



Co-Teaching Lesson Plan Template

School: West Hazleton Elementary/Middle School	Classroom Teacher: Rhiannon Mummey	Teaching Artist: Lindsay Barrett George
Grade Level: 5 ^h Grade	Project: You & Clay & your Object	
Number of classroom sessions for this project: 1		
Date: Nov. 23, 2021	Core content: ELA	
Core Content Learning Objective: -to learn about clay -think of an object with which they identify -write paragraph about why they chose object to create out of clay – the ‘meaning’ behind their object	Assessment: -if students created an object out of clay -paragraph written by students about object selection – what does their object mean to them?	
Arts Learning Objective: -learn 3 basic clay hand-building techniques -to think in 3-D -love the feel of clay	Assessment: -did students successfully create their object in clay -did students use one of basic hand-building techniques	
Summary of the Lesson: -brief introduction of examples of 3-d objects (sculpture) -explanation of vocabulary words -examples of student clay sculpture -introduction of Claes Oldenburg ‘large object’ installation sculpture -students select an object that has meaning for them -teaching artist shares favorite object out of clay and reads paragraph about meaning of created object -students create favorite object out of clay -students write short paragraph about meaning of their clay selection		



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ARTS LESSON STRUCTURE: Attention, Review, Teach, and Support

Attention: How will you prepare the students for the lesson?	
Teacher: -had students brainstorm a list of items they could construct out of clay -discussed why they would want to construct those items	Artist: -brief introduction of examples of 3-d objects (sculpture) -explanation of vocabulary words -examples of student clay sculpture -introduction of Claes Oldenburg 'large object' installation sculpture -students select an object that has meaning for them -teaching artist shares a favorite object out of clay and reads paragraph about meaning of created object -students create favorite object out of clay -students write short paragraph about meaning of their clay selection
Review: What will you review? What is the academic vocabulary for the lesson?	
Teacher: -main idea -supporting details -sentences -fragments	Artist: clay hand building sculpture Claes Oldenburg (pop artist)
Teach: What will you do to teach the content?	

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<p>Teacher (Assisted more with the paragraph writing part of the project than the actual clay building part)</p> <ul style="list-style-type: none"> -discussed what a "good" paragraph looks like -discussed what a correct sentence is versus a fragment -reviewed what types of punctuation goes at the end of sentences 	<p>Artist:</p> <ul style="list-style-type: none"> -demonstrate 3 basic hand-building clay techniques -show an object teaching artist created and read artists statement about object selection -model building a favorite object while students create theirs
<p>Support: What will you assign the students to complete and how will you support their learning?</p>	
<p>Teacher</p> <ul style="list-style-type: none"> -individually conferenced with students on their paragraph -had students edit their paragraphs and write a final draft to accompany their clay sculptures 	<p>Artist:</p> <ul style="list-style-type: none"> -students to complete their object (in clay) and then write paragraph about meaning of their selection
<p>Closure: What will we do to reinforce learning and close the lesson for today?</p>	
<p>-students completed their 'object' sculpture, showed completed work to teaching artist, and started thinking about paragraph describing object's meaning</p>	
<p>Date to PAEP for approval:</p>	