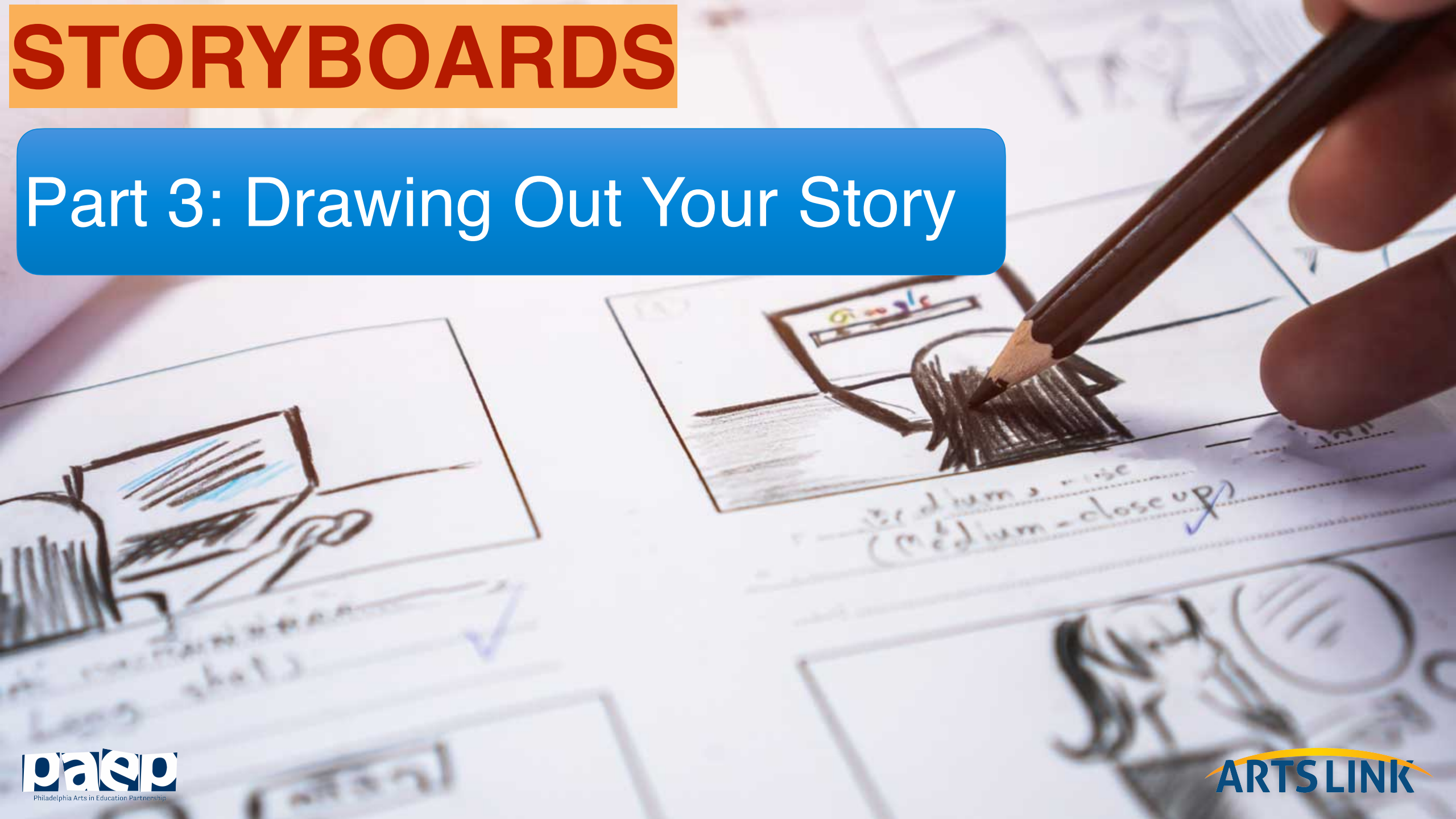




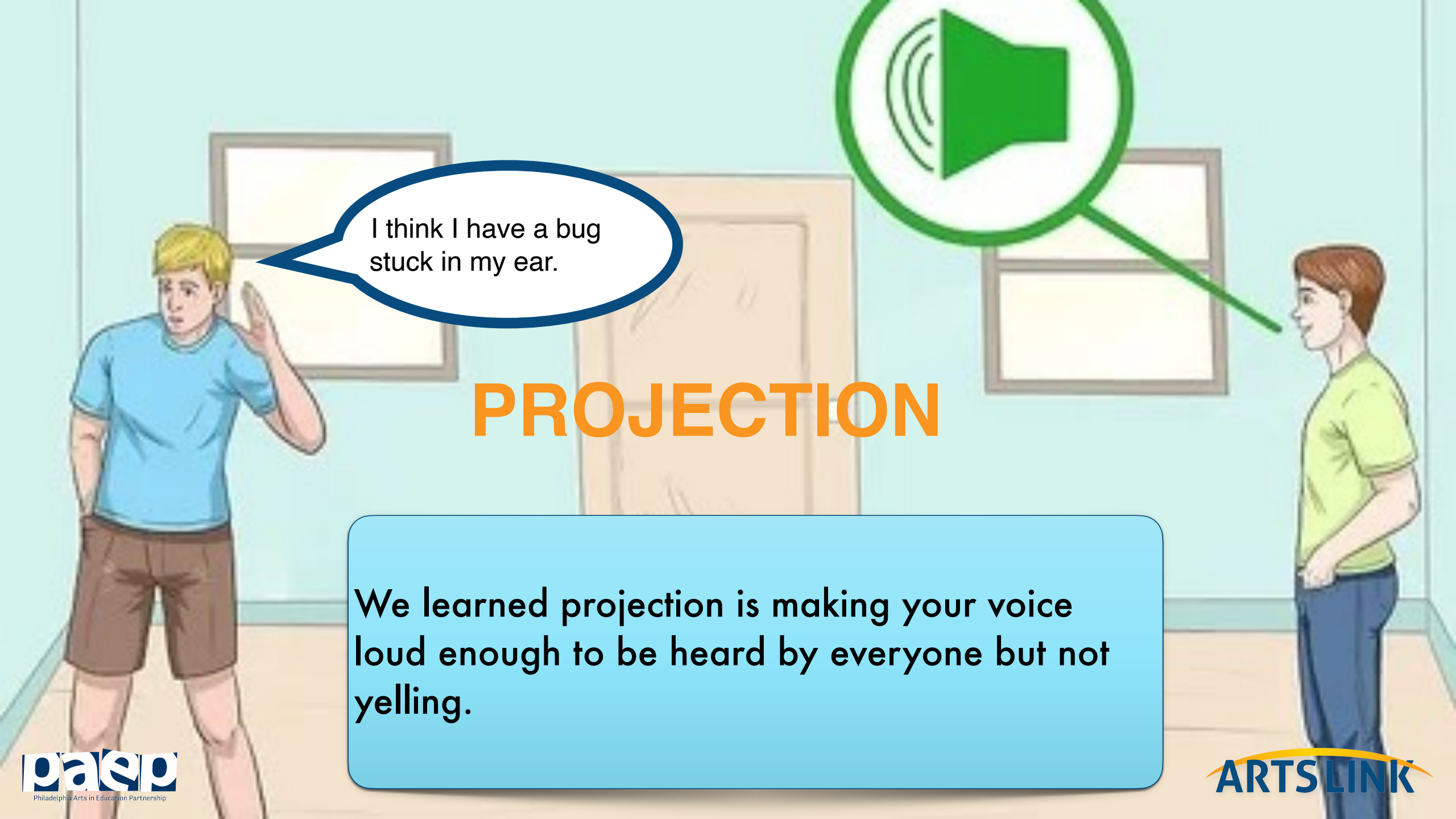
STORYBOARDS

Part 3: Drawing Out Your Story





LAST TIME WITH MR. M




I think I have a bug
stuck in my ear.

PROJECTION

We learned projection is making your voice loud enough to be heard by everyone but not yelling.




We also learned that Walt Disney helped solidify the importance of storyboards in the film industry.



Maybe we shouldn't put the prince waking Snow White up at the beginning of the movie?

He created a whole new department of artists called the story department. Their sole job was to make storyboards and figure out a way the story can make the best sense.



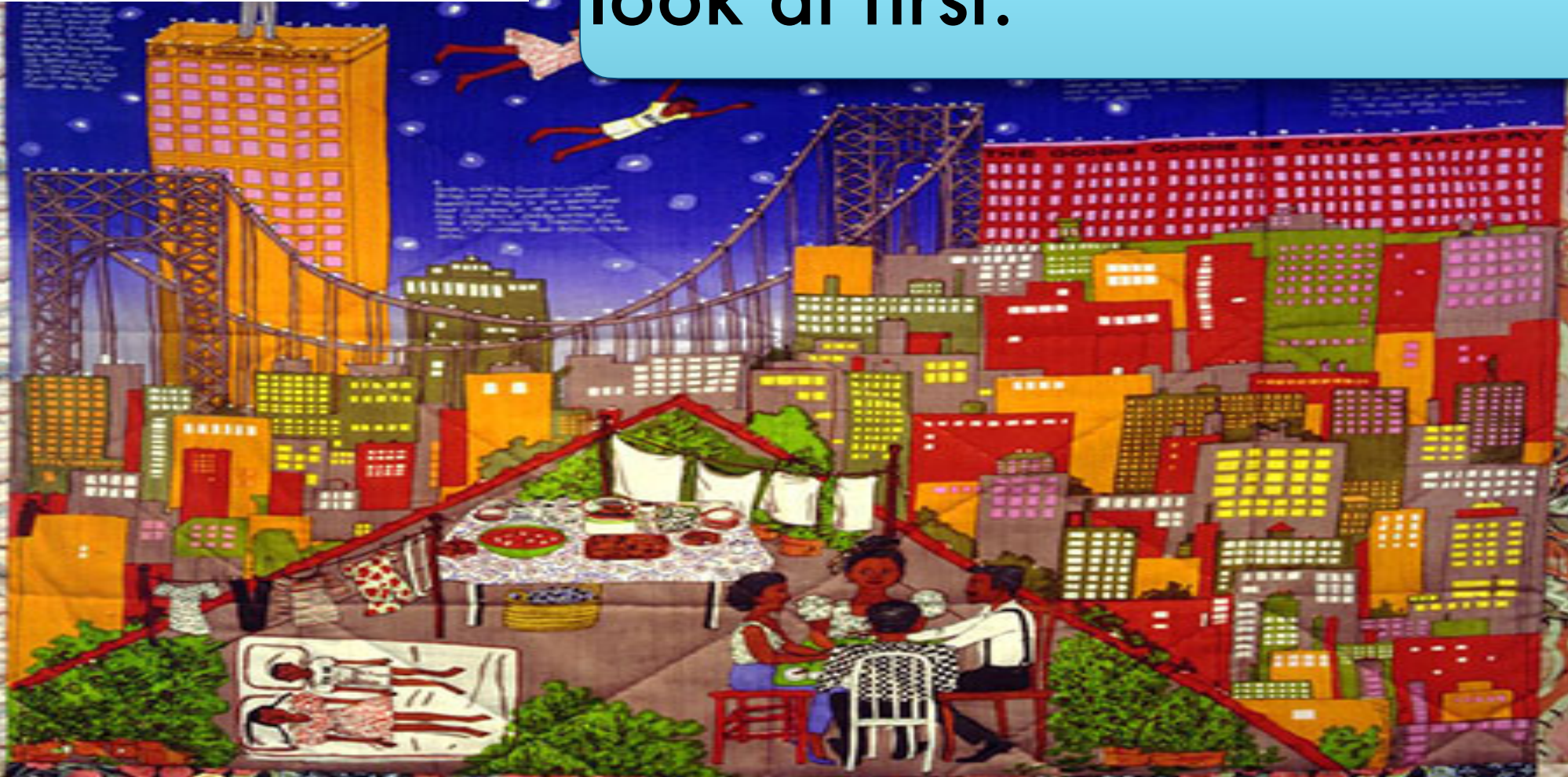
You then got back to work. I got to meet with some of you to have a one on one and hear your book report summaries and even see some of your awesome drawings.

VOCABULARY



FOCAL POINT

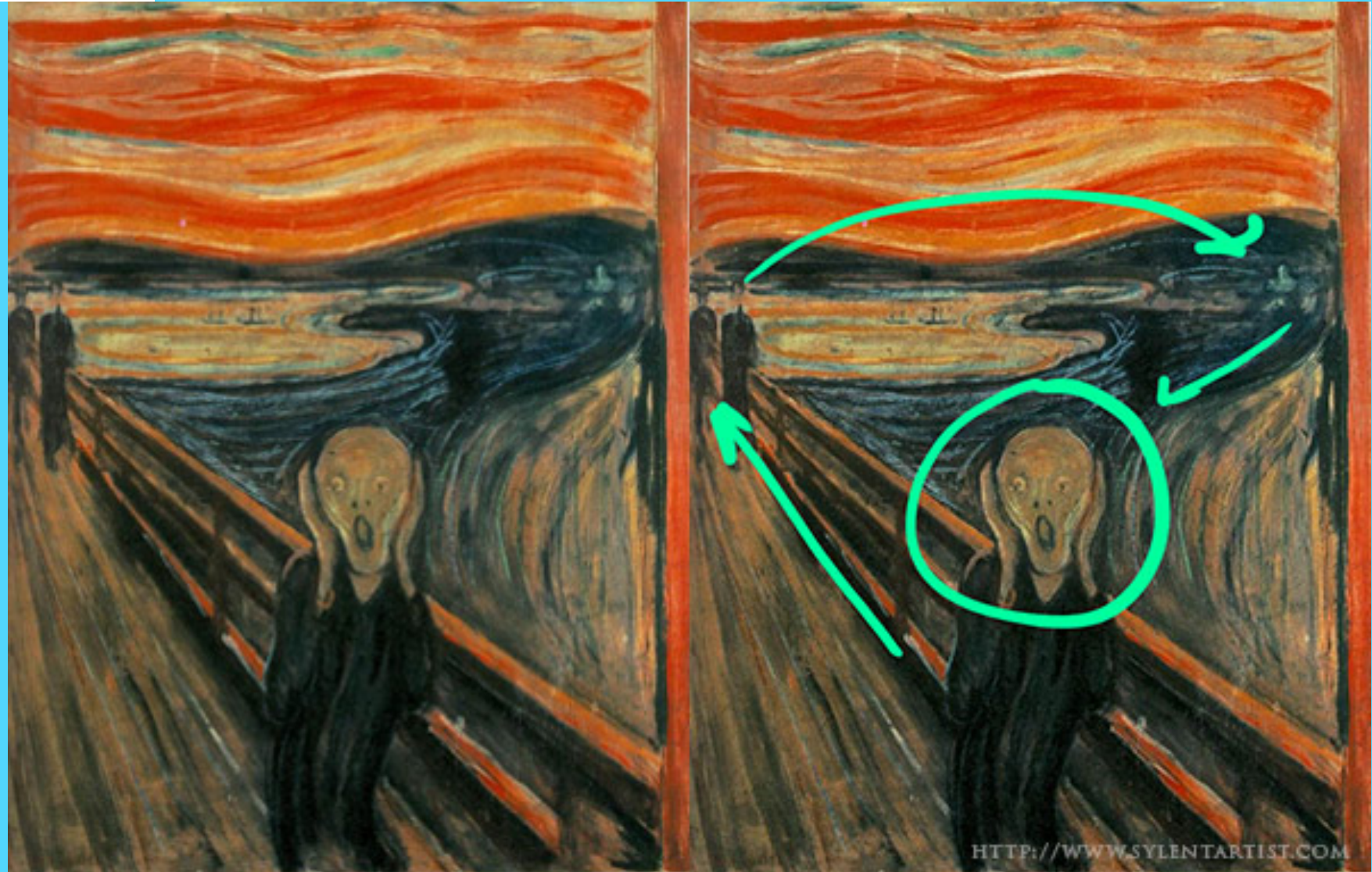
The part of an artwork you look at first.





COMPOSITION

The plan, placement, or arrangement of the elements of art in a work. In other words, how all of the things in your picture look together.





NOW FOR TODAY'S LESSON!



You are all in the home stretch. You all know what to do in this project and have been making great progress. Today I just want to share with you some hints and tips for drawing your story.

If you're drawing a face don't start with the features. It will be difficult to match the shape of the head afterwards. Start with the head shape and add your features after.

Your eraser is your best friend! everything in pencil first. I actually noticed a lot of you were doing this already. Sketching out your design will help you with your composition. That way your picture isn't lopsided or empty in parts.

If you're drawing a larger scene don't forget things in the background are smaller than things in the foreground. In other word the closer it is to you the larger it is.

Bonus tips: Cliffs!
Action lines!
Cityscapes!
Knock outs!
Shapes!

INSTRUCTIONS



Look! This emoji
is the same as The
Scream!



Shot 2
Note: Zoom out
cyclists come
the hill.



Shot 5
Close ups
& mid shots of cyclists



Note: Cycle around
roundabout x2



Note: Flag carrier
runs up the steps.



Shot 4
Note: Mid shot of
groups of cyclists in
silhouette. (very tight)



Shot 8
Note: Flag carrier
waves the flag
at the top of the

Not too different from last week. Keep moving forward whether that be writing or drawing

Mr. Gould will be walking around the room helping you along with your work

I will be meeting with as many of you as I can to help, as well.