



FIGURATIVELY SPEAKING

Part 2: Getting
Our Ducks, I
Mean Idioms,
In A Row



Remember last
time?



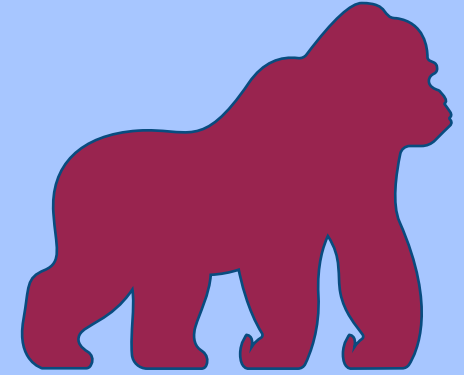


Last time we met Mr. Gould and myself laid out the basics of how those crazy powerhouses of figurative language, metaphors, similes, and idioms, work. We even watched part of a cartoon that showed how fun taking idioms literally can be.

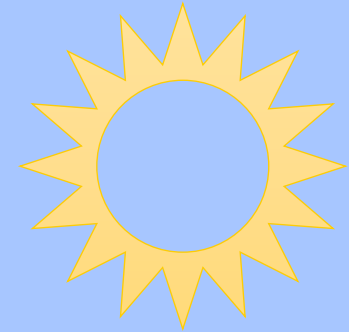
METAPHOR

A metaphor is a figure of speech that is used to make a comparison between two things that aren't alike but do have something in common.

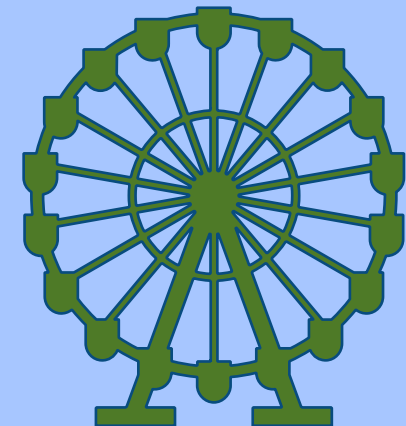
THE CLASSROOM
WAS A ZOO



YOU ARE MY
SUNSHINE.



LIFE IS A
ROLLERCOASTER



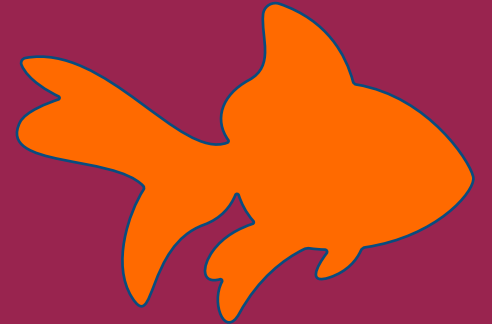
SIMILE

A simile is a figure of speech that compares two different things in an interesting way using the word "like" or "as."

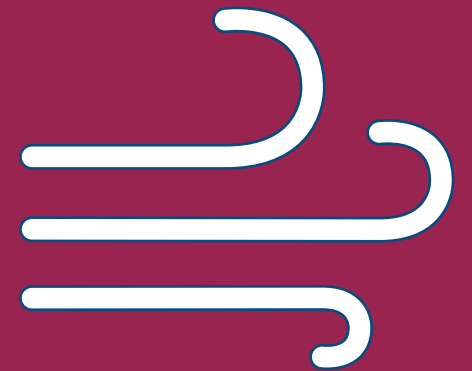
AS CUTE AS
A BUTTON



SWIM LIKE
A FISH



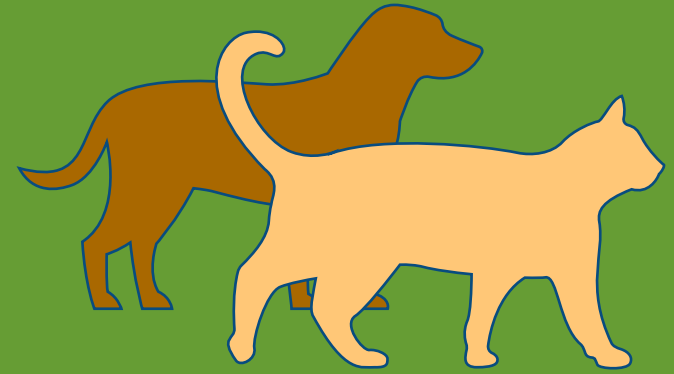
RUN LIKE
THE WIND



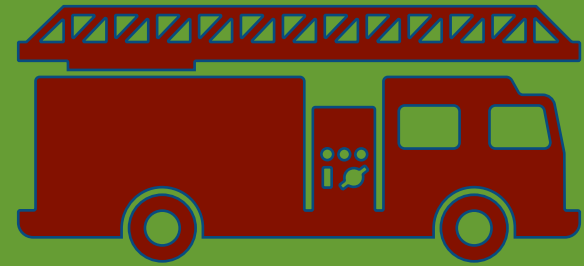
IDIOM

An idiom is a phrase that's used in every day language but means something different from it's literal meaning.

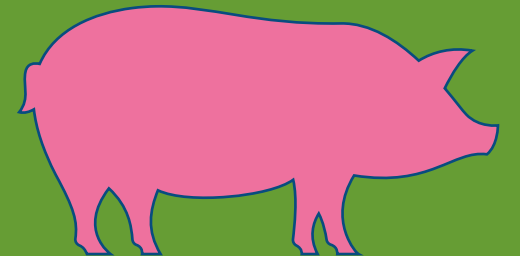
**RAINING CATS
AND DOGS**



**ADD FUEL TO
THE FIRE**



WHEN PIGS FLY





I then had you try to act out different idioms to see if making it physical can help you understand it's meaning. (Although, we found the idiom "open up a can of worms" was a tough one.) Then Mr. Gould and I had you piece together two different idioms in sentences in teams.

VOCAB!




READ THROUGH



A read through is when the cast of a play all sit down together and... read through the play. Amazing! It's an important part of the rehearsal process as you get to hear everyone's voice for the first time reading their parts. Today is not exactly that but you will be adding all your ideas together and forming your piece.



NOW FOR TODAY'S LESSON!

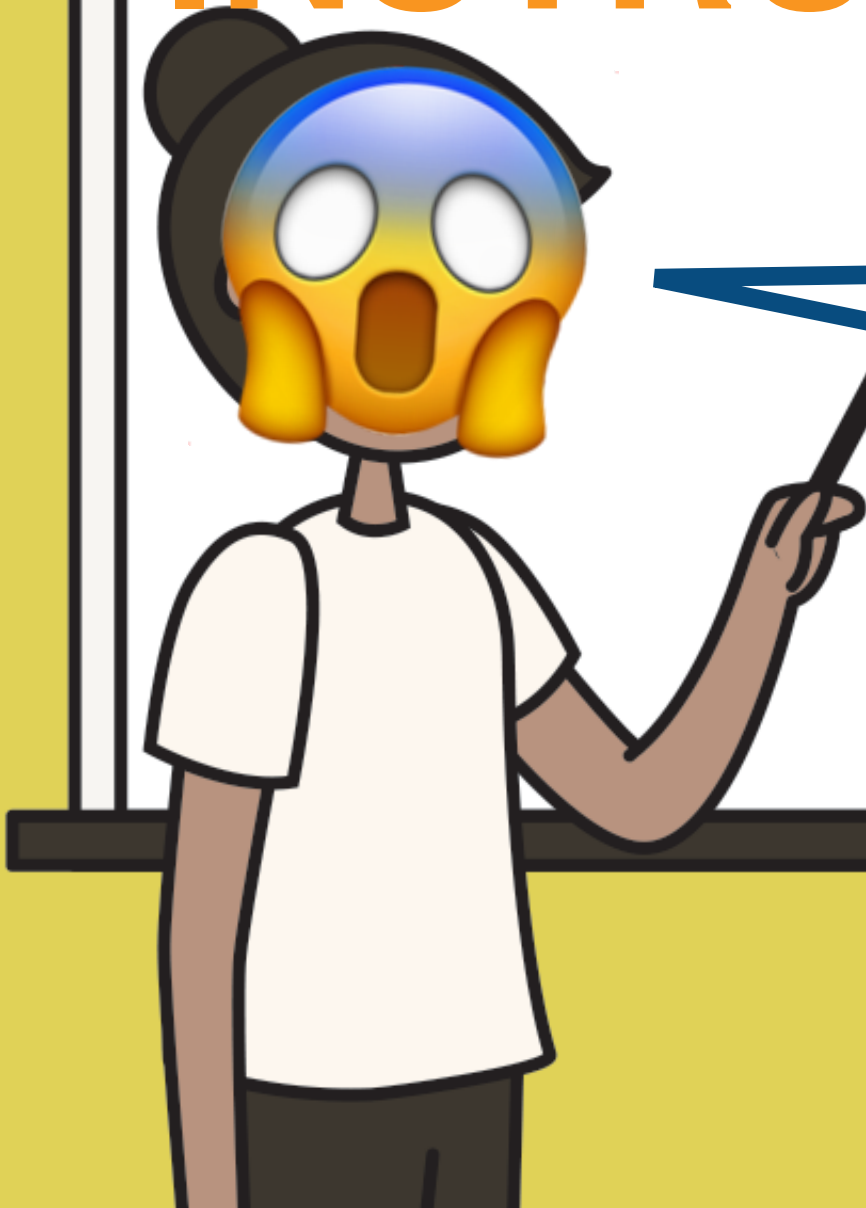


We need to add “heart of gold” to this paragraph!

But I don't like Neil Young!

Today your groups will convene (meet up) for the first time and try to piece together your fantastic idiom tale. You will take what you've collected and try to stitch it all together into a short tale. With all this figurative language your paragraphs are going to have a lot of fun imagery. These are the parts you will eventually act out.

INSTRUCTIONS



I went to the doctor but he said my face is stuck like this.

- Today your groups will focus on creating your figurative language story.
- Each group will also meet with me to discuss ideas on how the literal translations of these idioms might look acted out for your performance. We can also talk about how you might

