





# STORYBOARDS

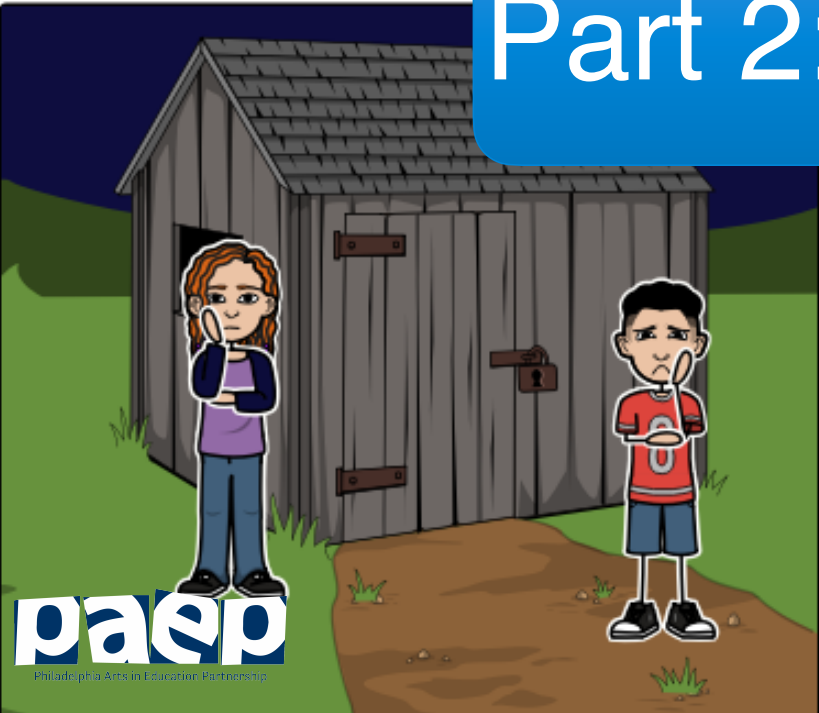


Sarah and Jared are two twins at the age of 7 and 7. They were living in a rich family but one day their parents had to tell them something. Their parents told them that they were getting a divorce.

Sarah was a little bit smarter than Jared. She told him to come upstairs because she had a plan. They jogged upstairs and when they got into her room there were two open already packed suitcases.

It took Jared a few minutes to process her idea but right when he got it they went downstairs snatched some snacks and bolted out the backyard! Their parents didn't hear them because they were arguing. Later on they walked into a forest and waddled around the forest almost all day until night.

## Part 2: Writing what you'll draw

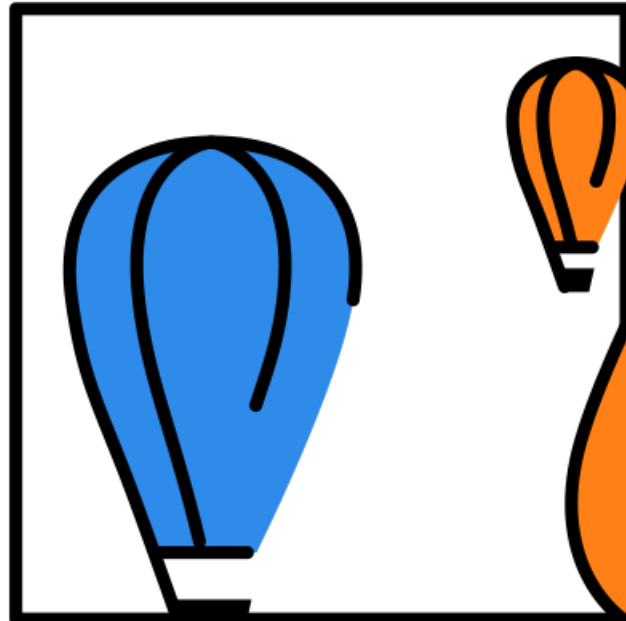
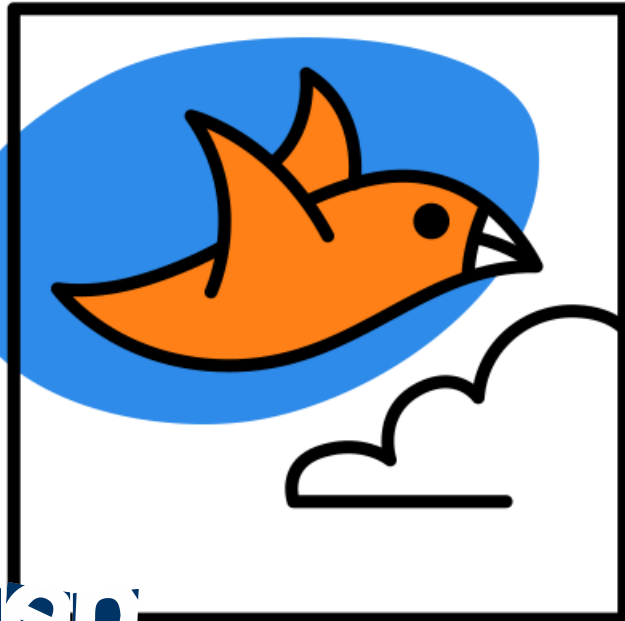




**LAST  
TIME  
WITH  
MR. M**

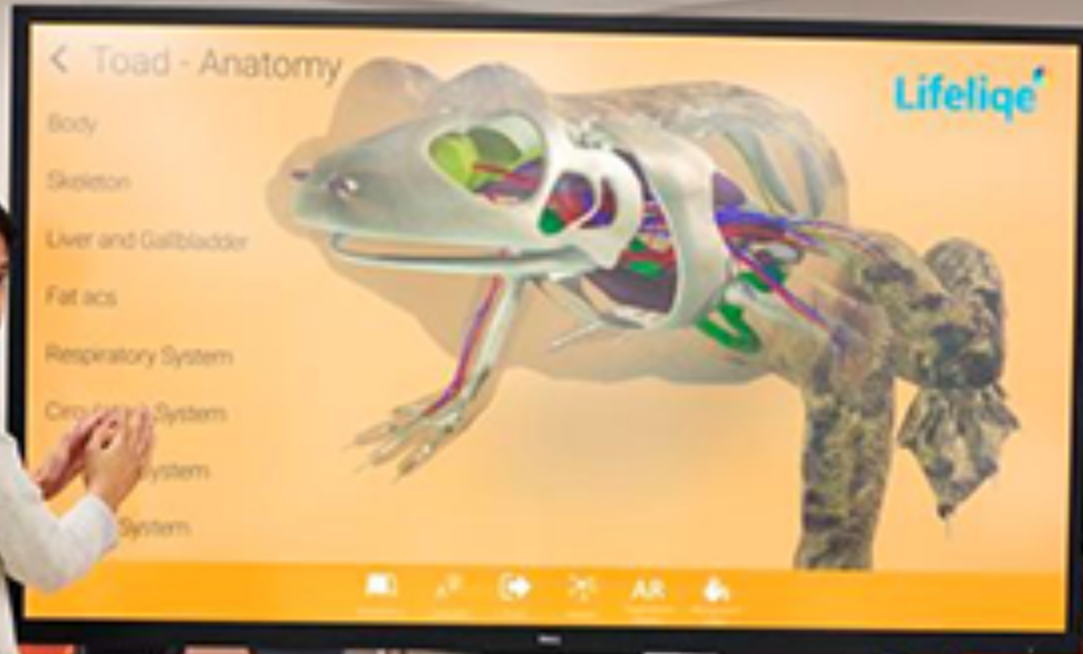
# STORYBOARD

We learned about storyboards which are drawings that accompany captions on the page.



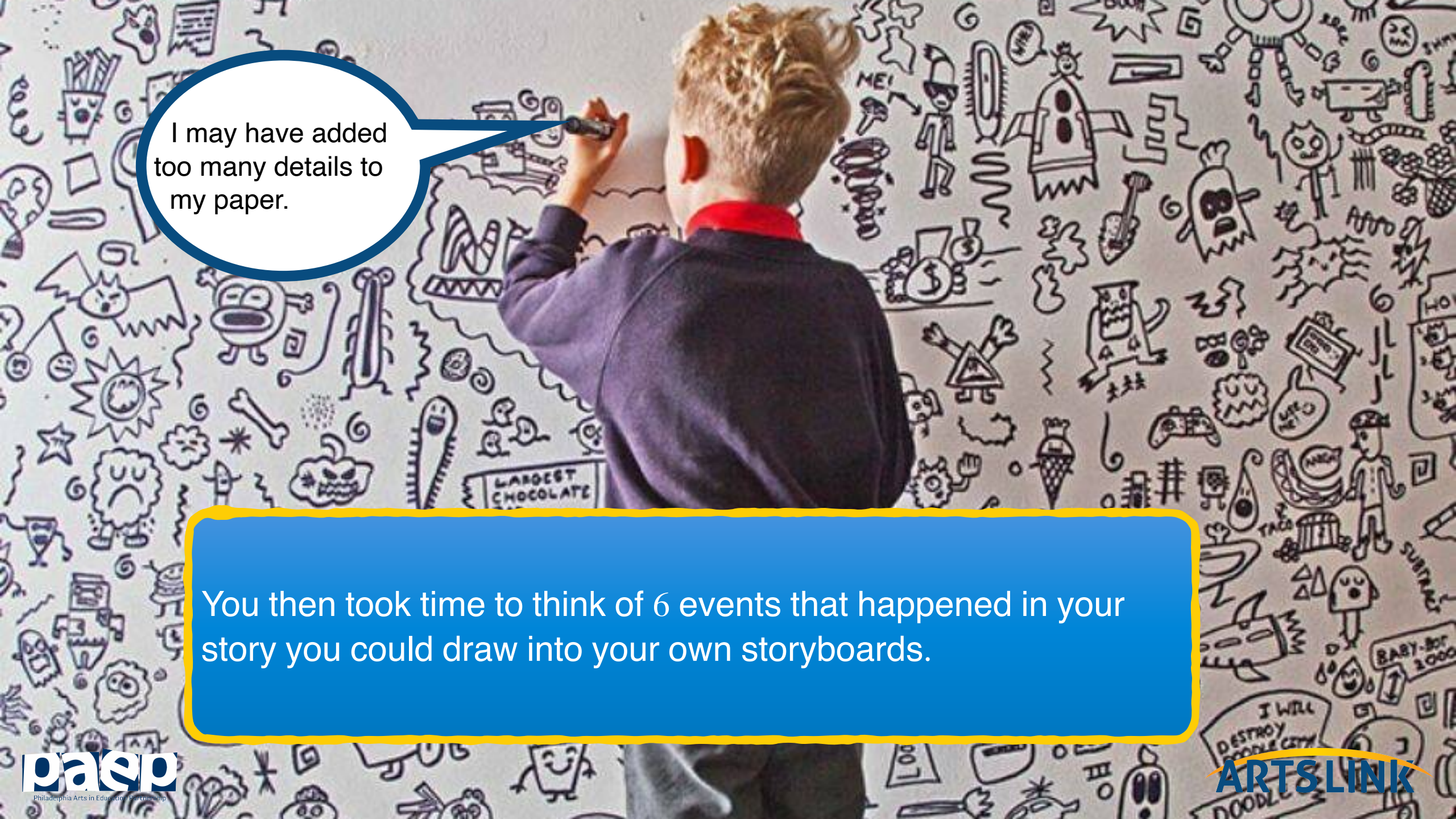


This book changed my life!



You chose between one of your two book reports to use as the basis for your project.





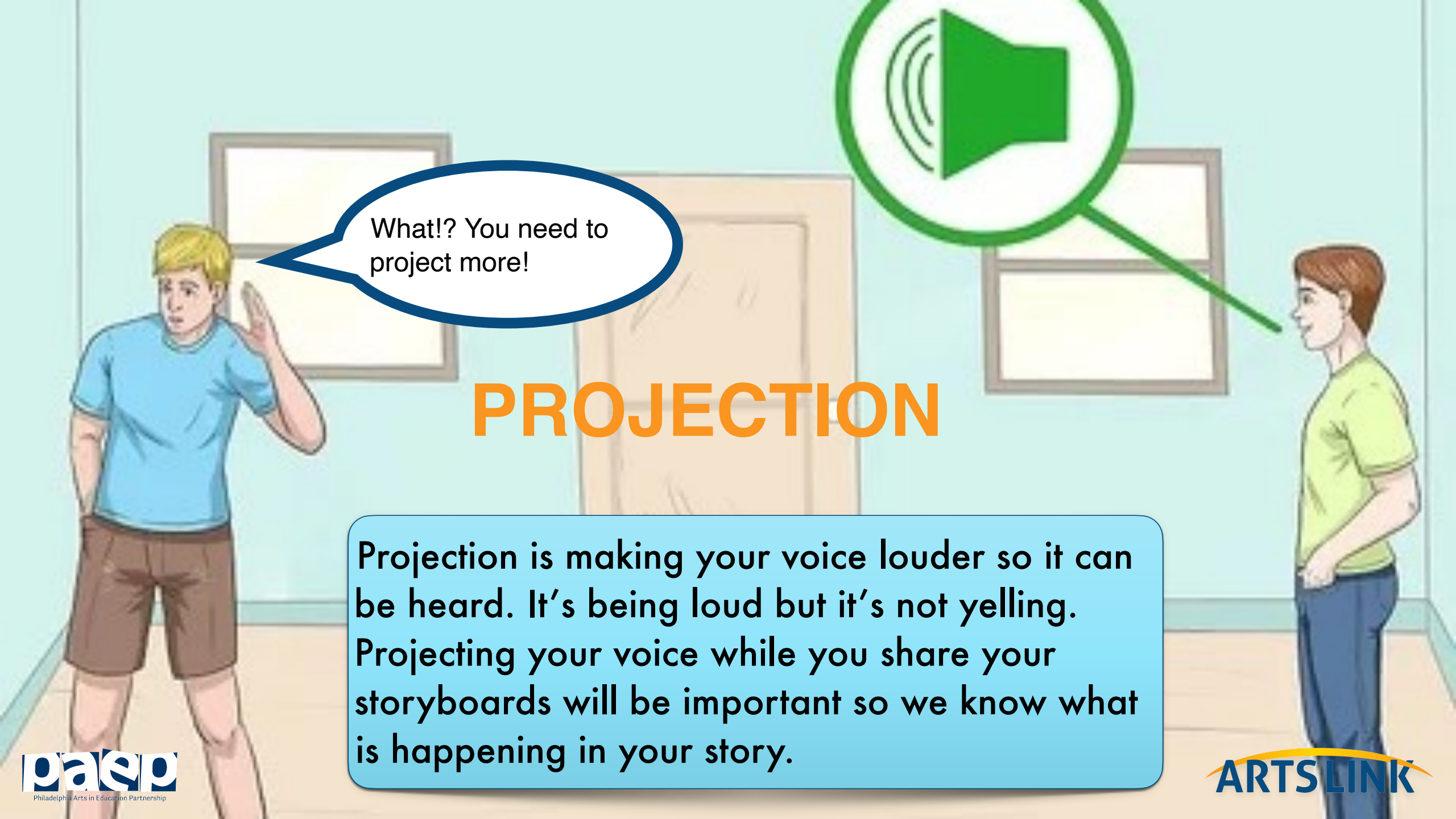
I may have added too many details to my paper.

You then took time to think of 6 events that happened in your story you could draw into your own storyboards.



# VOCABULARY





What!? You need to project more!

# PROJECTION

Projection is making your voice louder so it can be heard. It's being loud but it's not yelling. Projecting your voice while you share your storyboards will be important so we know what is happening in your story.





**NOW FOR TODAY'S LESSON!**

**LET'S ROCK.**





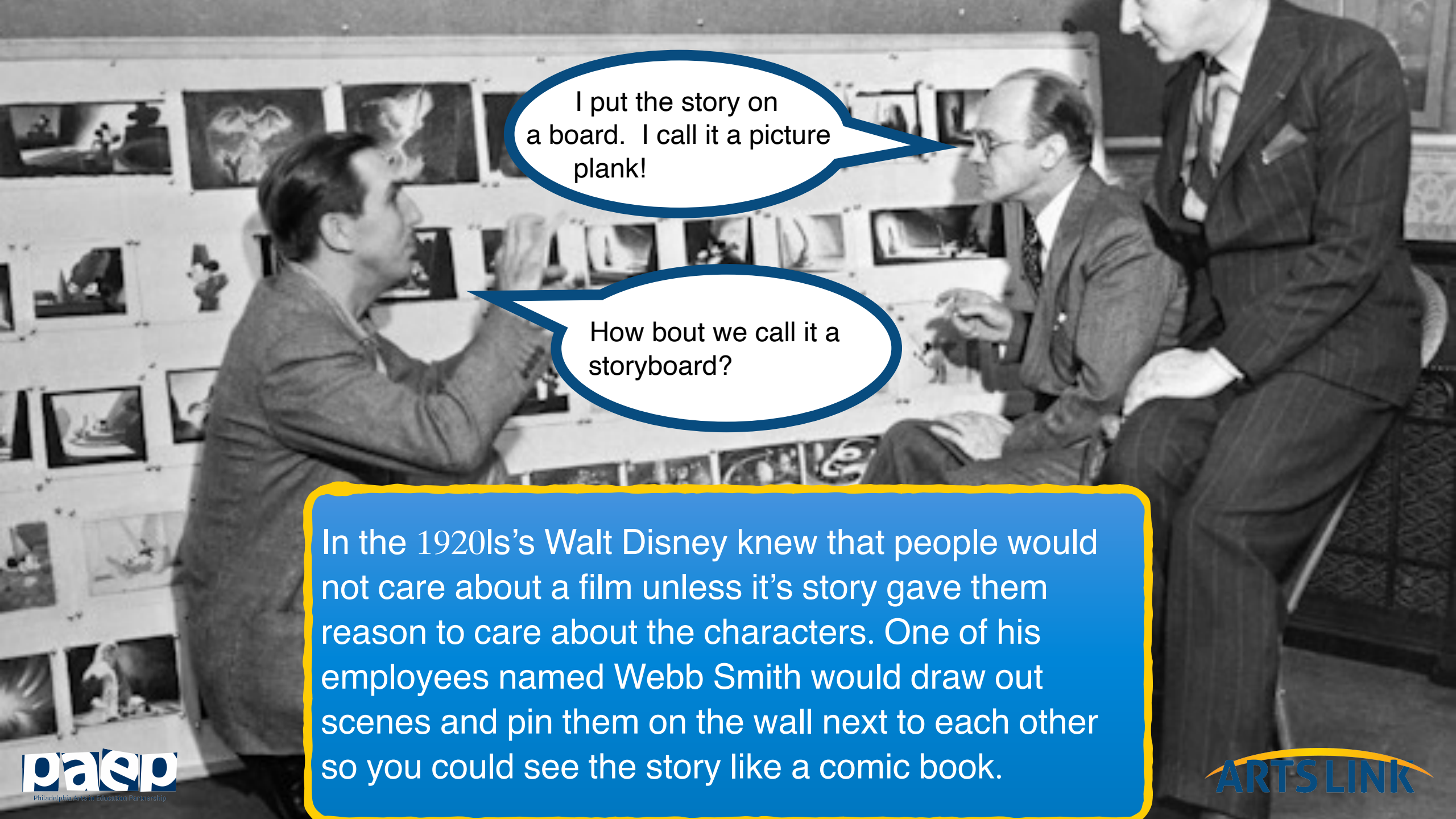
Can I turn mine into a short film?

So you all are at various stages in creating your storyboard projects. Some are working out their six events from their book they want to use. Others already have the events worked out and may be figuring out what to draw. Whatever stage your on it's ok.





Last week I showed you a picture of Walt Disney with some storyboards. Disney studios is credited with making the storyboard process so popular in filmmaking.




I put the story on a board. I call it a picture plank!

How bout we call it a storyboard?


In the 1920s's Walt Disney knew that people would not care about a film unless it's story gave them reason to care about the characters. One of his employees named Webb Smith would draw out scenes and pin them on the wall next to each other so you could see the story like a comic book.





Maybe we shouldn't put the prince waking Snow White up at the beginning of the movie?

Disney created a whole new “story department”. This was a whole new career that was different from animation. These artists would help make sure the story made sense before going to animation.

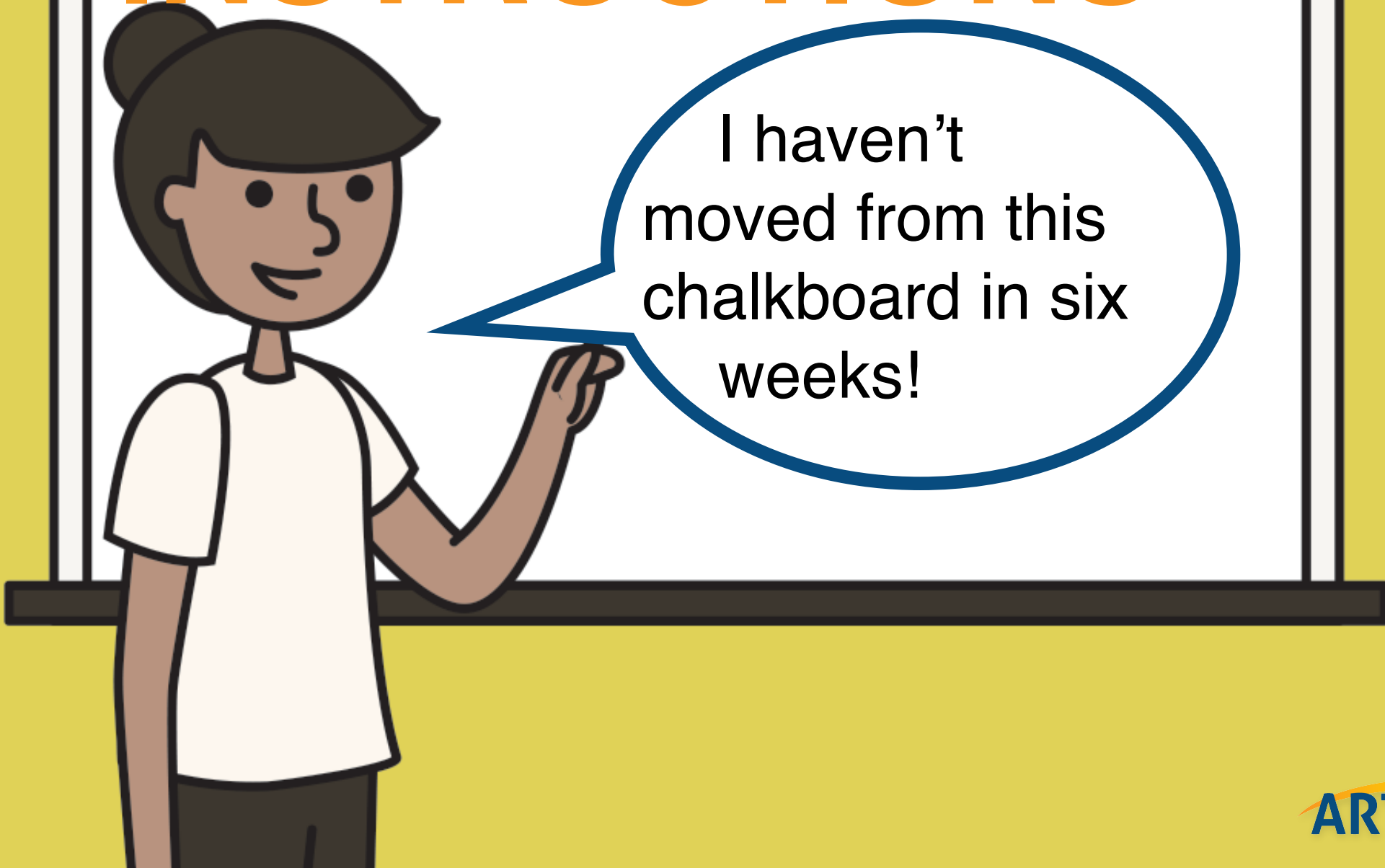


Here's my  
business book report  
brought to life!

The idea of laying out a story  
in pictures was soon used by  
other movie studios. Now  
storyboards are used not just  
in making movies but also  
business meetings and school  
projects, too. That's us!



# INSTRUCTIONS

A cartoon illustration of a woman with dark hair in a bun, wearing a white t-shirt, standing next to a chalkboard. She is pointing her right hand towards a speech bubble. The speech bubble contains the text: "I haven't moved from this chalkboard in six weeks!".

I haven't  
moved from this  
chalkboard in six  
weeks!

- Since you're at different stages just keep working as best you can.
- Mr. Gould will be walking around the room helping you along with your work.
- I will be meeting with as many of you as I can to help, as well.

