# WE'RE BACK!



ARTSLINK

# **GROUP POETRY READING!**

# Part 4: All Together Now



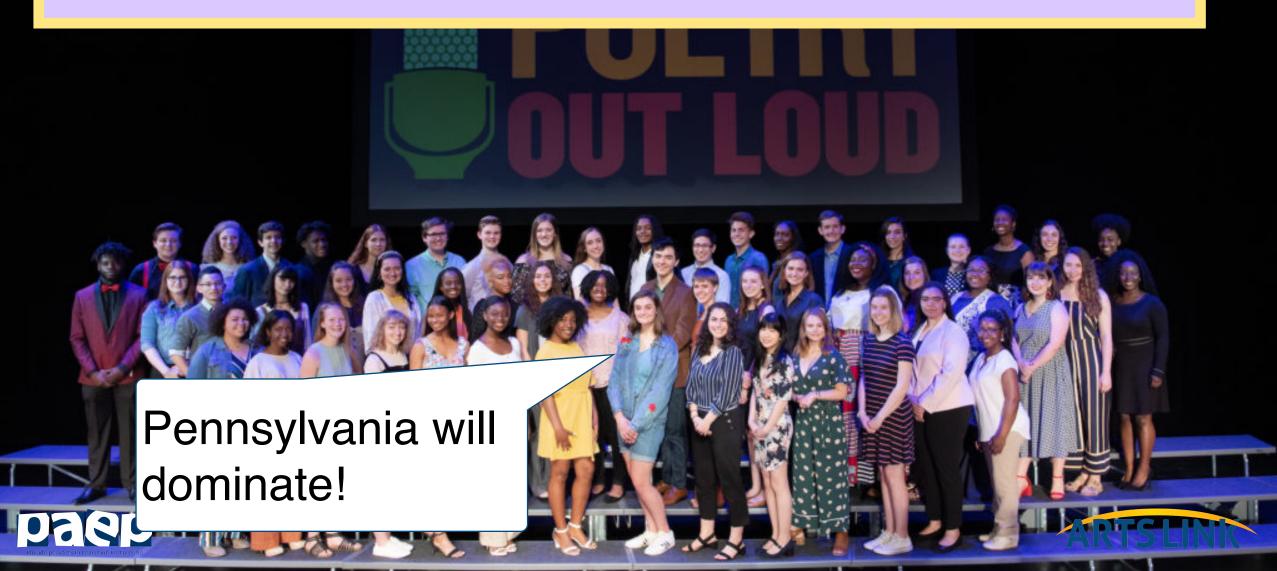
Over the course of this poetry project we have learned about Poetry Slam **Competitions which** changed the way poetry readings sounded.



This next poem is about a cantelope.



# We also learned about the national Poetry Out Loud competition for high school students





And we also went over tips on how best to deliver your group poem like not stealing focus and acting like a team.

# Vocab Time!

mind

States and

HOW WE CAN LEARN TO FULFILL OUR POTENTIAL

which is not been added in the second

grenting chan







They are red wings that have forgotten...



#### Psst! That's your

A cue is the line or word that comes right before you speak. It could also be referred to as your cue line. You should anticipate speaking when you hear your cue line.

Jue

# AND NOW ....



I thought before we jump into our group poetry readings you might lie to see what the authors of your poems looked like.
So here's a brief look at our poets.

## Langston Hughes

ADA





## **Billy Collins**



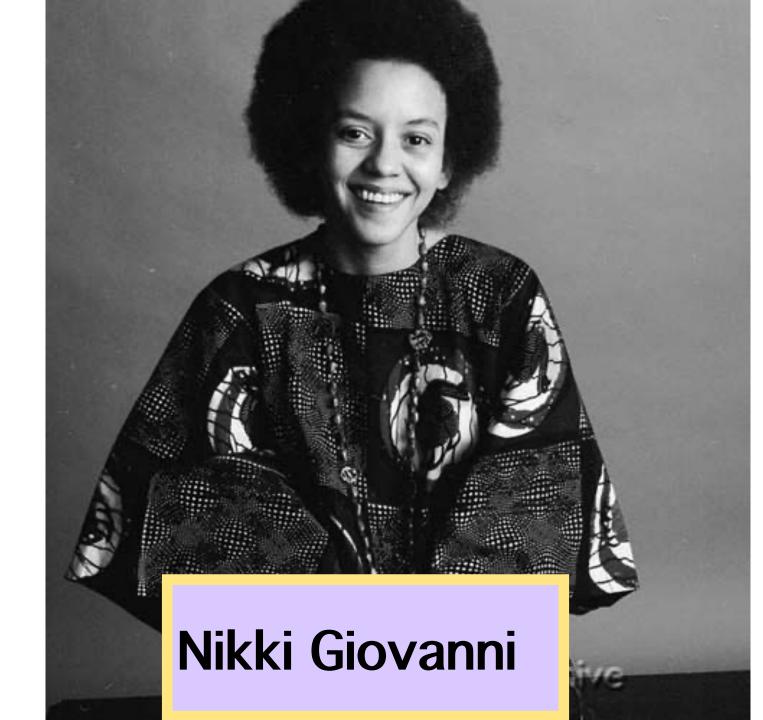


### Siv Cedering

Philadelphia Arts in Education Partnership











## Jane Hirshfield

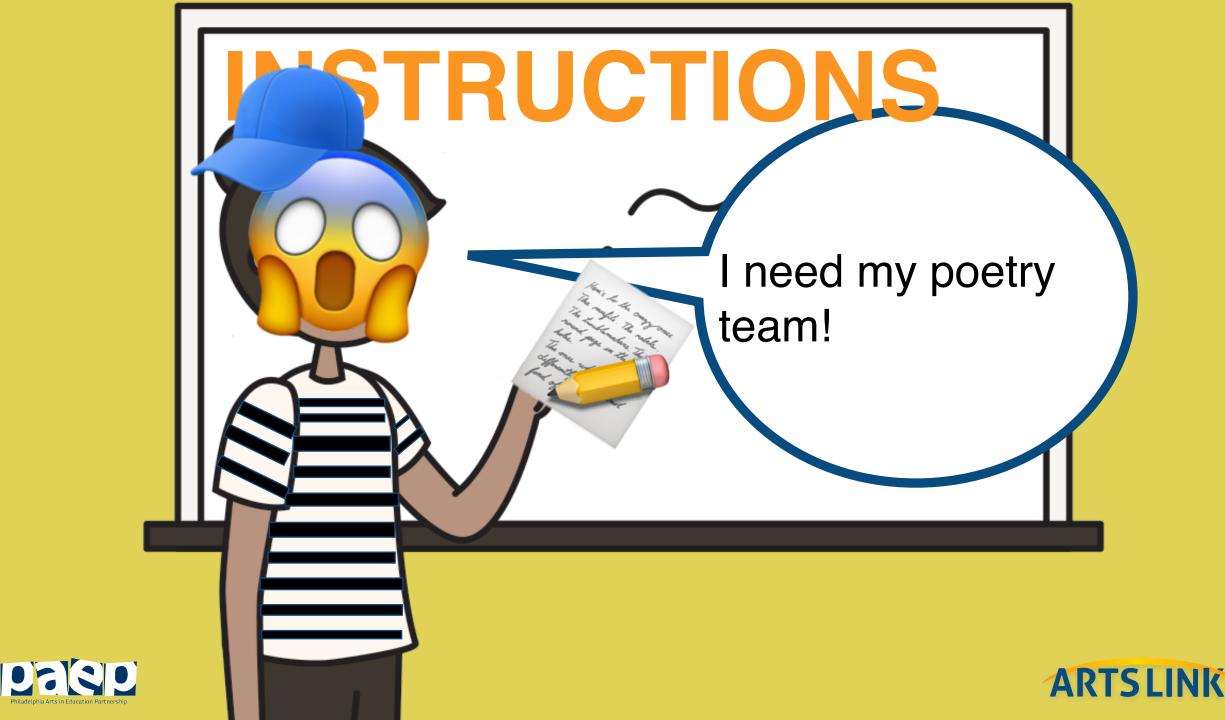
Dagge Enlindenhil selection Parcial Selection



#### e.e. cummings







Stay in formation. Make sure you're not blocking anyone.
Speak slowly and clearly so we can hear what your saying.
If you have a movement with your line don't be afraid to really go for it.

