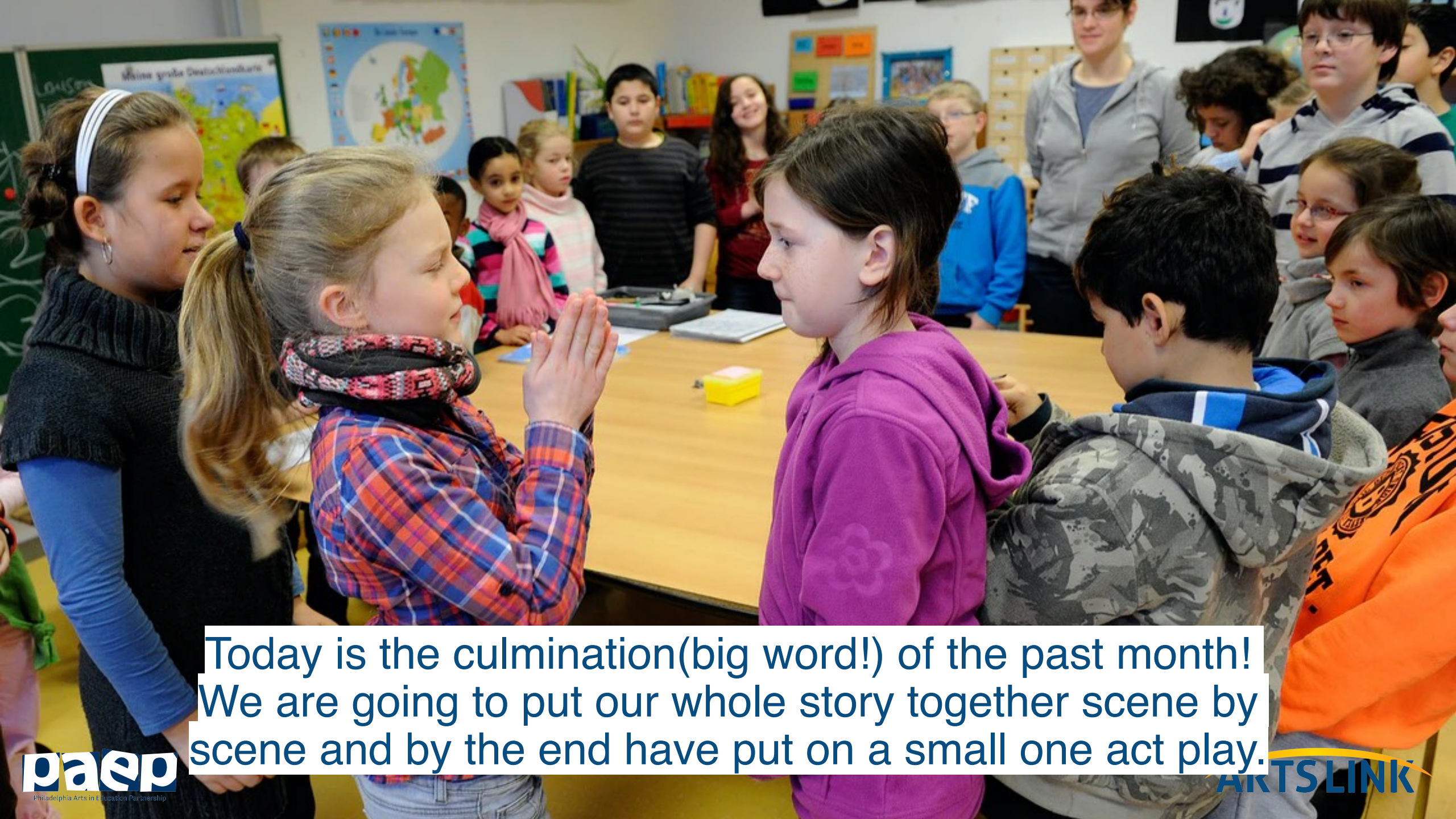
# TODAY'S OBJECTIVES



- Continue to figure out how your scene will be written out.
- Write it out on your paper in preparation for your performance.

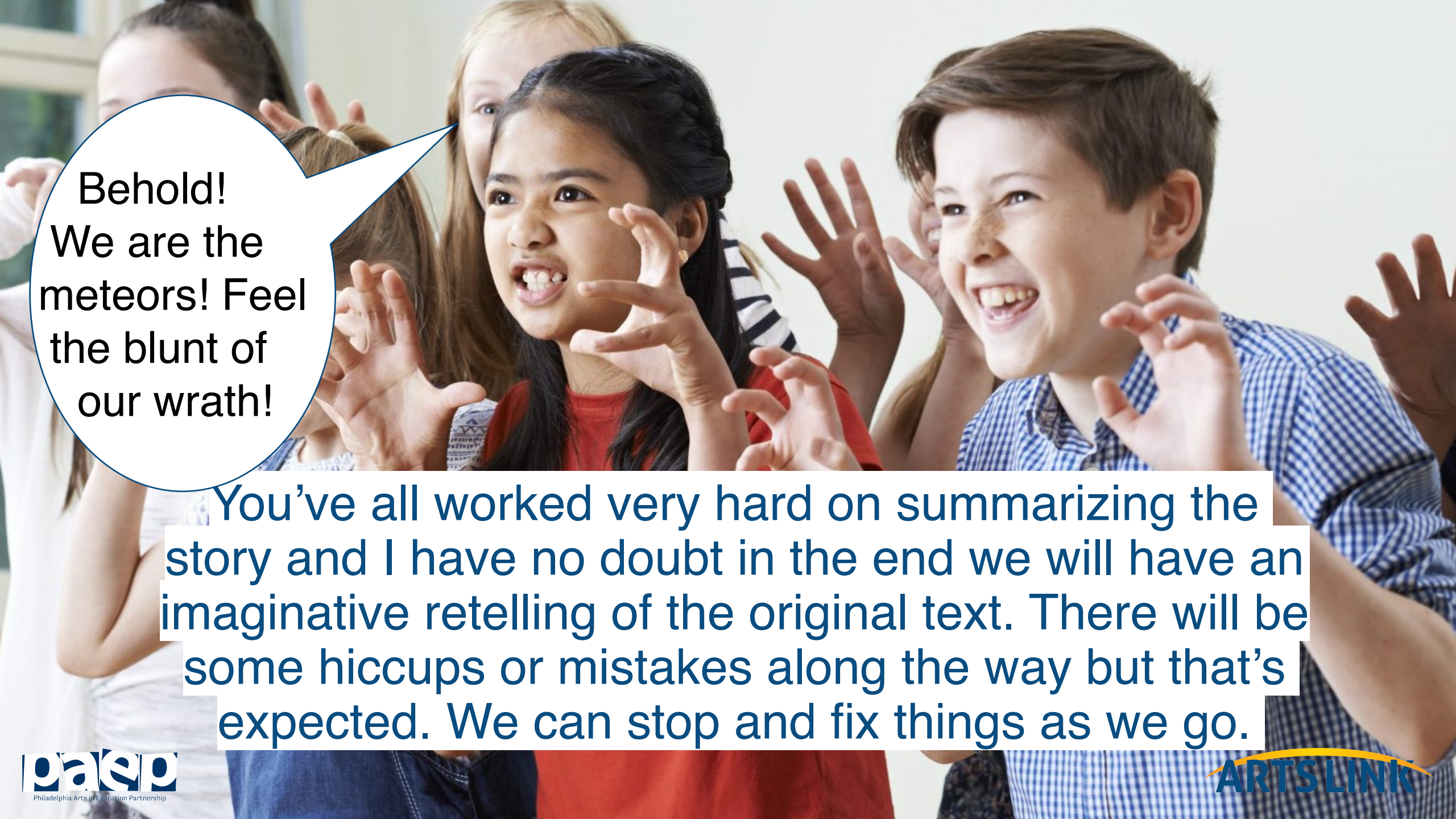






Today is the culmination(big word!) of the past month!  
We are going to put our whole story together scene by scene and by the end have put on a small one act play.



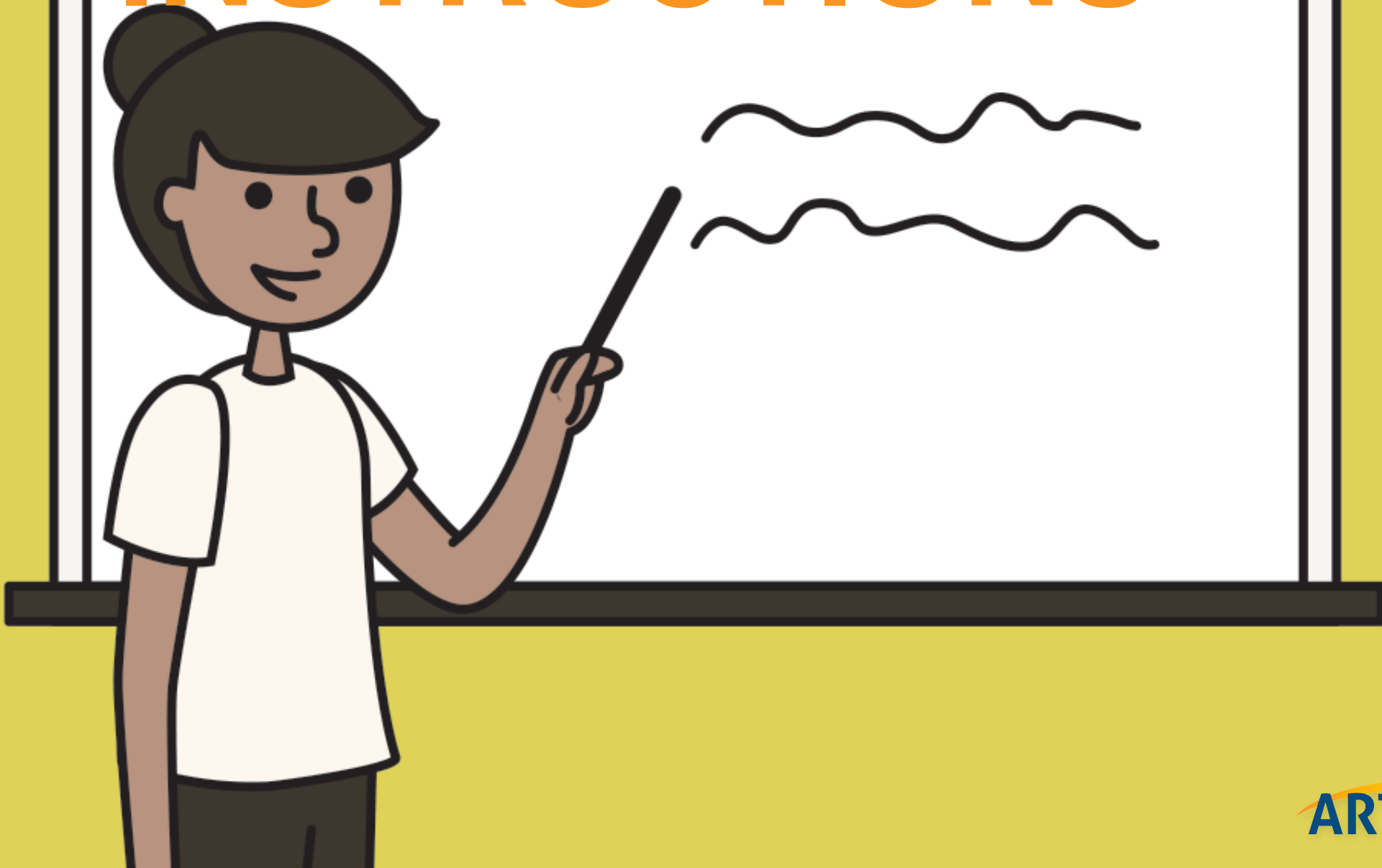


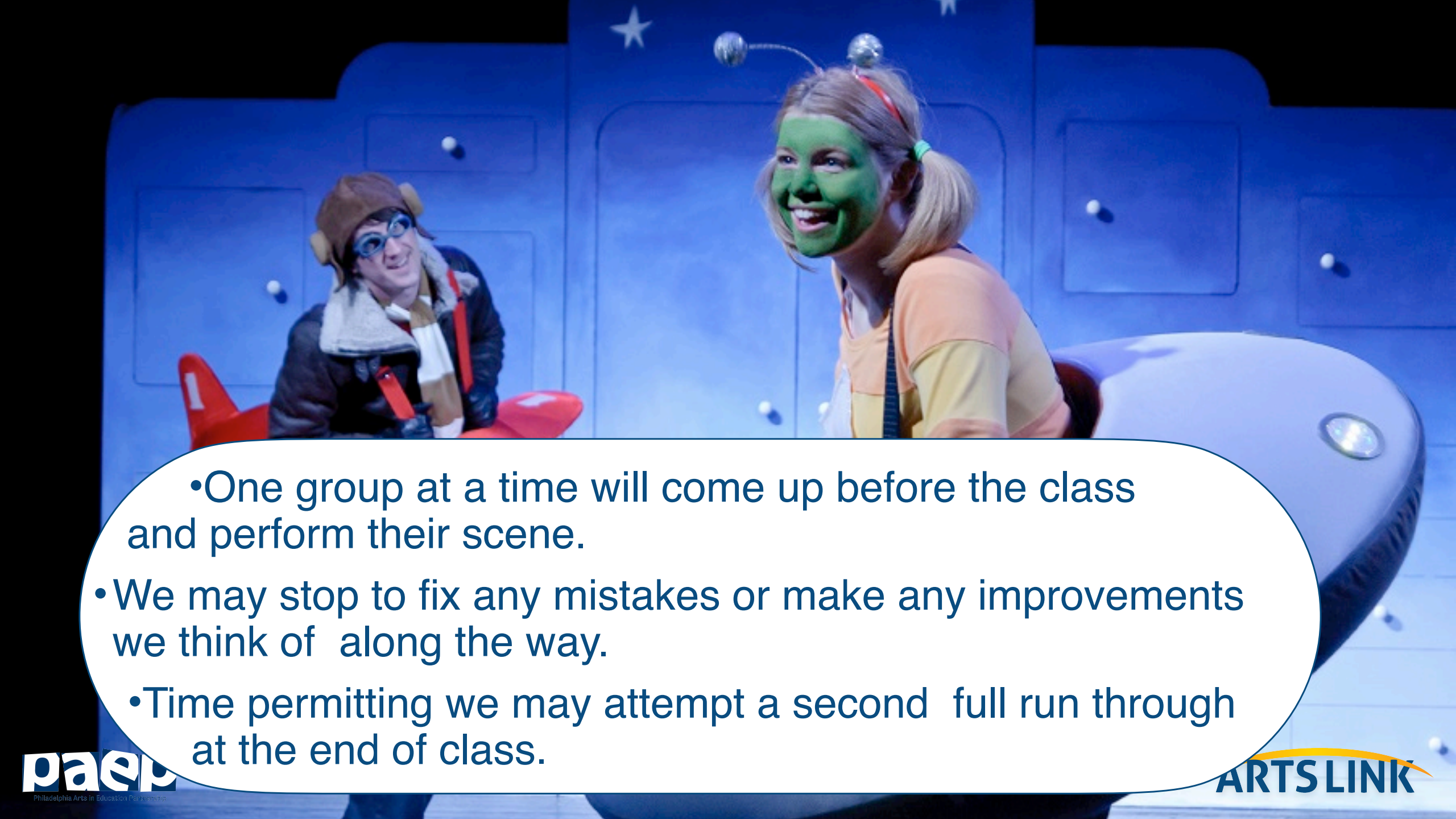
Behold!  
We are the  
meteors! Feel  
the blunt of  
our wrath!

You've all worked very hard on summarizing the story and I have no doubt in the end we will have an imaginative retelling of the original text. There will be some hiccups or mistakes along the way but that's expected. We can stop and fix things as we go.



# INSTRUCTIONS



- 
- One group at a time will come up before the class and perform their scene.
  - We may stop to fix any mistakes or make any improvements we think of along the way.
  - Time permitting we may attempt a second full run through at the end of class.