



Hello!

FROM PAGE TO PLAY

PART 2 - ADAPTING THE TALE



LAST TIME WITH MR. M...

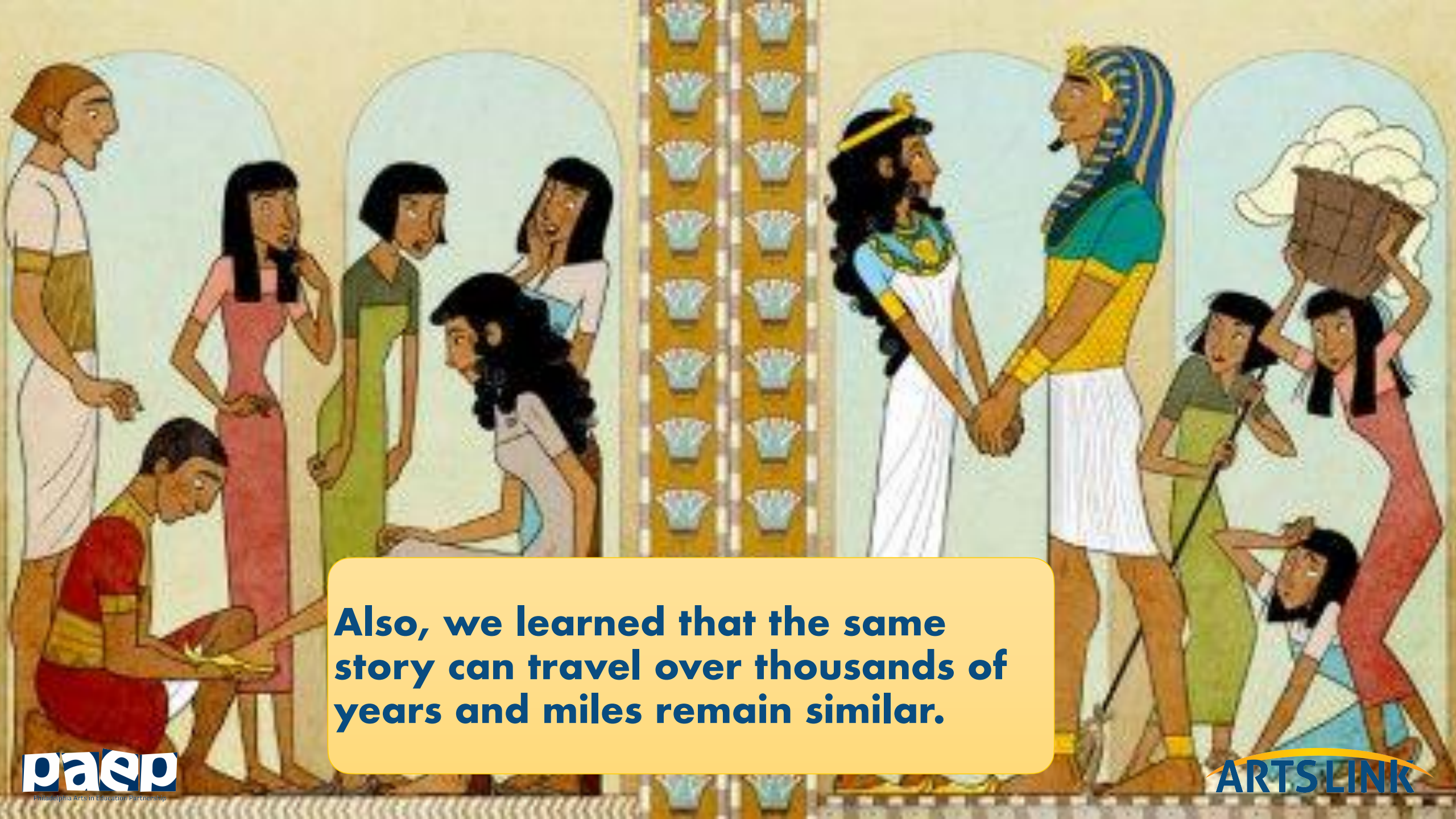


A painting depicting a prehistoric scene. In the center, a man with dark hair and a loincloth is shown from the back, painting a large animal on a cave wall. His arms are raised, holding a brush. To the left, a woman with long red hair and a man with a long white beard are watching him. To the right, another man with dark hair and a loincloth is looking up at the man painting. The background is a textured, brownish-yellow cave wall.

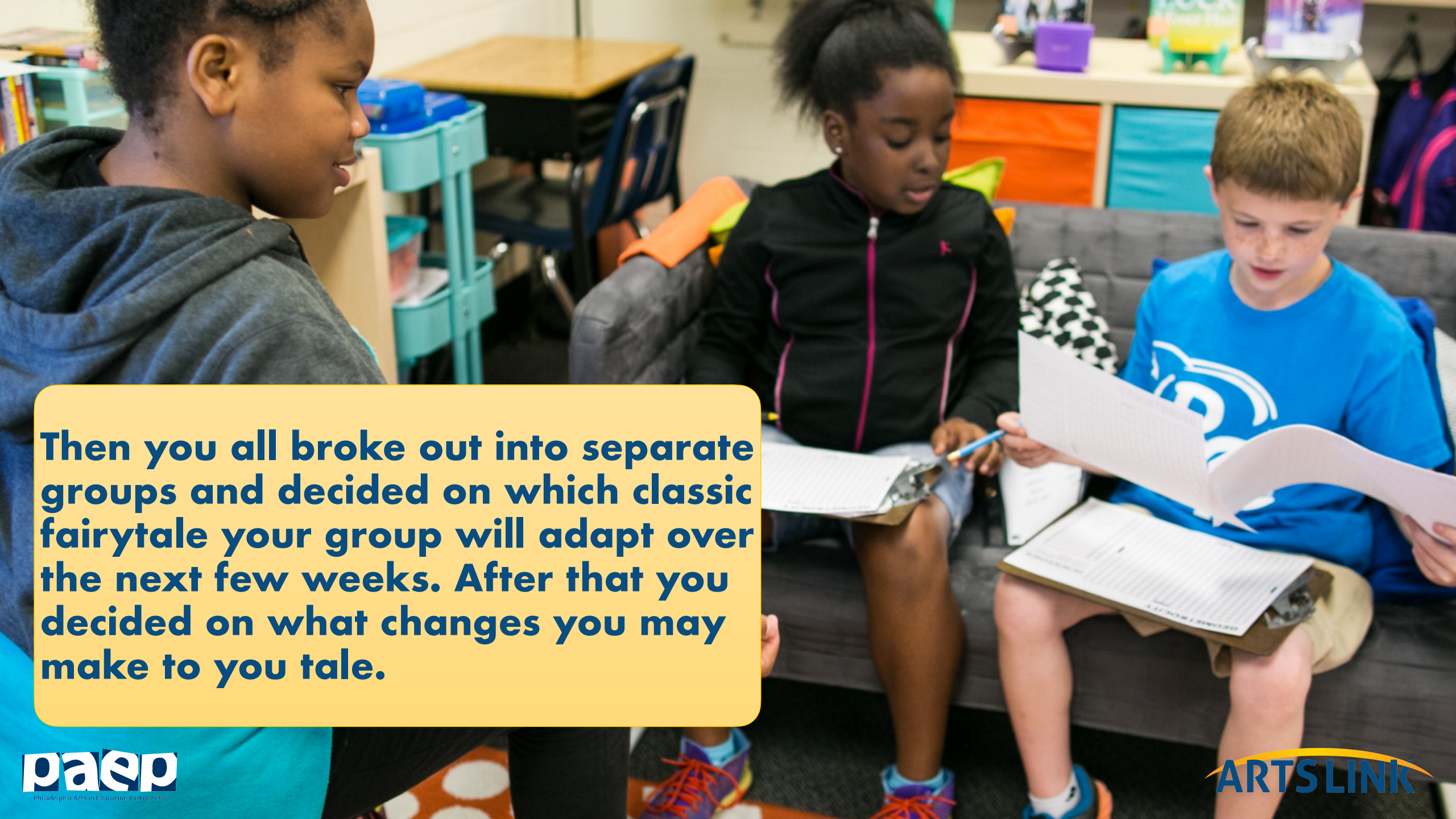
We learned that storytelling was one the earliest forms of entertainment.



**Sometimes different stories
get combined over the years
to become one epic tale.**

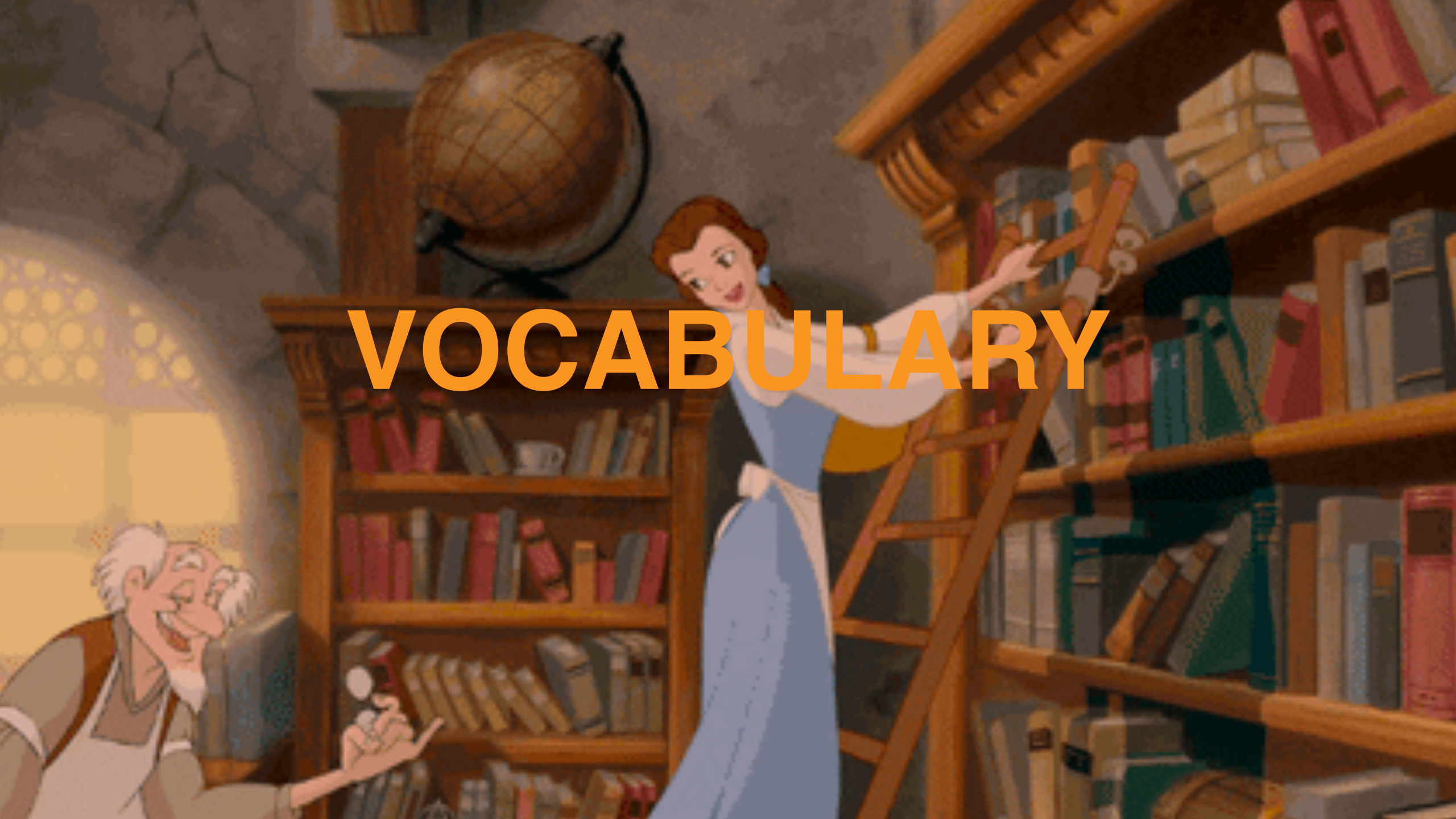


Also, we learned that the same story can travel over thousands of years and miles remain similar.



Then you all broke out into separate groups and decided on which classic fairytale your group will adapt over the next few weeks. After that you decided on what changes you may make to you tale.

VOCABULARY



DRAFT

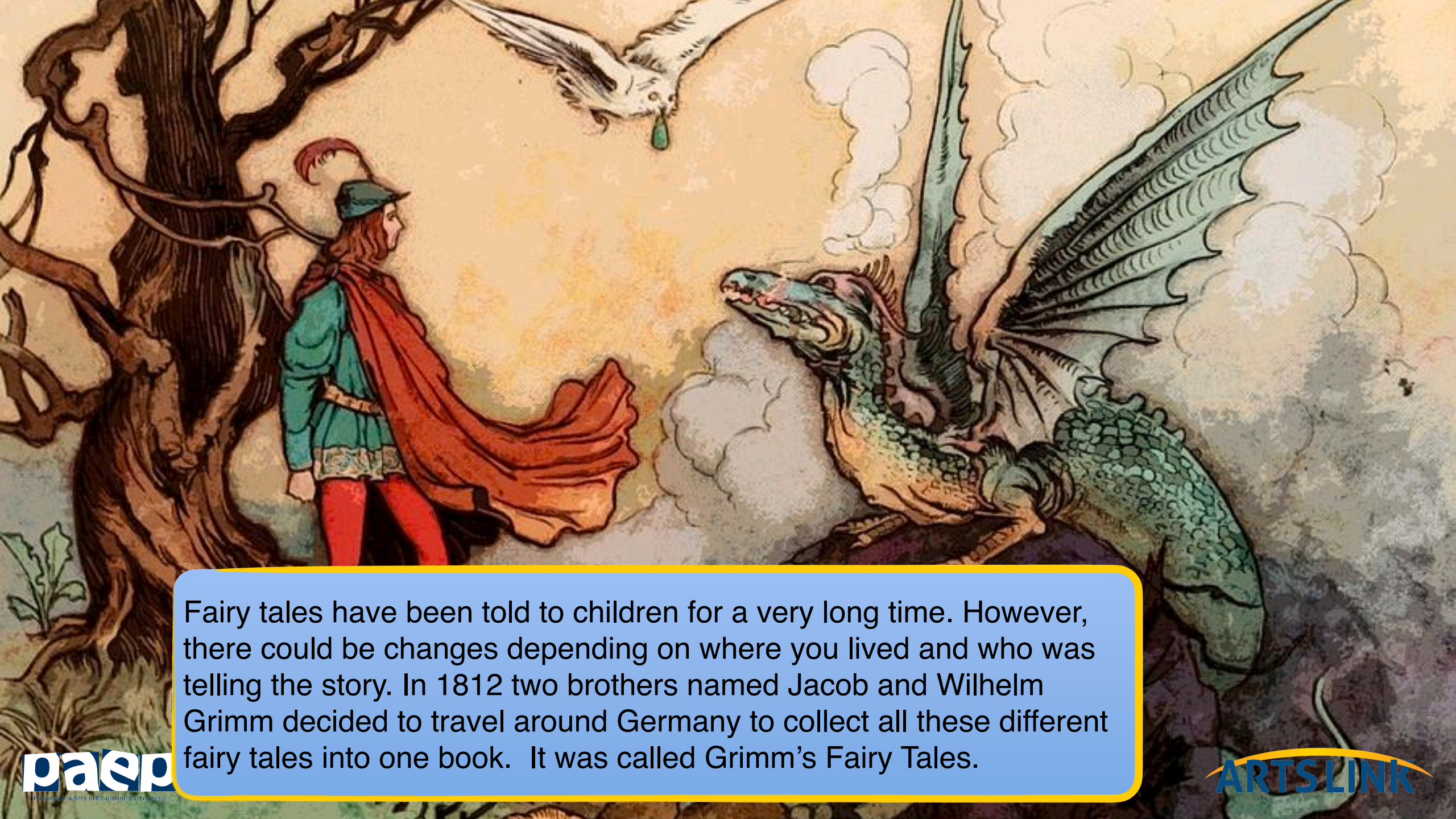
A draft is a version of your story or script before it is finalized. Throughout the year as we work on our writing your first, second or even third attempts will all be drafts. Remember nothing ever comes out perfect the first time!

I think in my second draft Cinderella will fly a helicopter.

AND NOW FOR THIS WEEK!



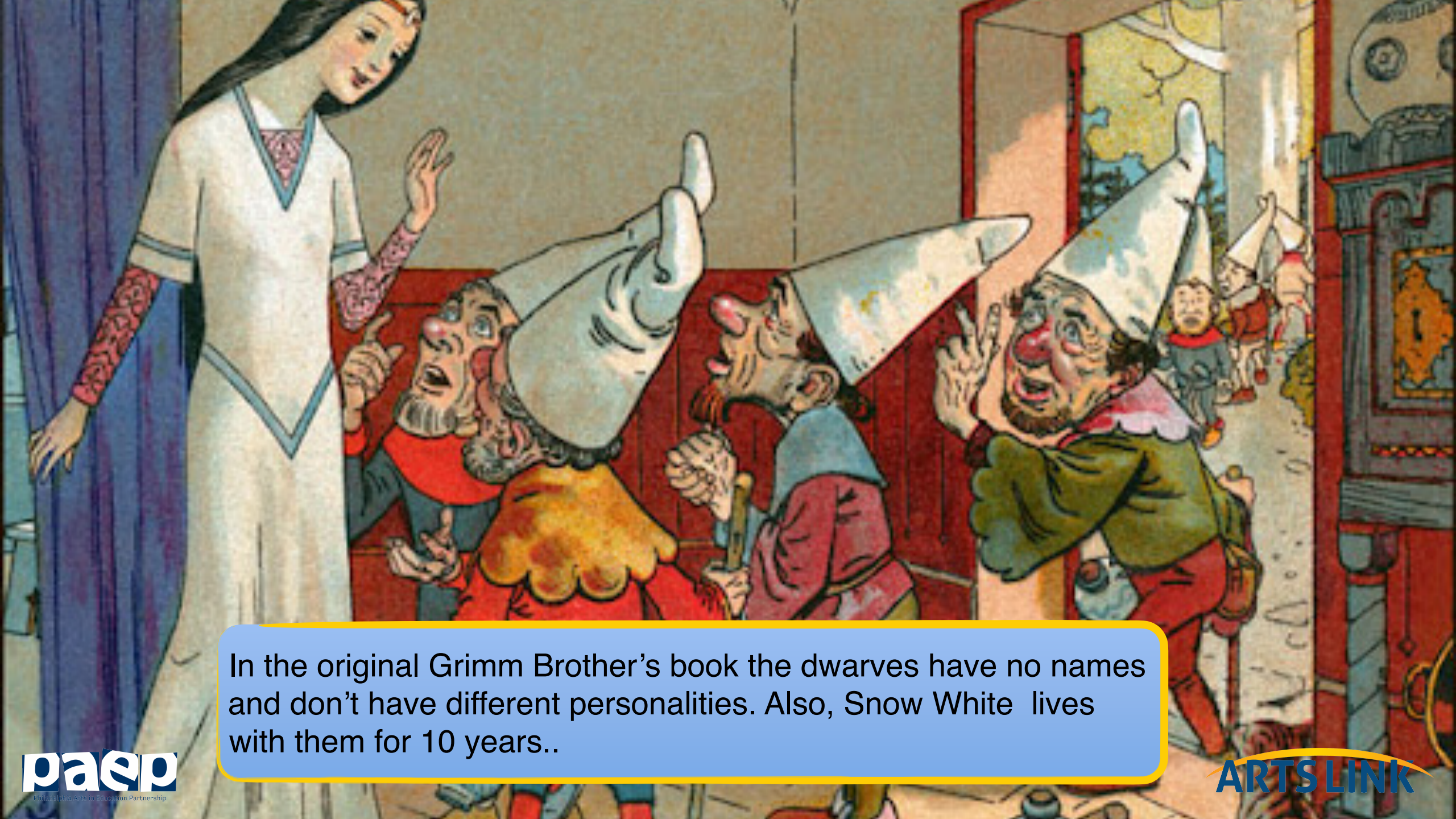
Last week we learned the word adaptation since our stories are all adaptations of classic fairy tales. People have been adapting tales like this for a long time. In fact one of your favorite movie studios changes fairytales all the time. Disney!



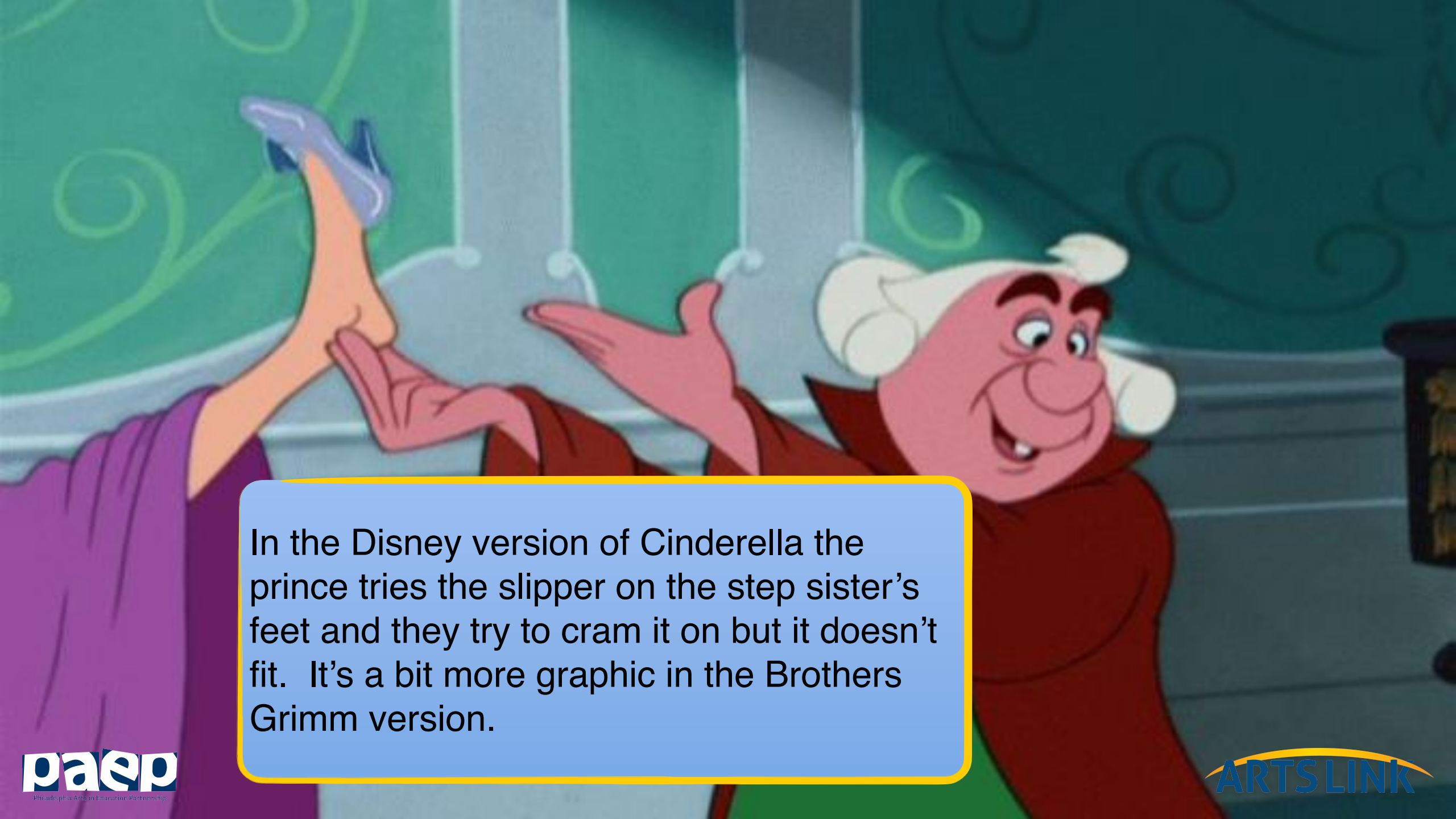
Fairy tales have been told to children for a very long time. However, there could be changes depending on where you lived and who was telling the story. In 1812 two brothers named Jacob and Wilhelm Grimm decided to travel around Germany to collect all these different fairy tales into one book. It was called Grimm's Fairy Tales.

This book became the standard of how these classic fairy tales were told. That is until Walt Disney decided to make his own adaptations. Here are a few examples. First, you may think of Snow White living with 7 dwarfs all with different personalities like Grouchy and Sleepy.





In the original Grimm Brother's book the dwarves have no names and don't have different personalities. Also, Snow White lives with them for 10 years..



In the Disney version of Cinderella the prince tries the slipper on the step sister's feet and they try to cram it on but it doesn't fit. It's a bit more graphic in the Brothers Grimm version.



In the Grimm book the sisters are so desperate to have the slipper fit they cut off a piece of their heel and toe to make it work! Yuck!

There are many more differences to be found. Like Red Riding Hood actually being eaten and then being cut out of the wolf's stomach. Also, there is no flying carpet in the original Aladdin. That is from a different folk tale. And Rapunzel is a peasant in the original fairytale but she's a princess in the Disney version.



I'm showing you this because as your groups adapt your fairytales you should feel free to add your own ideas. Stay true to the story, make sure it makes sense but use your imaginations to put your own spin on it. Disney surely does!



INSTRUCTIONS



My handwriting
looks like
scribbles.



- In your groups try to list every important event that happens in your fairy tale.
- With these events in place start to connect them as a story that the narrator can read.
- Meet with Mr. M to discuss what you're working on and ask any questions you have.