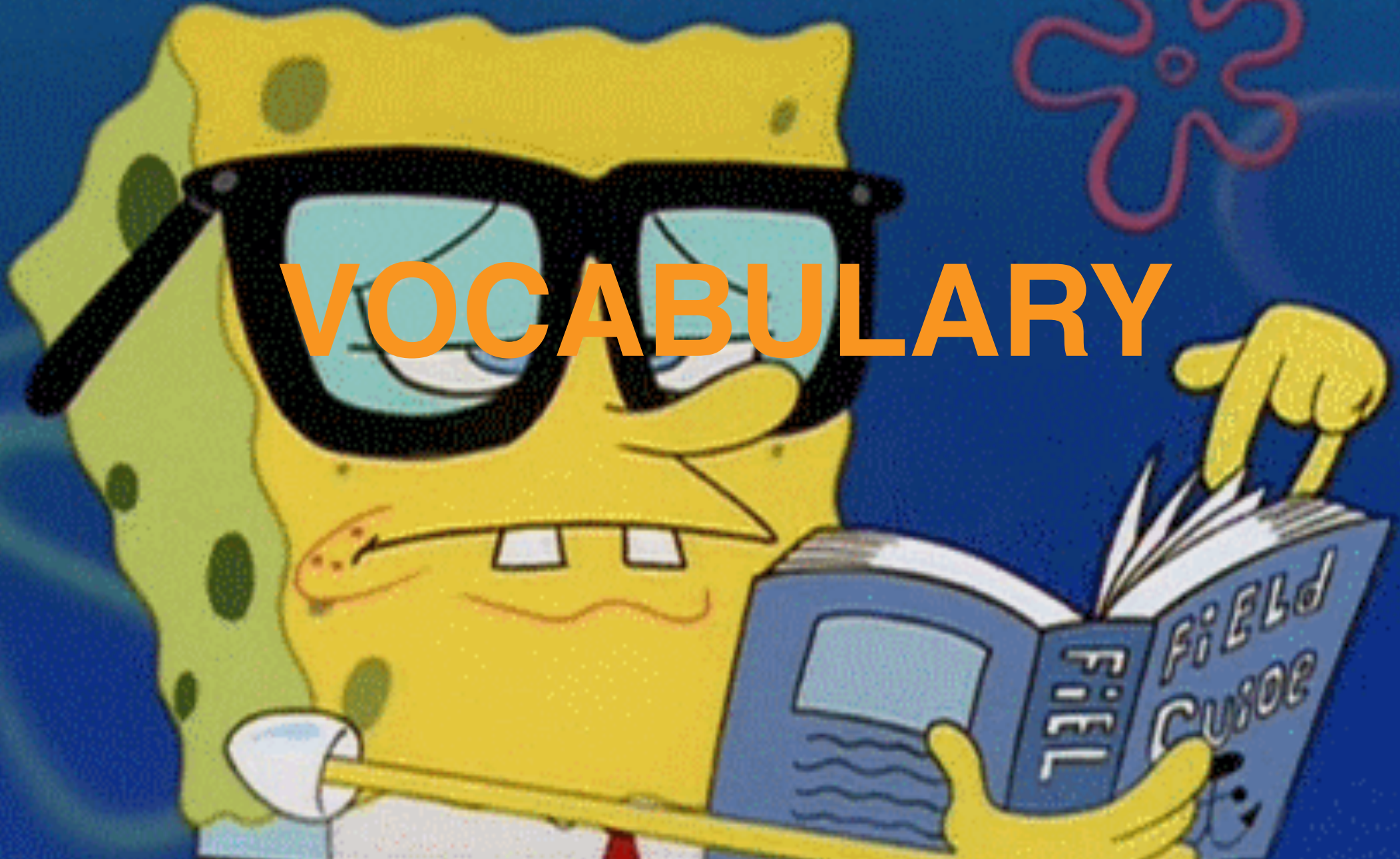


# FROM PAGE TO PLAY

## PART 1 - CREATING THE STORY

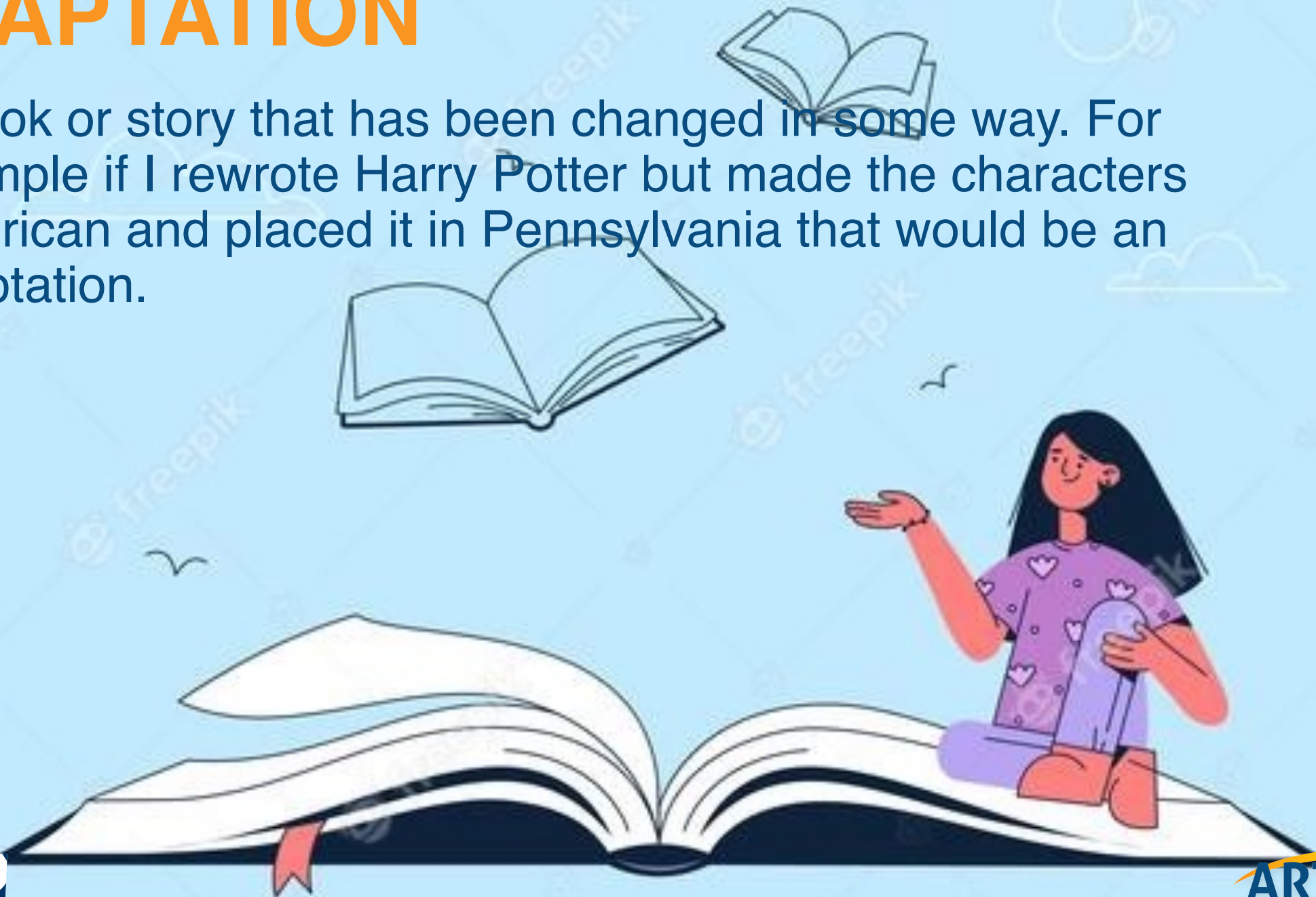


# VOCABULARY



# ADAPTATION

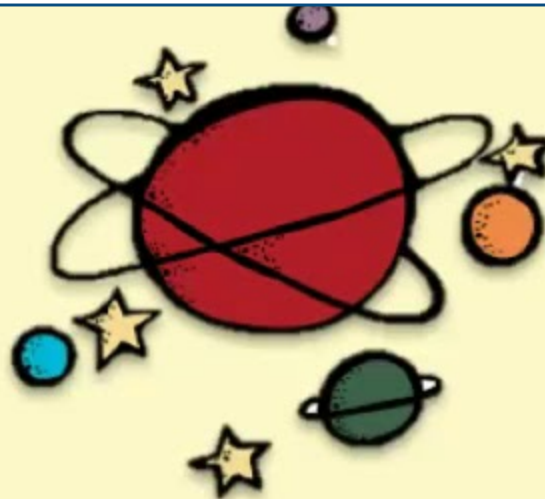
- A book or story that has been changed in some way. For example if I rewrote Harry Potter but made the characters American and placed it in Pennsylvania that would be an adaptation.





# SETTING

The location and time frame in which a story takes place. Medieval France? That's a setting. Last Tuesday in the lunchroom of Drums Elementary? That's a setting.



# STORYTELLING ORIGINS

A painting depicting a prehistoric scene. In the center, a muscular, shirtless man with long dark hair has his arms raised in a gesture of triumph or storytelling. To his left, a woman with long red hair and an older man with a white beard look towards him. To his right, another man with dark hair looks up at him. The background is a textured, earthy brown, suggesting a cave or a natural rock surface.

Yes! The simple act of telling a good story. Long ago people would gather around fires to hear these tales from some of the earliest entertainers. In turn, the stories they shared became whole mythologies, religions, and legends. The storytellers of these ancient times would be seen as leaders or important members in their tribes

These tales served several purposes. They could be inspirational (The gods are battling during a thunderstorm), instructive (Don't eat the poison berries like poor old Grok!), or just for entertainment (Here's a tale of a donkey that got stuck in a tree).



As time marched on stories can blend together into epic tales. King Arthur has many stories surrounding him and the knights of the Round Table. These were most likely many different stories that overtime all funneled into one popular tale.



Stories also change overtime due to the very nature of storytelling. The storyteller uses their own language and can change anything they want. A tale that started in the Middle East in 100 A.D. will sound different when it is retold in Germany in 1500 A.D. Stories bend to wherever they are






HERE'S THE PLAN!





# OVER THE COURSE OF OUR NEXT FOUR CLASSES...

**You are going to be split up into groups. In these groups you are going to decide upon a classic fairy tale to work on. Your group is going to take the characters, setting and other basic elements of the story and see what new situation you can come up with.**

A photograph of a classroom where several young students are seated at tables, engaged in reading. In the foreground, a boy with glasses and a blue sweater is reading a book with a green cover. To his right, a girl with glasses and a blue sweater is also reading. In the background, other students in blue sweaters are visible, some reading and some talking. The classroom has wooden cabinets and a bulletin board with various papers and posters.

**THEN as a group you are going to work together to adapt it then make your own story. But wait there's more!**

**THEN your group is going to figure out how to take that story and turn into a small play. Sounds scary but myself and Ms. Ziegler will be here to help.**



# AND FINALLY ...

The dog ran away  
↑                    ↑  
pro-noun        noun

**Your groups will perform your new stories for the rest of the class. Also sounds scary but it's easier than you think.**

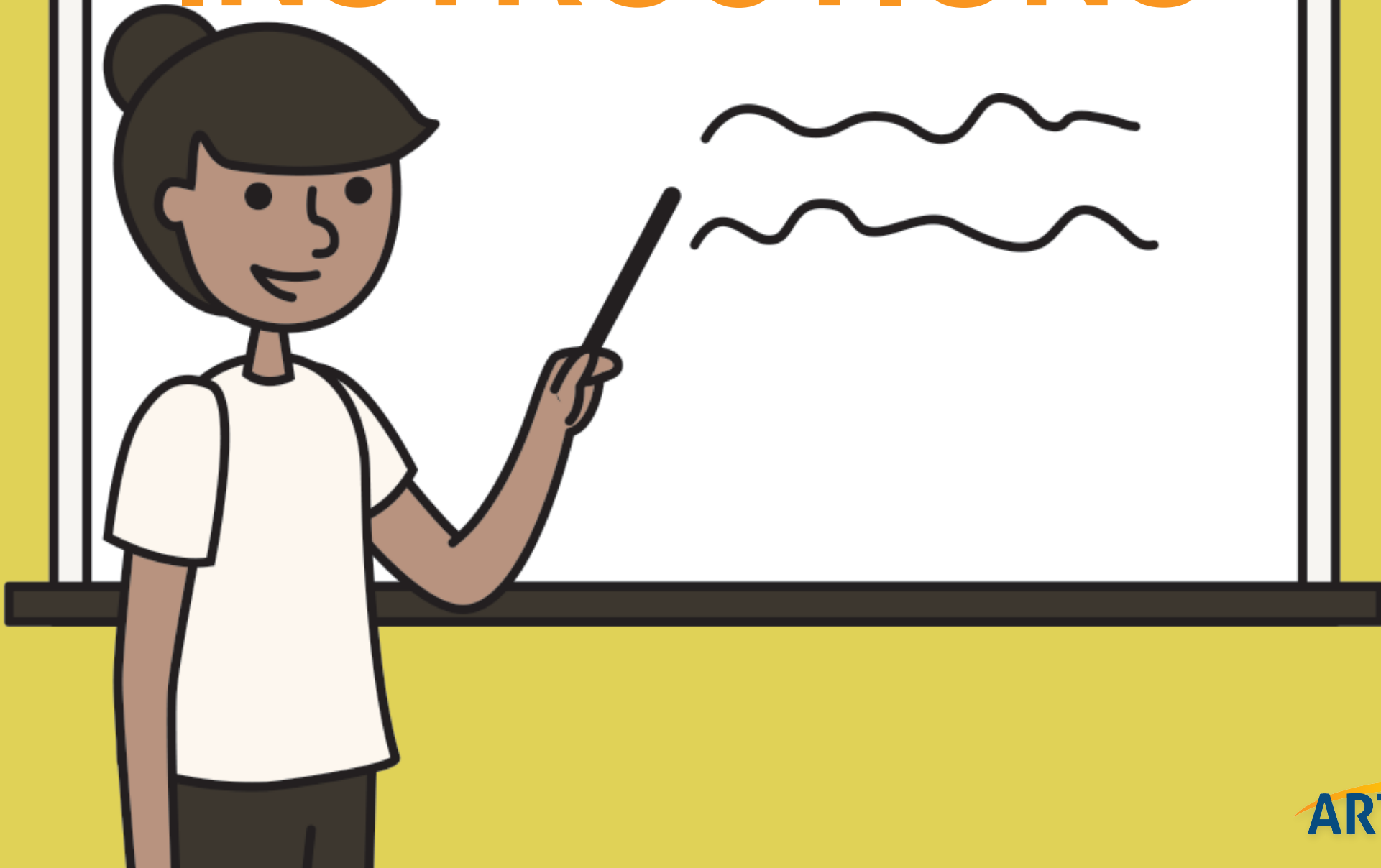
# TODAY'S OBJECTIVES



# OBJECTIVES



# INSTRUCTIONS





- Come up with a fairy tale to work on.
- Think of a new setting.
- Pick someone to be the writer.
- Start thinking of ways to adapt the fairy tale.

