



**IT'S SHOWTIME!!**

# FIGURATIVELY SPEAKING

Part 4:  
Breathing Life  
Into Figurative  
Language

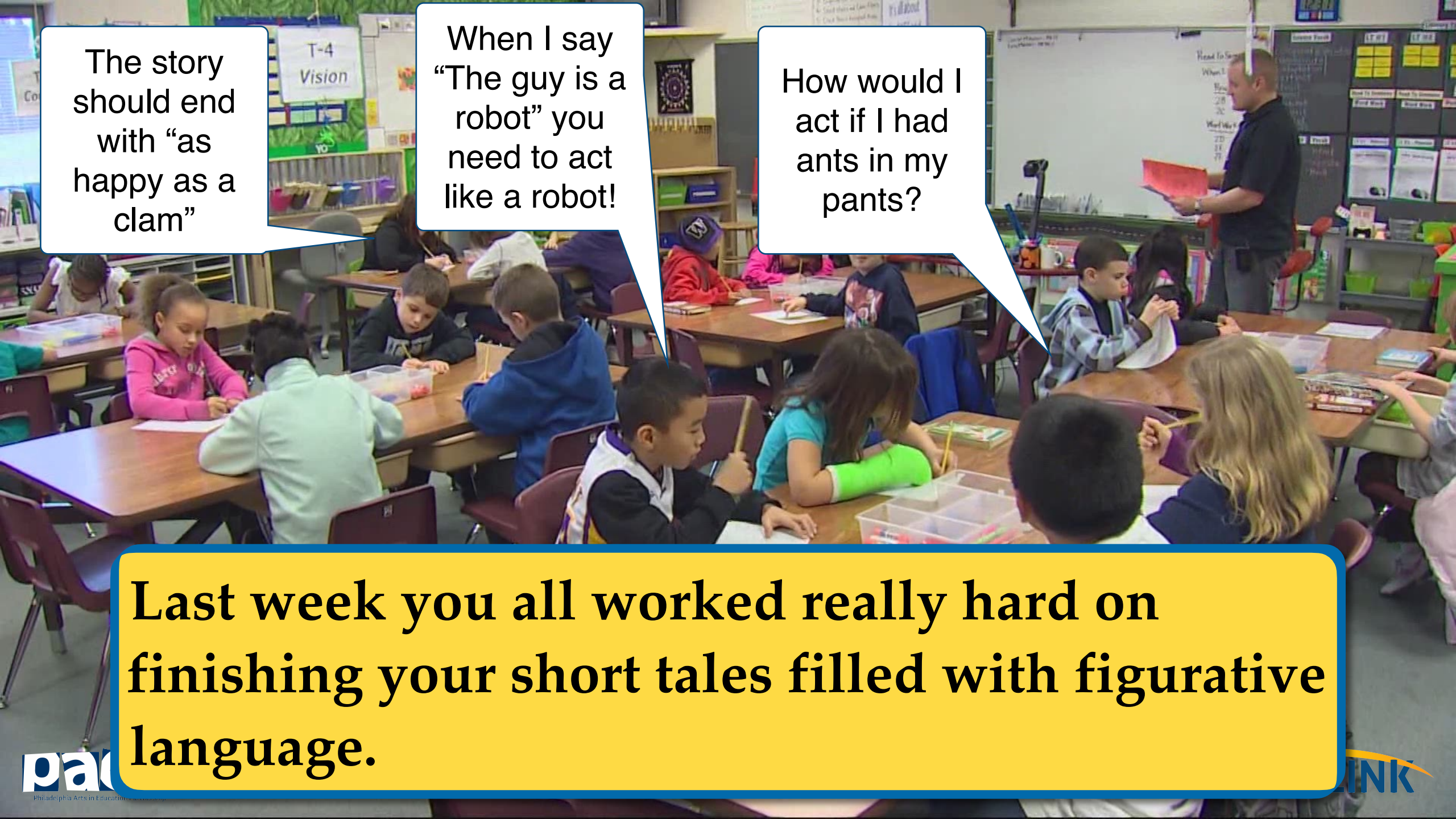




Remember last time?





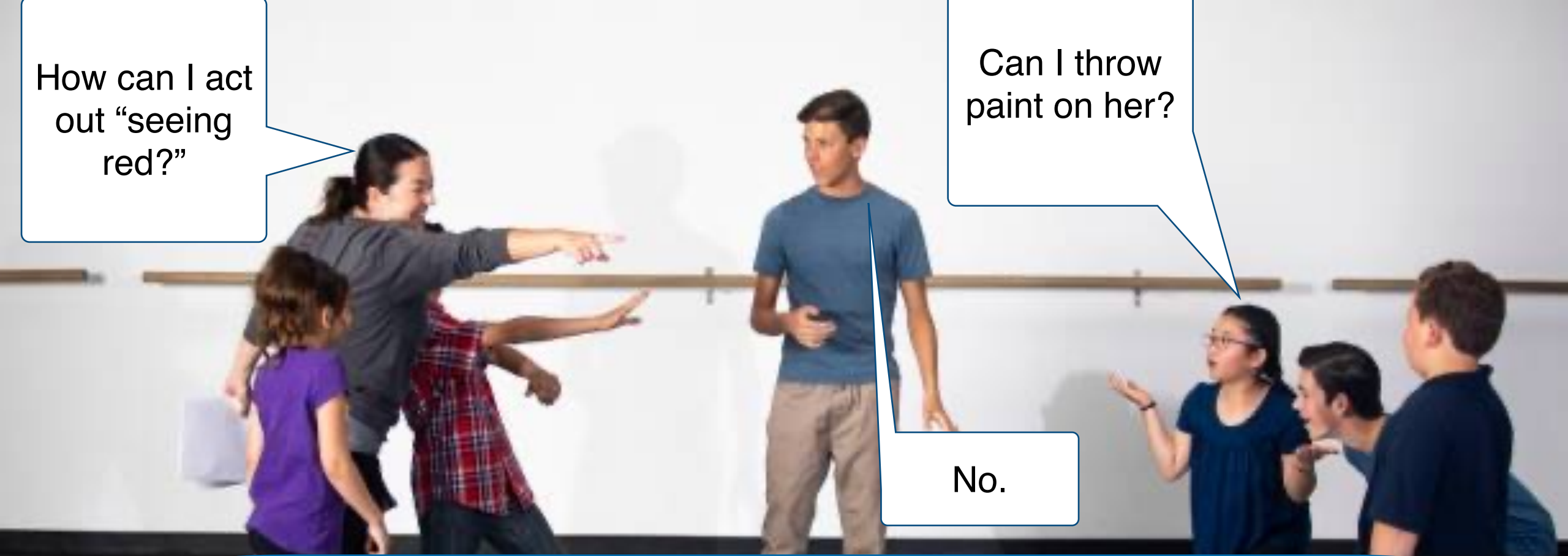
A classroom scene with students sitting at desks, some working on projects. A teacher is standing at the front of the room, holding a red folder. There are whiteboards and educational posters on the walls.

The story should end with “as happy as a clam”

When I say “The guy is a robot” you need to act like a robot!

How would I act if I had ants in my pants?

**Last week you all worked really hard on finishing your short tales filled with figurative language.**



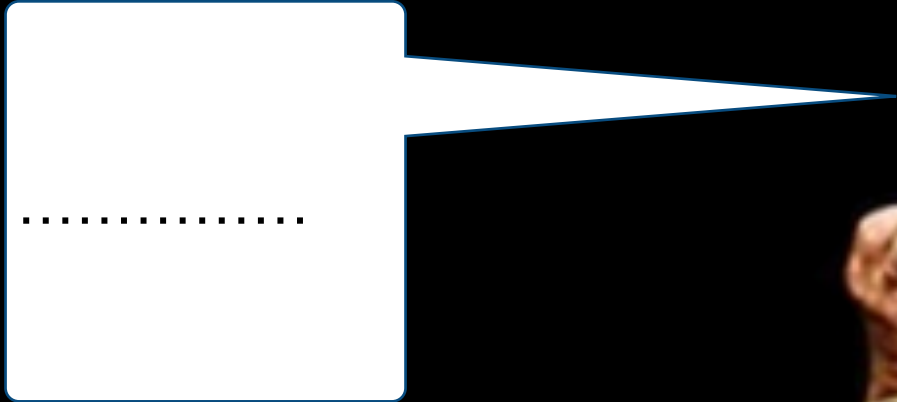
How can I act out “seeing red?”

Can I throw paint on her?

No.

**You then met with me and we discussed how best to portray the literal version of your similes, metaphors, and idioms. Each group had varied and interesting ways to act out the phrases.**





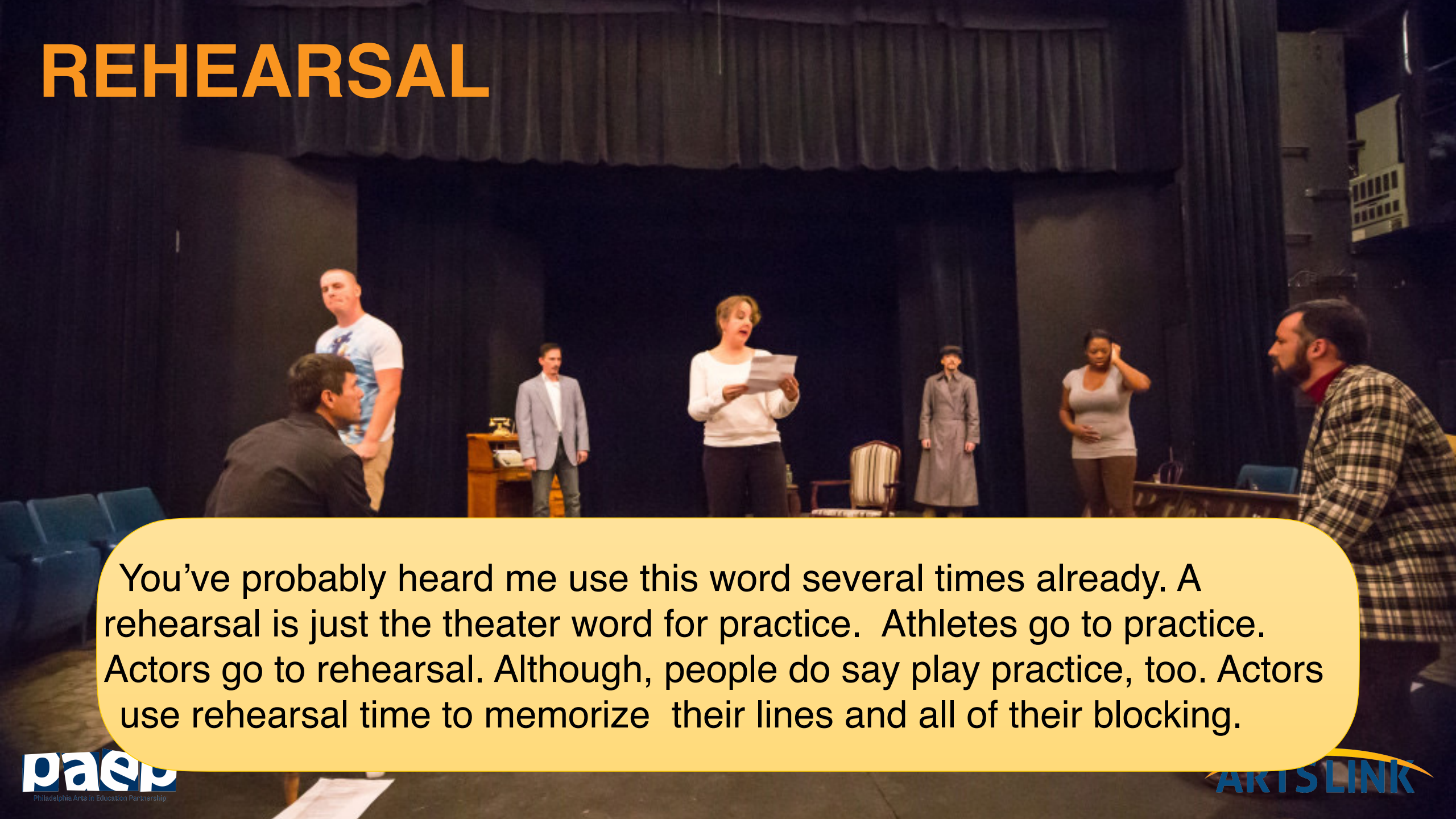
**Plus, we also learned about the famous mime Marcel Marceau. We learned miming is an art form where the performer does not speak but acts out the scene similar to what your groups will be doing.**



**VO CAB TIME!**



# REHEARSAL



You've probably heard me use this word several times already. A rehearsal is just the theater word for practice. Athletes go to practice. Actors go to rehearsal. Although, people do say play practice, too. Actors use rehearsal time to memorize their lines and all of their blocking.

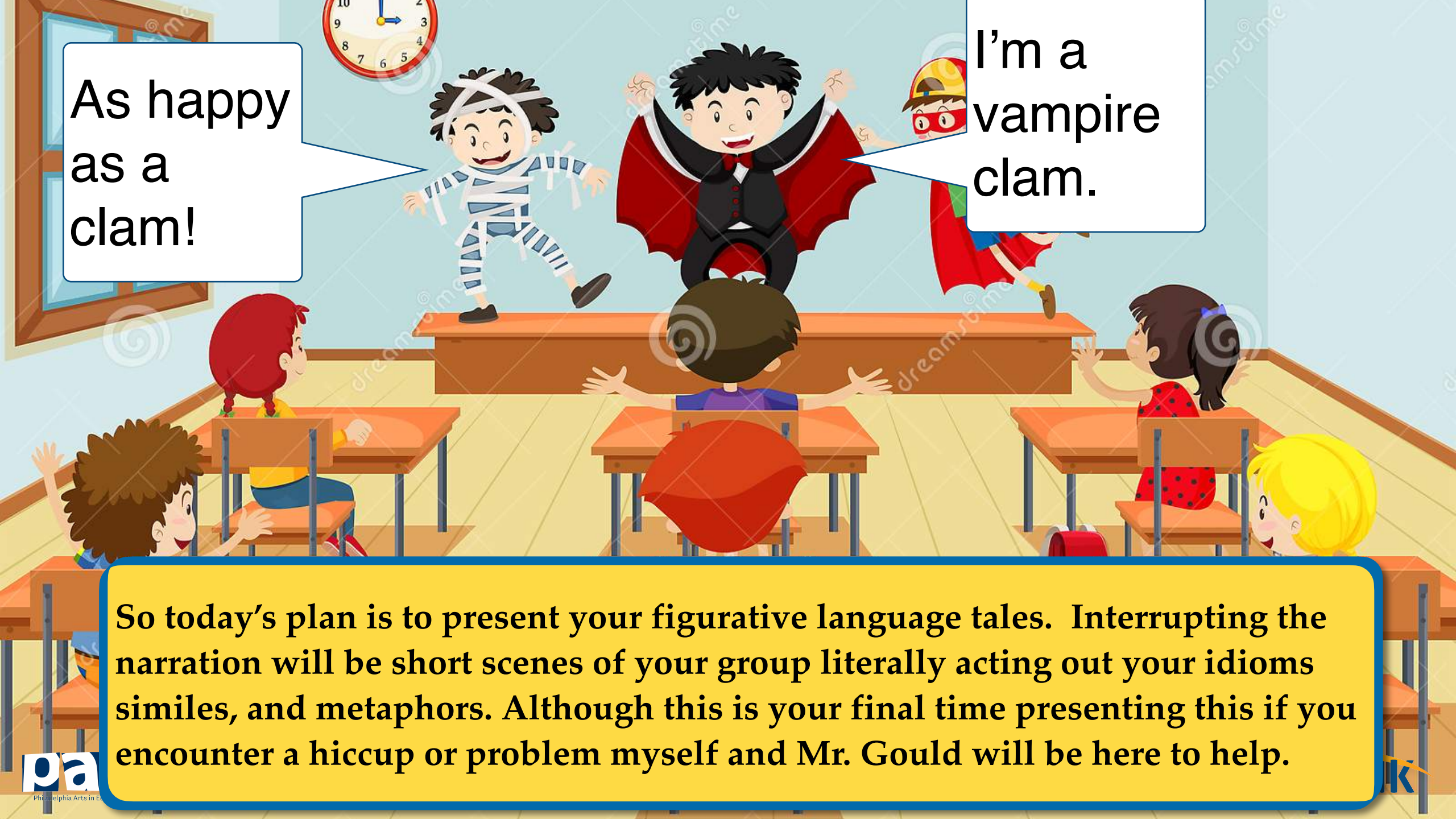


# DRESS REHEARSAL



A dress rehearsal is when you have all of your costumes, props, sets, and anything else you need to put on the show. You perform the play as if there was an audience and try not to stop at any time. These rehearsals usually happen the last week or so before the show opens.






As happy  
as a  
clam!

I'm a  
vampire  
clam.

So today's plan is to present your figurative language tales. Interrupting the narration will be short scenes of your group literally acting out your idioms, similes, and metaphors. Although this is your final time presenting this if you encounter a hiccup or problem myself and Mr. Gould will be here to help.





As brave  
as a lion!

Rrrroooo  
aar!  
(Cough cough)

**Remember, just like in our first project, to speak clearly and project if you are narrating. If you are acting, remember to take your time and use distinct details just like Marcel Marceau so your audience sees what you**

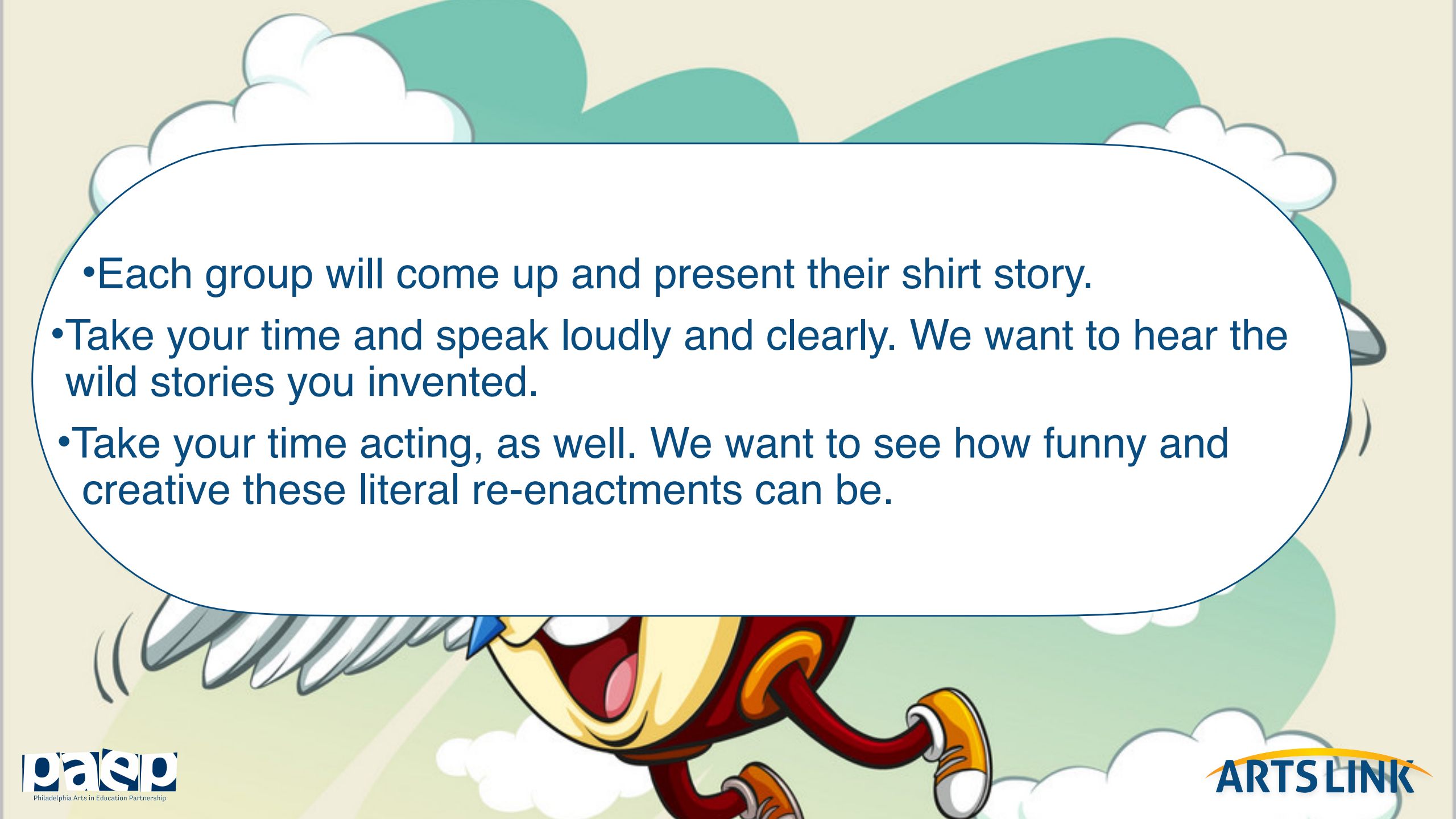




# INSTRUCTIONS



I'll be here til  
the cows come  
home because I'm  
as still as a rock.

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- Each group will come up and present their shirt story.
  - Take your time and speak loudly and clearly. We want to hear the wild stories you invented.
  - Take your time acting, as well. We want to see how funny and creative these literal re-enactments can be.