

**AHOY!**

# FROM PAGE TO PLAY

## PART 4- PUTTING THE STORY ON IT'S FEET!



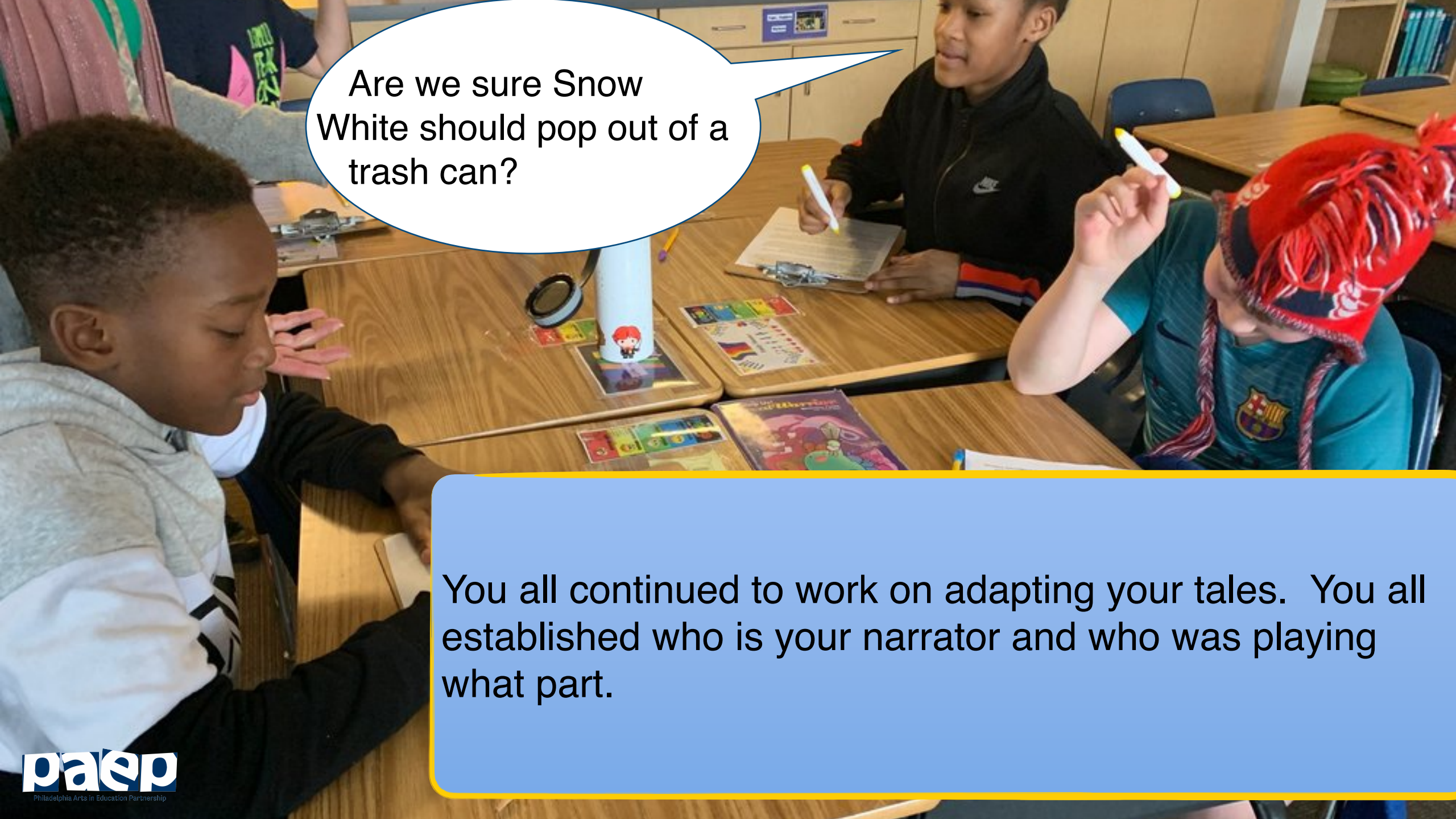
Last time  
with Mr. M...

Yes, I seem to remember hearing  
something about that

# BLOCKING

I've been standing like this for a week!

We learned that blocking is any movement an actor makes on stage. Even standing still and humming Happy Birthday!



Are we sure Snow White should pop out of a trash can?

You all continued to work on adapting your tales. You all established who is your narrator and who was playing what part.

Mr. M. said to listen to the narrator and act it out. So I say eat your socks!



Then each group met with me for a discussion on how things were going. We talked about possibilities to your staging and areas that might need improvement.

# VOCA



# ENSEMBLE

Here's the story of Rapunzel as told by the Drums Elementary Ensemble!

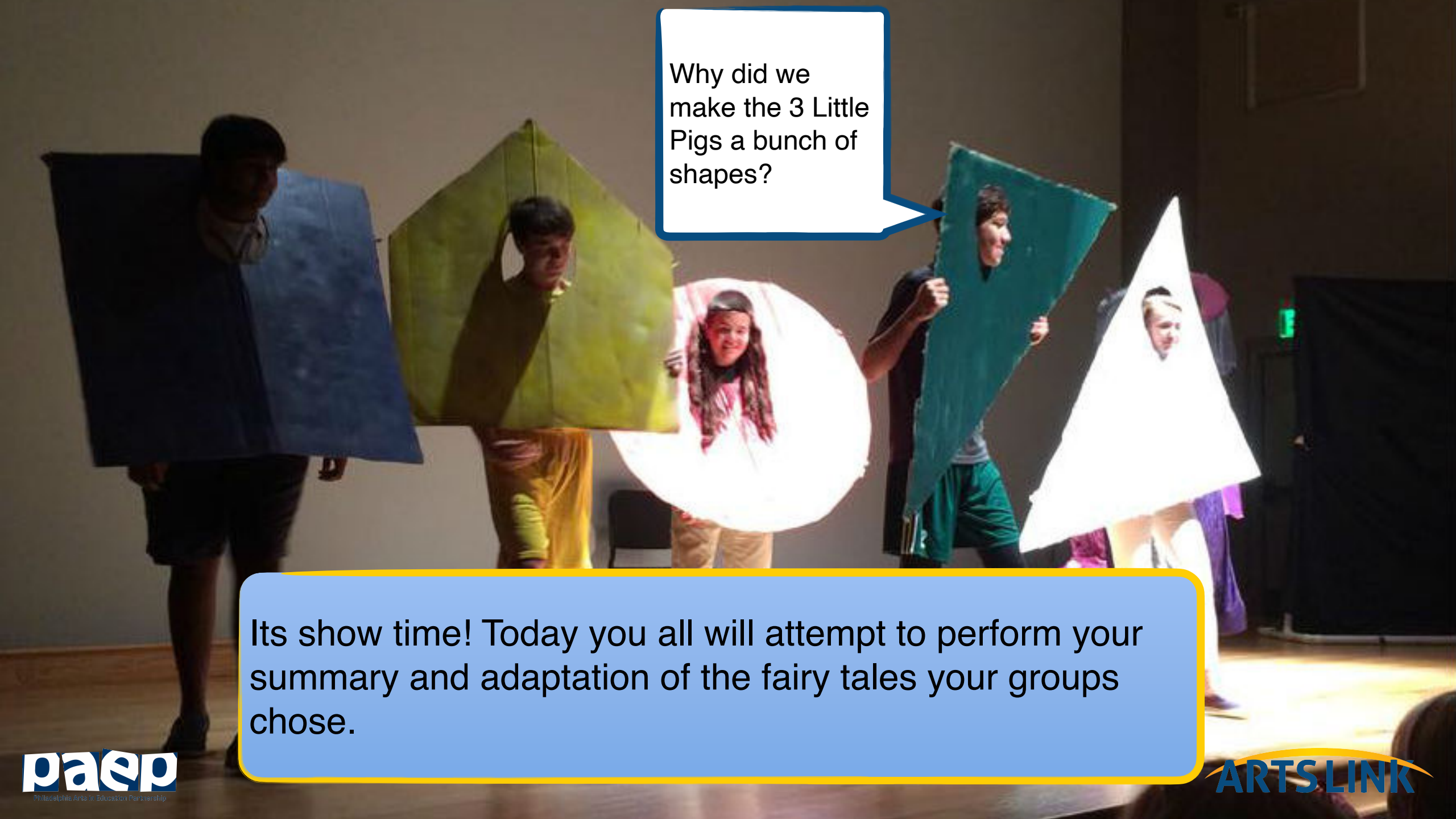
An ensemble is a group of actors, singers, musicians, or dancers who perform together on stage. Today each one of your groups is an ensemble. Good ensembles listen to and support each other on stage.



**AND NOW  
FOR THIS  
WEEK!**

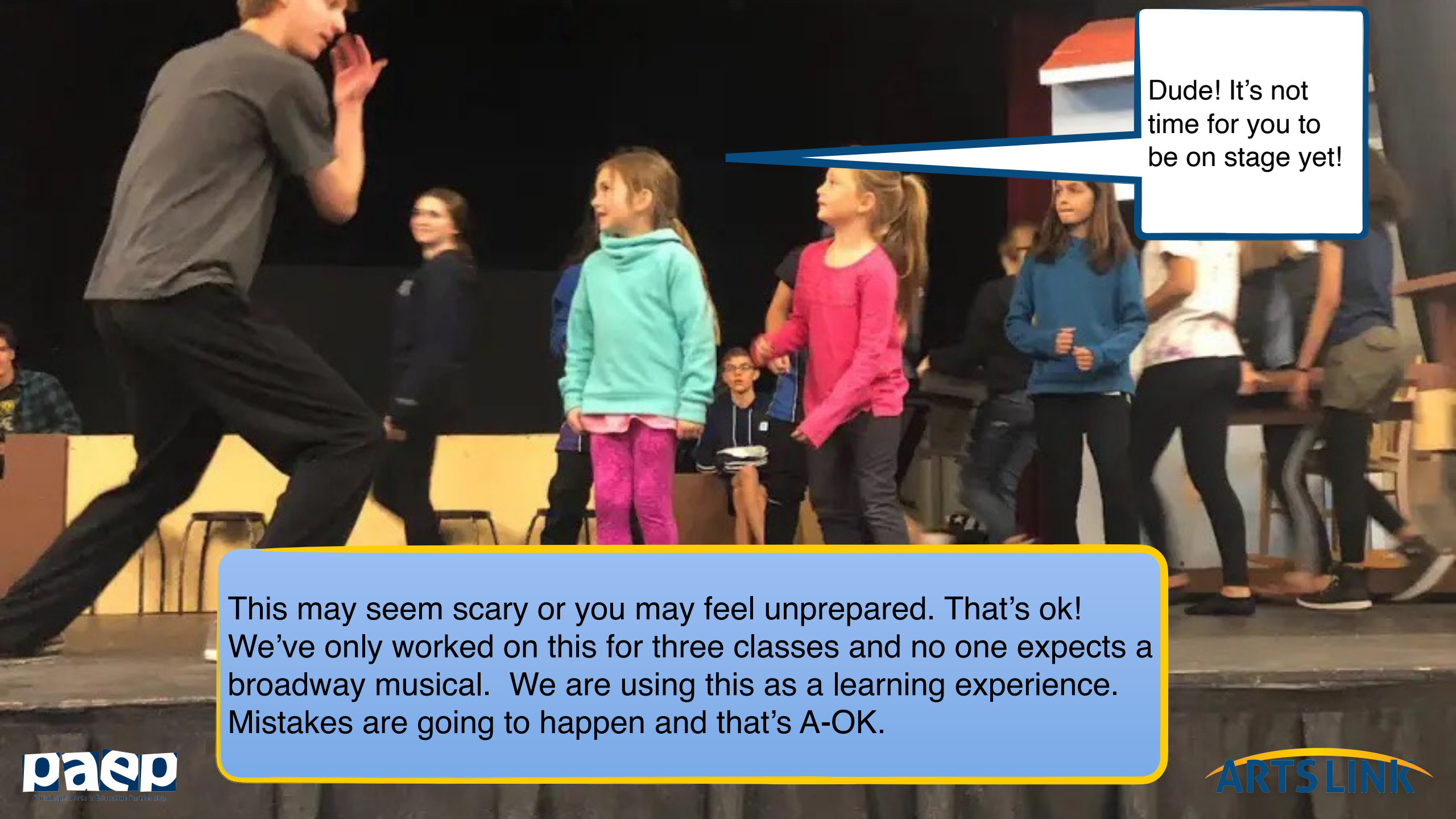


**BRING IT ON.**

A group of five students is on a stage, each holding a large, flat, geometric shape. From left to right: a dark blue rectangle, a yellow pentagon, a white circle, a teal trapezoid, and a white triangle. A speech bubble points to the teal trapezoid.

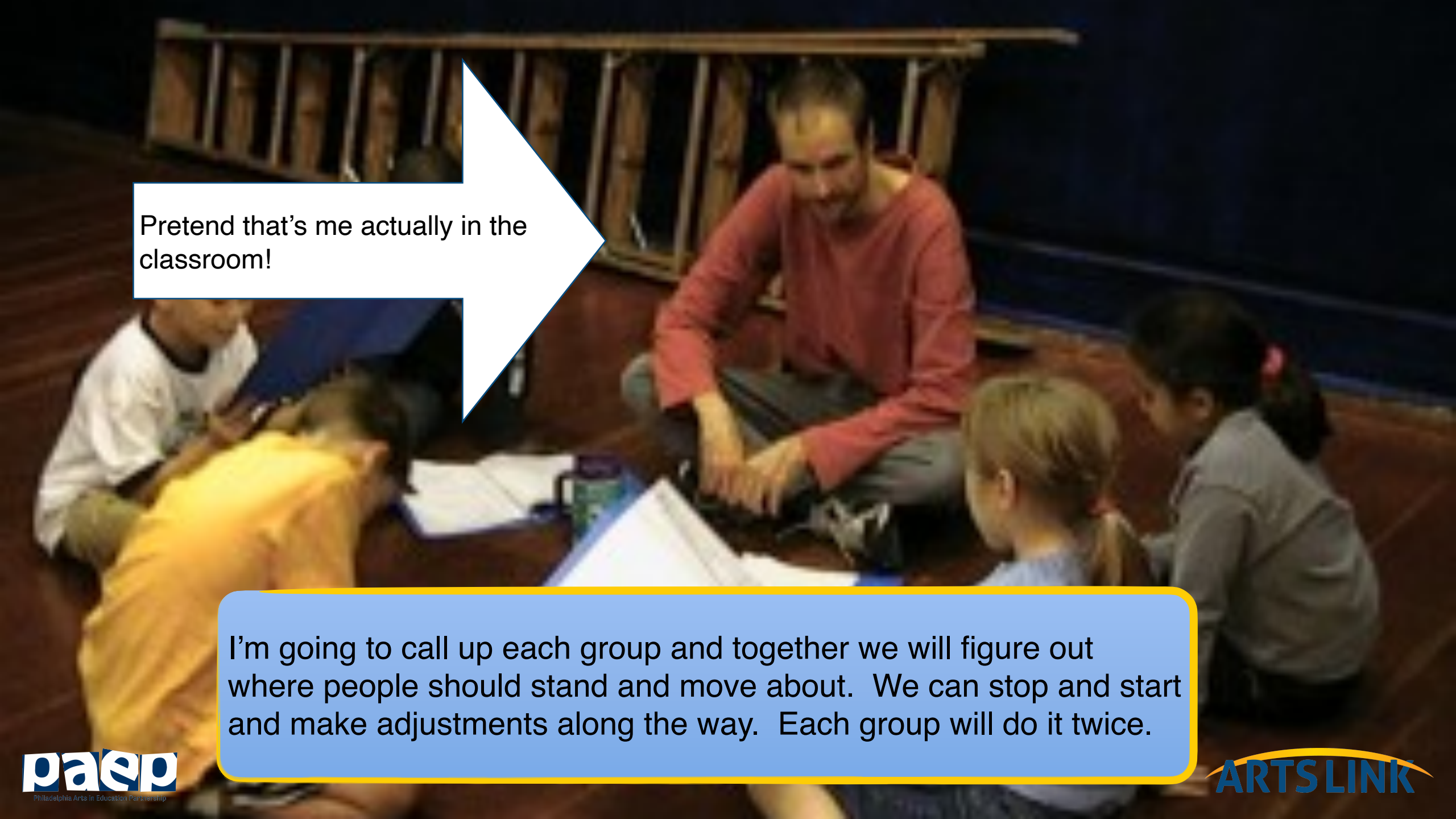
Why did we  
make the 3 Little  
Pigs a bunch of  
shapes?

Its show time! Today you all will attempt to perform your summary and adaptation of the fairy tales your groups chose.



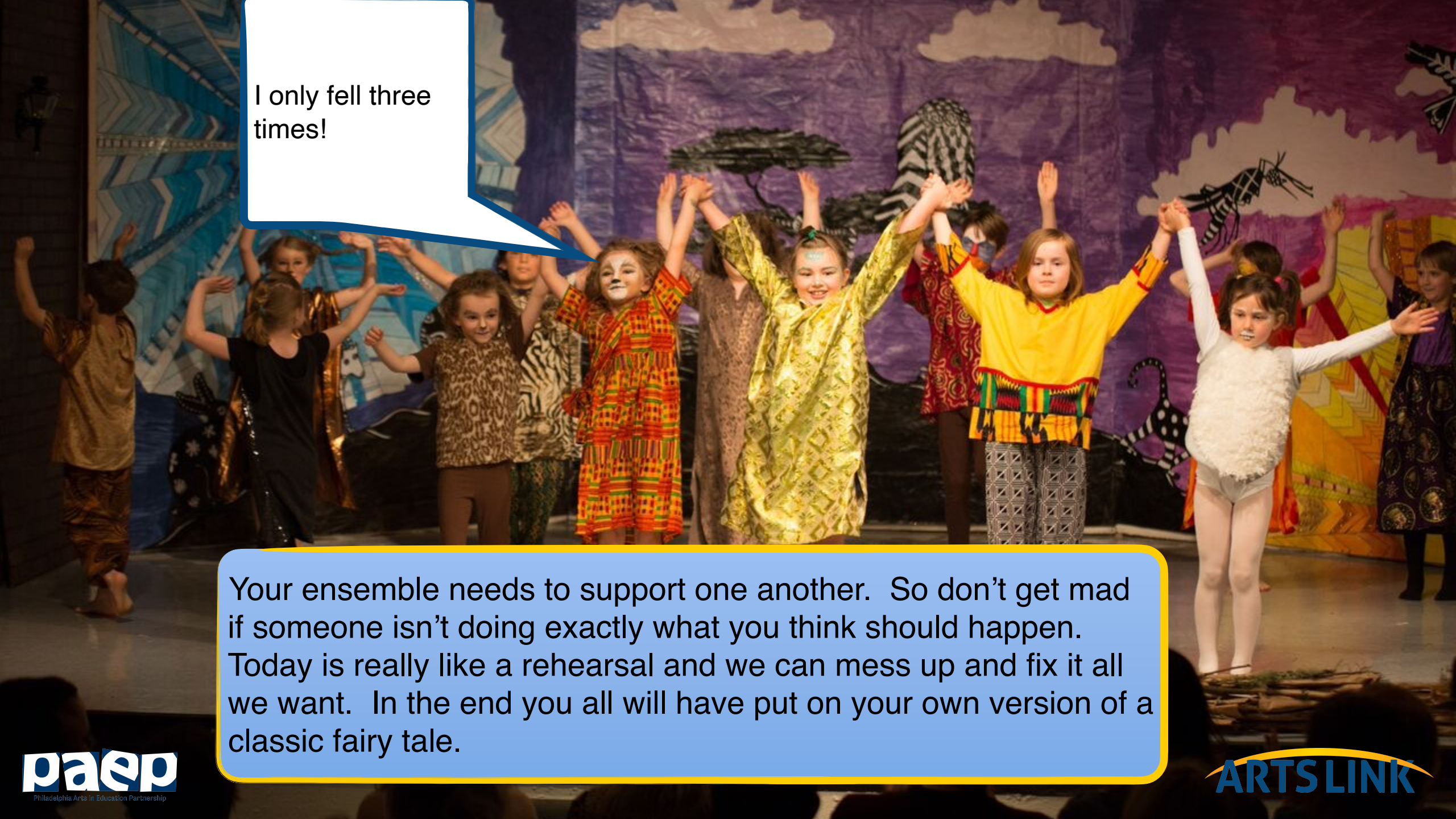
Dude! It's not time for you to be on stage yet!

This may seem scary or you may feel unprepared. That's ok! We've only worked on this for three classes and no one expects a Broadway musical. We are using this as a learning experience. Mistakes are going to happen and that's A-OK.

A photograph of a teacher sitting on the floor in a classroom, surrounded by several young students. The teacher is wearing a red long-sleeved shirt and is looking down at a stack of papers. The students are also sitting on the floor, some looking at the papers. The background shows a wooden railing, possibly a staircase or a partition. A large white arrow points from the text box on the left towards the teacher and students.

Pretend that's me actually in the classroom!

I'm going to call up each group and together we will figure out where people should stand and move about. We can stop and start and make adjustments along the way. Each group will do it twice.

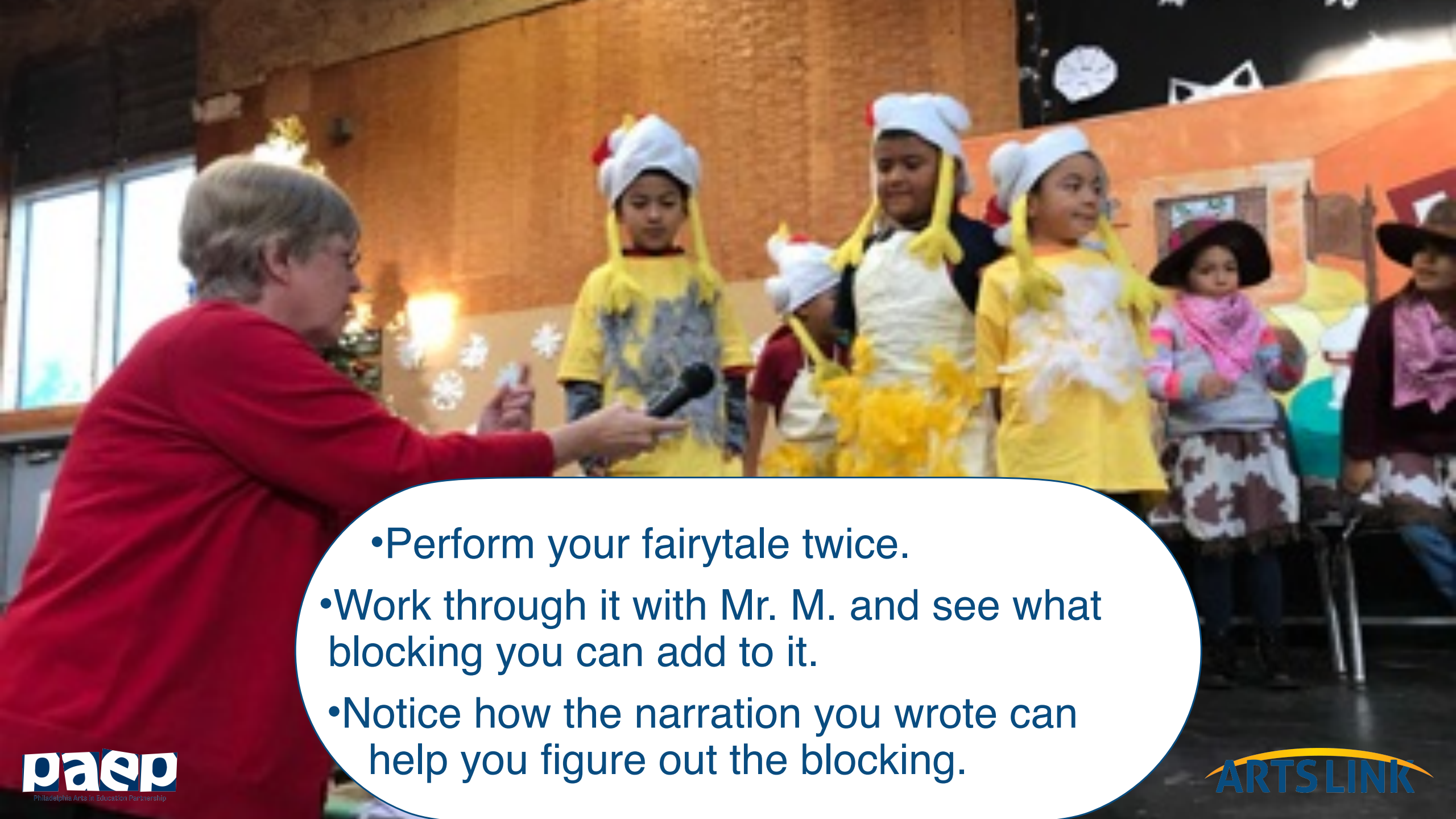
A group of children in colorful costumes are performing on a stage. They are holding hands and raising their arms in a line. The backdrop is painted with a purple sky, clouds, and a zebra. The children are wearing various costumes, including a yellow dress, a red and yellow patterned dress, a white tutu, and a black dress. A speech bubble is overlaid on the image.

I only fell three times!

Your ensemble needs to support one another. So don't get mad if someone isn't doing exactly what you think should happen. Today is really like a rehearsal and we can mess up and fix it all we want. In the end you all will have put on your own version of a classic fairy tale.

# INSTRUCTIONS





- Perform your fairytale twice.
- Work through it with Mr. M. and see what blocking you can add to it.
- Notice how the narration you wrote can help you figure out the blocking.