



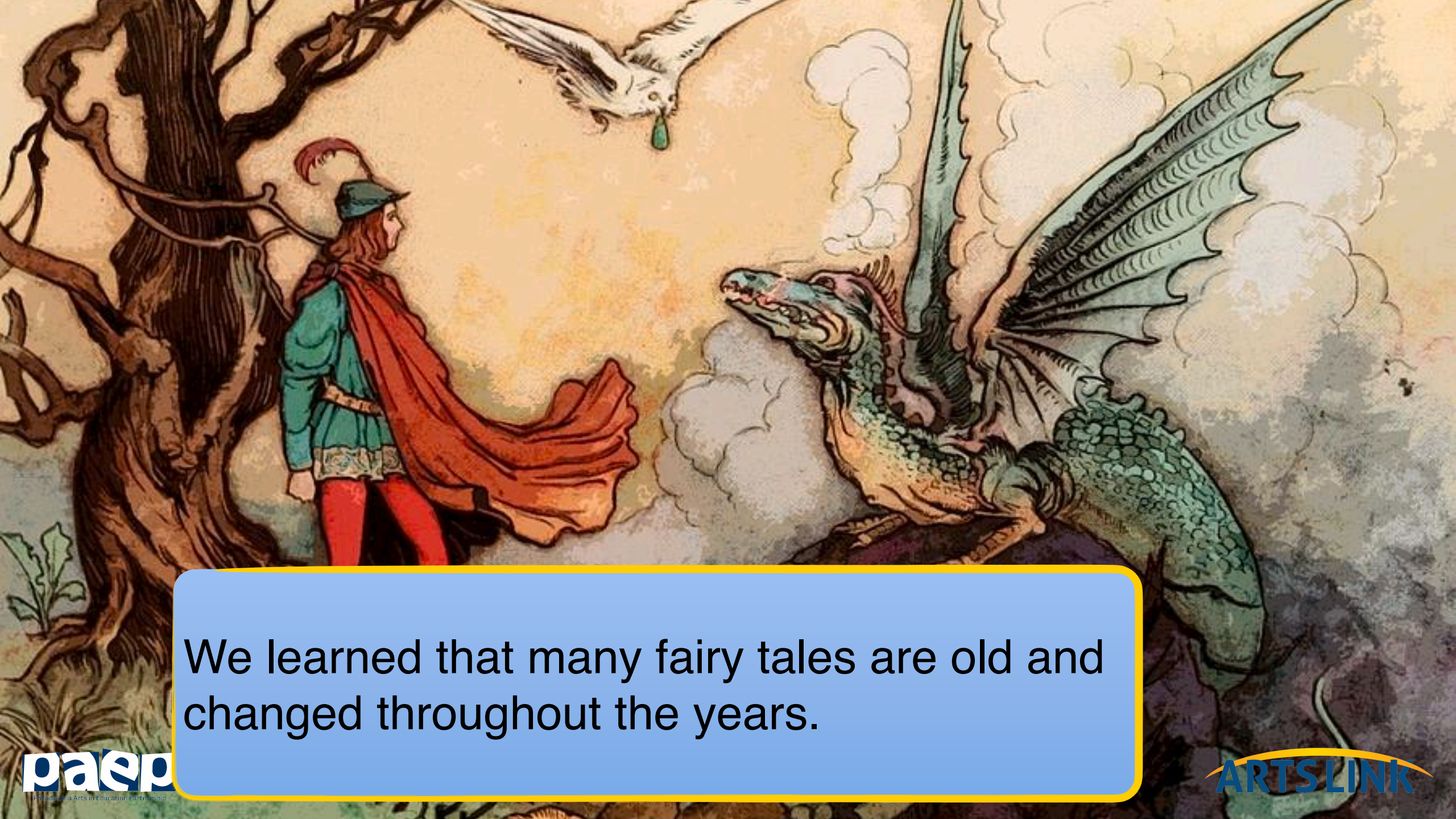
FROM PAGE TO PLAY

PART 3- STAGING YOUR STORY



The background is a monochromatic blue-toned image of a clock face. The clock has Roman numerals and a central glowing orb. The text is overlaid on an orange rectangular box in the upper center.

Last time
with Mr. M...



We learned that many fairy tales are old and changed throughout the years.



Even in modern times with major movies, like in the case of Walt Disney, changes continue to be made to old tales.

We learned that Aladdin didn't have a flying carpet, the dwarves never had names and other examples of how classic stories have changed.



Then we broke out into your groups and you continued to adapt the story into a script the narrator can read.

VOCABULARY



BLOCKING

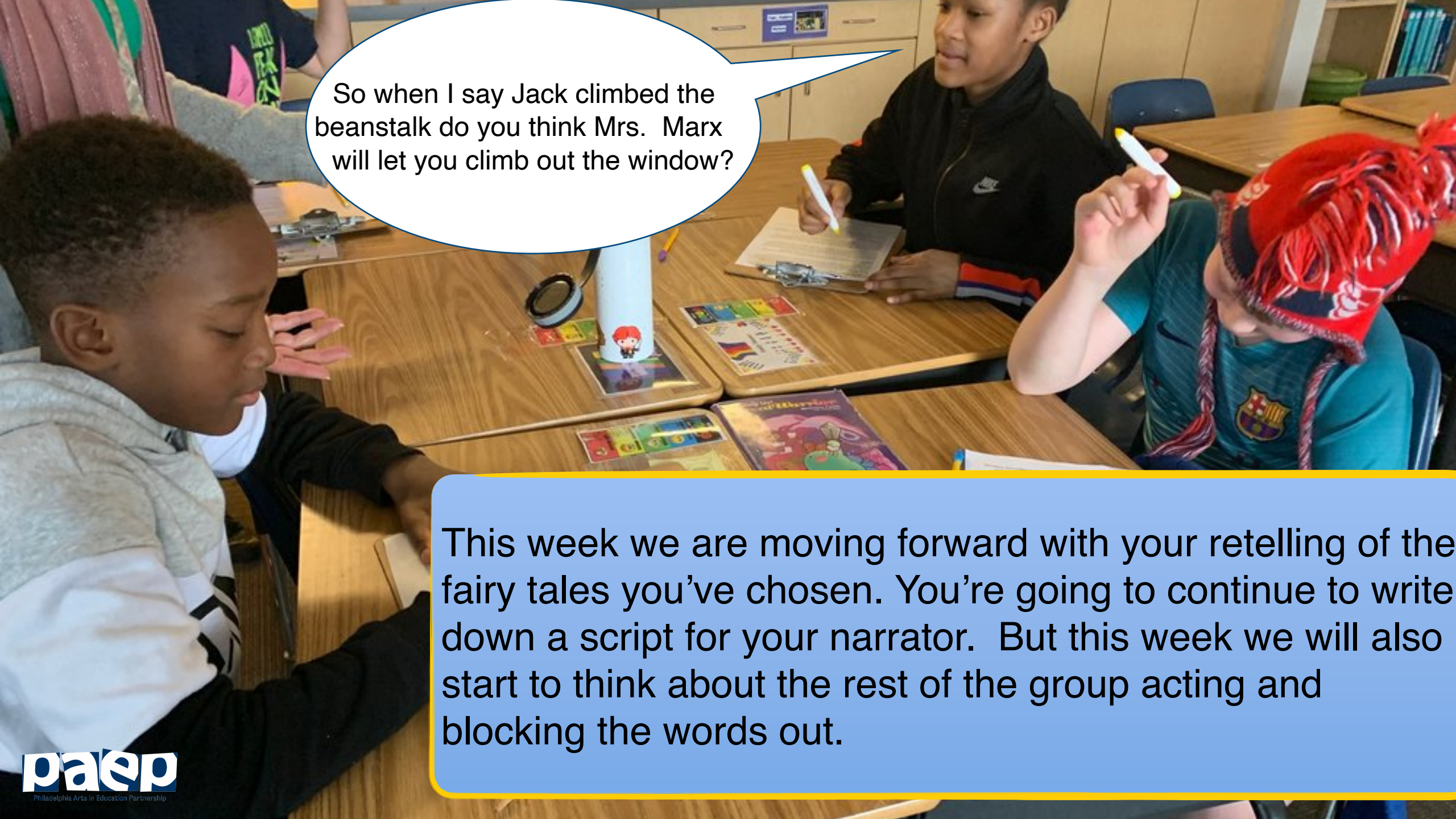
I can't stand like this much longer! I hate this blocking!

Any motion an actor makes in a play is blocking. Sitting on a couch? Blocking! Jumping on a table? Blocking! Standing and sipping a juice box? Blocking!



**AND NOW
FOR THIS
WEEK!**

I am pumped!

A photograph of a classroom scene. Three students are seated at a wooden table. The student on the left is a young Black boy in a grey hoodie, looking down. The student in the middle is a young Black boy in a black jacket, holding a yellow marker and looking at a book. The student on the right is a young girl with red braids wearing a red hat and a teal shirt, also holding a yellow marker. On the table are several colorful cards and a blue water bottle. A speech bubble is overlaid on the top left of the image.

So when I say Jack climbed the beanstalk do you think Mrs. Marx will let you climb out the window?

This week we are moving forward with your retelling of the fairy tales you've chosen. You're going to continue to write down a script for your narrator. But this week we will also start to think about the rest of the group acting and blocking the words out.



The rabbit, the zebra, and the girl stared out in amazement.

The next time we meet we will have a small part of the classroom designated as our stage. The narrator will stand on one side of the area while the actors come and go depending on what the narrator is saying.



Dude! It's not time for you to be on stage yet!

Remember to listen to what the narrator is saying. If the narrator says, "Rapunzel started to breakdance." the person playing Rapunzel shouldn't be pretending to eat a hoagie. Also, if it's just supposed to be Rapunzel on stage we shouldn't see the witch or the prince wandering into the scene.

We need to write down that they ran to the castle since we're going to pretend to run.

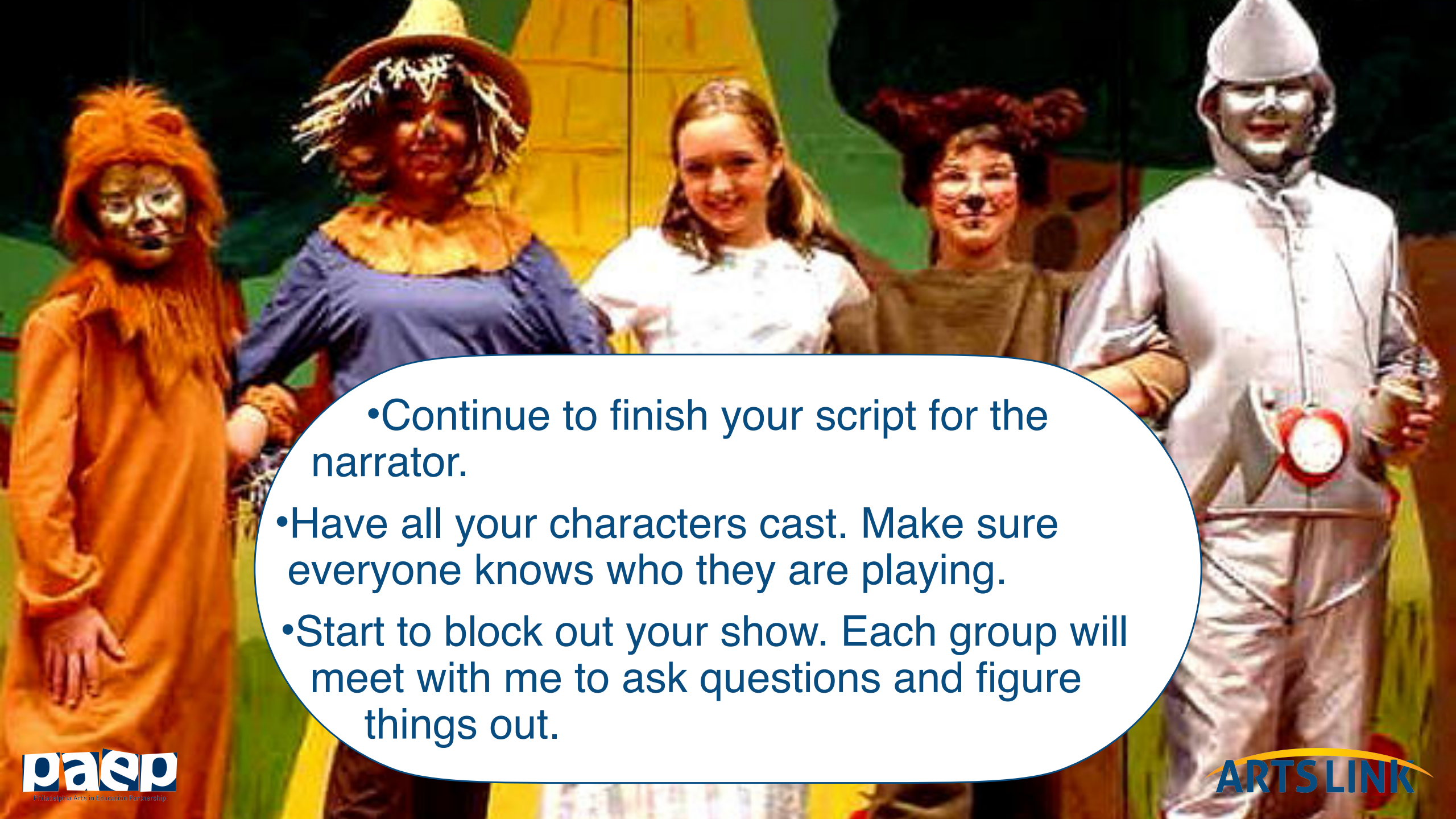


As you think about where people are going to move this might help with writing out the story. You might find from the movement words the narrator needs to say.

INSTRUCTIONS

ADULTING
PODCAST





- Continue to finish your script for the narrator.
- Have all your characters cast. Make sure everyone knows who they are playing.
- Start to block out your show. Each group will meet with me to ask questions and figure things out.

