ARTS LINK

Co-Teaching Lesson Plan Template

School: West Hazleton Elem/Middle School	Classroom Teacher: Rhiannon Mummey	Teaching Artist: Lindsay Barrett George
Grade Level: 5 th Grade	Project: What's Your Story	

Number of classroom sessions for this project: 1

Date: Dec. 6, 2021	Core content: ELA
Core Content Learning Objective: -to learn why we love, need and create stories -to understand what creating stories 'do' to our brain -to establish a relationship between 10 unrelated things/nouns and create a story with those 10 things/or nouns, choosing one of them as a main character	**Assessment:** -did students understand what a story is and what a story (of fiction) must do?
Arts Learning Objective: -to create an illustration using 10 unrelated things/nouns – and in doing this, students will have had to create/invent a story in order to illustrate it -to choose and develop a character and then to create a story around that main character	**Assessment:** -to create an illustration, connecting 10 unrelated elements, nouns, into a cohesive narrative, or story

Summary of the Lesson:
-introduction of lesson by sharing an example of the lesson
-review objectives, or goals, of lesson
-review materials needed for lesson
-review and explain vocabulary words – define new concepts
-identify connections made in our brain in establishing a pattern out of 'chaos' – i.e. – the brain creating stories , or finding sensible 'patterns', where they did not previously exist, from unrelated 'things'
-explain the 'challenge' – each student will create a visual story from 10 unrelated nouns, nouns supplied by students
-brief character development strategy
-students will (orally) share their illustrations, explaining their drawings (illustrations) to the rest of the class- and as they explain their illustrations, they are also creating a text.

ARTS LESSON STRUCTURE: **A**ttention, **R**eview, **T**each, and **S**upport

<u>**Attention:**</u> **How will you prepare the students for the lesson?**	
Teacher **I went over the nouns in our grammar book; we did a' learning center' on nouns**	**Artist** **-by engaging their interest by showing the students an example of what they will be creating -** **an illustration - a 'story' using pictures to tell or illustrate their story** **-by reviewing the key words/terms for the lesson**
<u>**Review:**</u> **What will you review? What is the academic vocabulary for the lesson?**	
Teacher **Review noun, verb – so students know the difference between both**	**Artist** **-story** **-narrative** **-storytelling** **-integrate** **-illustration** **-empathy**

Teach: What will you do to teach the content?	
Teacher -support of lesson/powerpoint	**Artist** I reviewed the 'history' of story – particularly the earliest visual stories recorded and discovered by man-the wall drawings in Lascaux, France. I discussed what stories 'do' to humans – in terms of connecting us, sharing/passing down wisdom and creating empathetic feelings in humans when we connect with a great story; but the point of this lesson was to challenge students to create an illustration by creating a visual story out of 10 unrelated nouns, which the students selected. I modelled the lesson by showing my example of an illustration using 10 unrelated words/nouns
Support: What will you assign the students to complete and how will you support their learning?	
Teacher -students to write a narrative and share with class	**Artist** The students were asked to volunteer/supply the class with 10 nouns The students were asked to choose one of the nouns to be the main character in their story The students were asked to 'develop' their main character – where did they live, what did they want? The students were challenged to create an illustration and then share it with their classmates – by telling their story to the rest of the class
Closure: What will we do to reinforce learning and close the lesson for today?	
Reflect on the illustrations created by the students – with positive and constructive comments. Reinforce the 'concept of story' – how each story has a beginning, middle and end. How each story (of fiction) is really about what the (main) character wants - and how they get what they want. And how a character gets what they want defines the 'story's theme'.	
Date to PAEP for approval:	

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