

AND NOW...
IT'S
Show Time

HAIKU LYRIC POETRY READING!

Part 4: Performing Your Poems

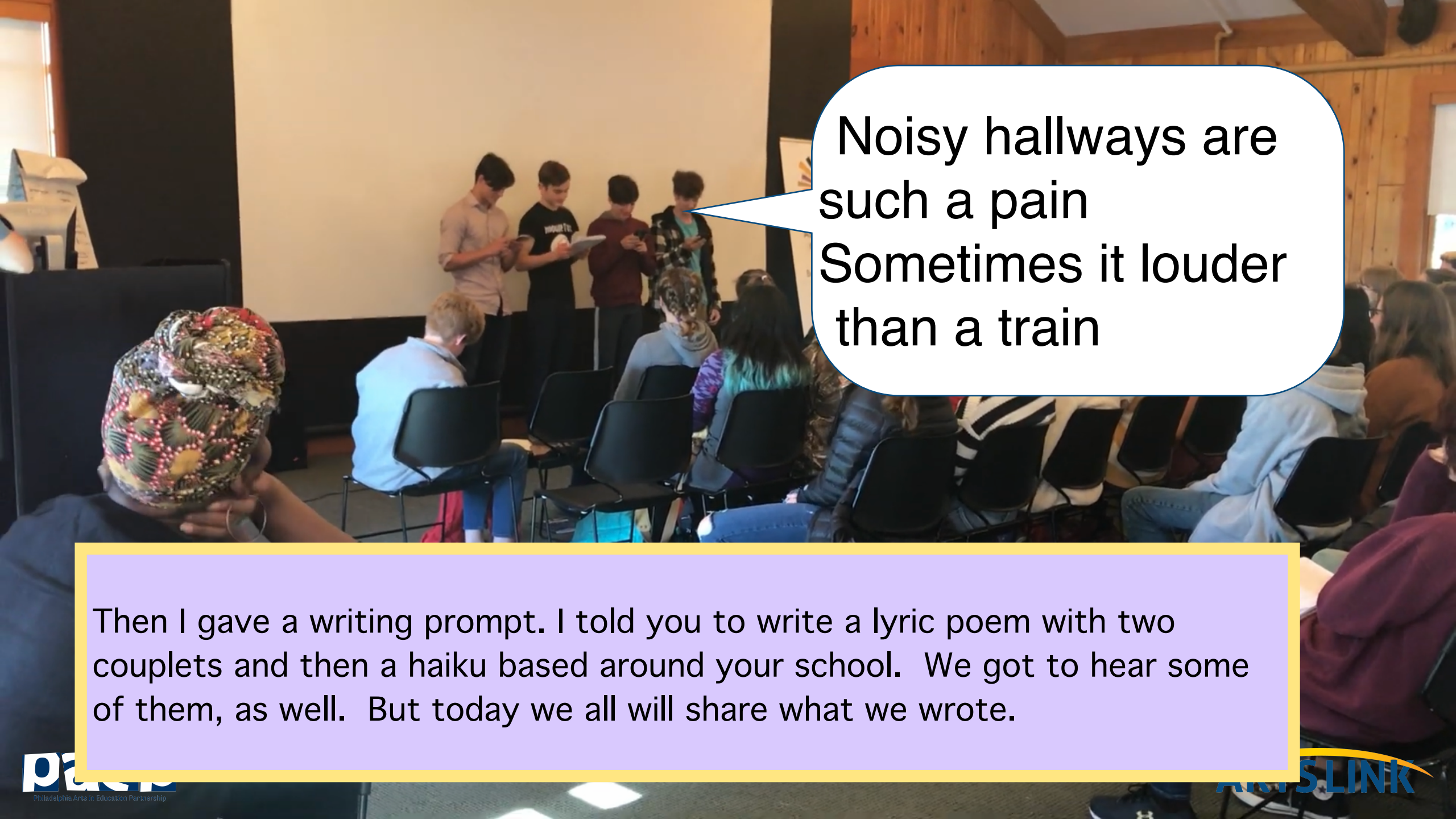
REMEMBER LAST WEEK?



think

Last week we learned about Slam Poetry competitions. I showed you how the way you deliver your poem with physicality and vocal changes can enhance your poem.

Are you ready to
poetryyyyyy slillaamm!

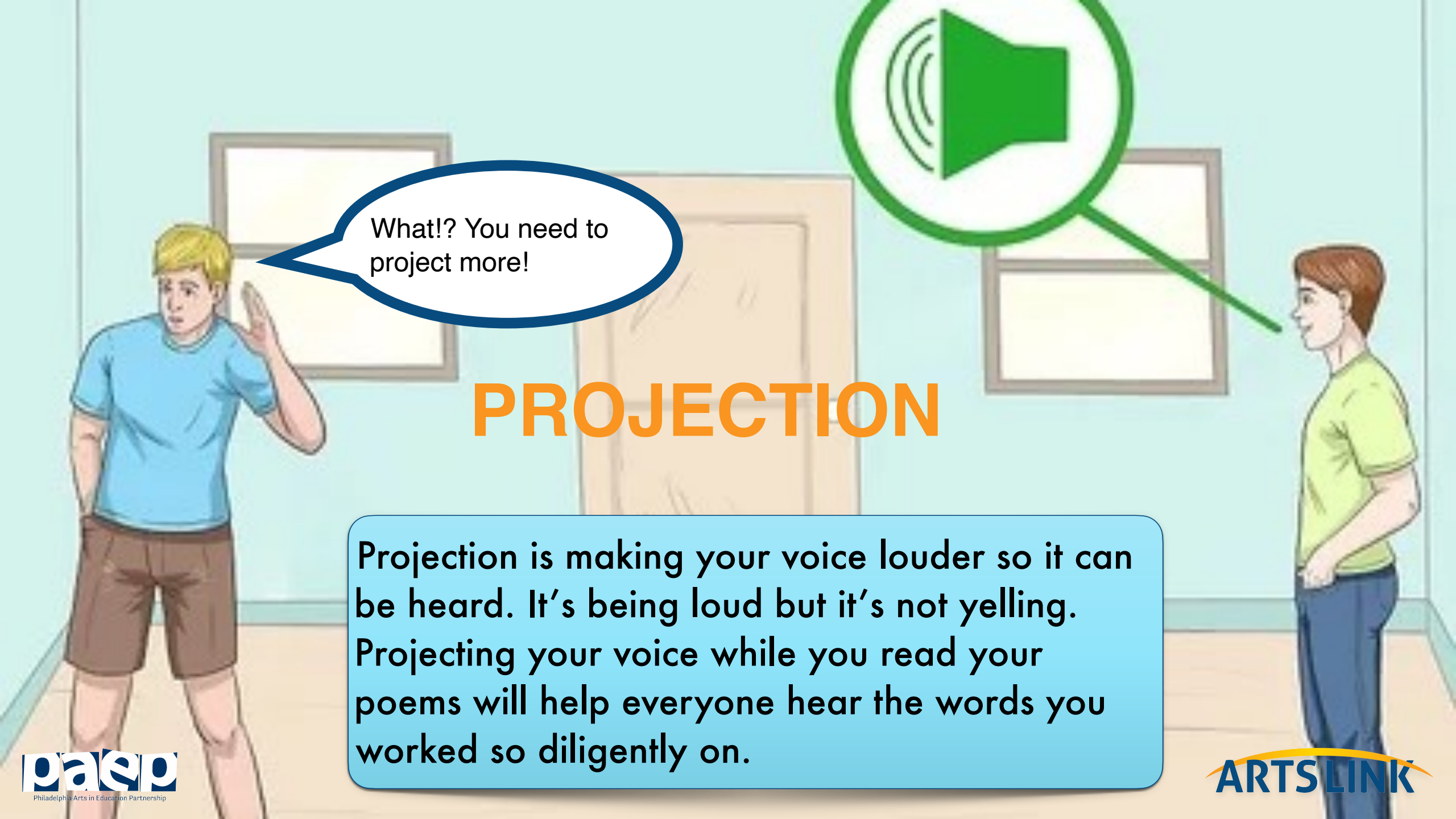
A photograph of a classroom or workshop. In the foreground, a person is seen from behind, wearing a large, colorful, beaded hat. In the middle ground, several students are seated in black chairs, facing towards the front of the room. In the background, four students are standing near a whiteboard, looking at papers or devices. A large white speech bubble with a blue border is positioned in the upper right quadrant, containing text. The room has wood-paneled walls and a projector screen in the background.

Noisy hallways are
such a pain
Sometimes it louder
than a train

Then I gave a writing prompt. I told you to write a lyric poem with two couplets and then a haiku based around your school. We got to hear some of them, as well. But today we all will share what we wrote.



Let's go to the library

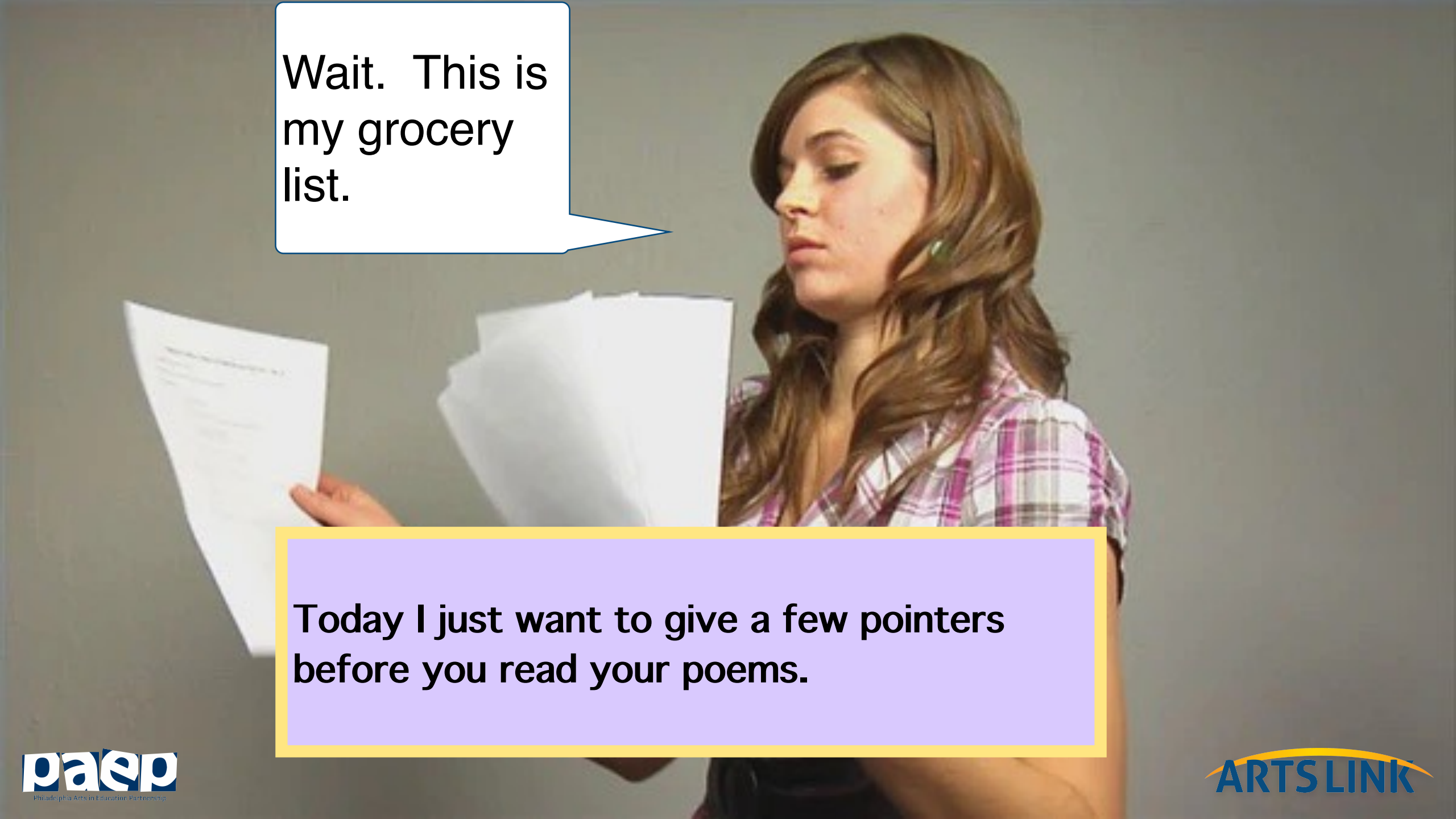


What!? You need to project more!

PROJECTION

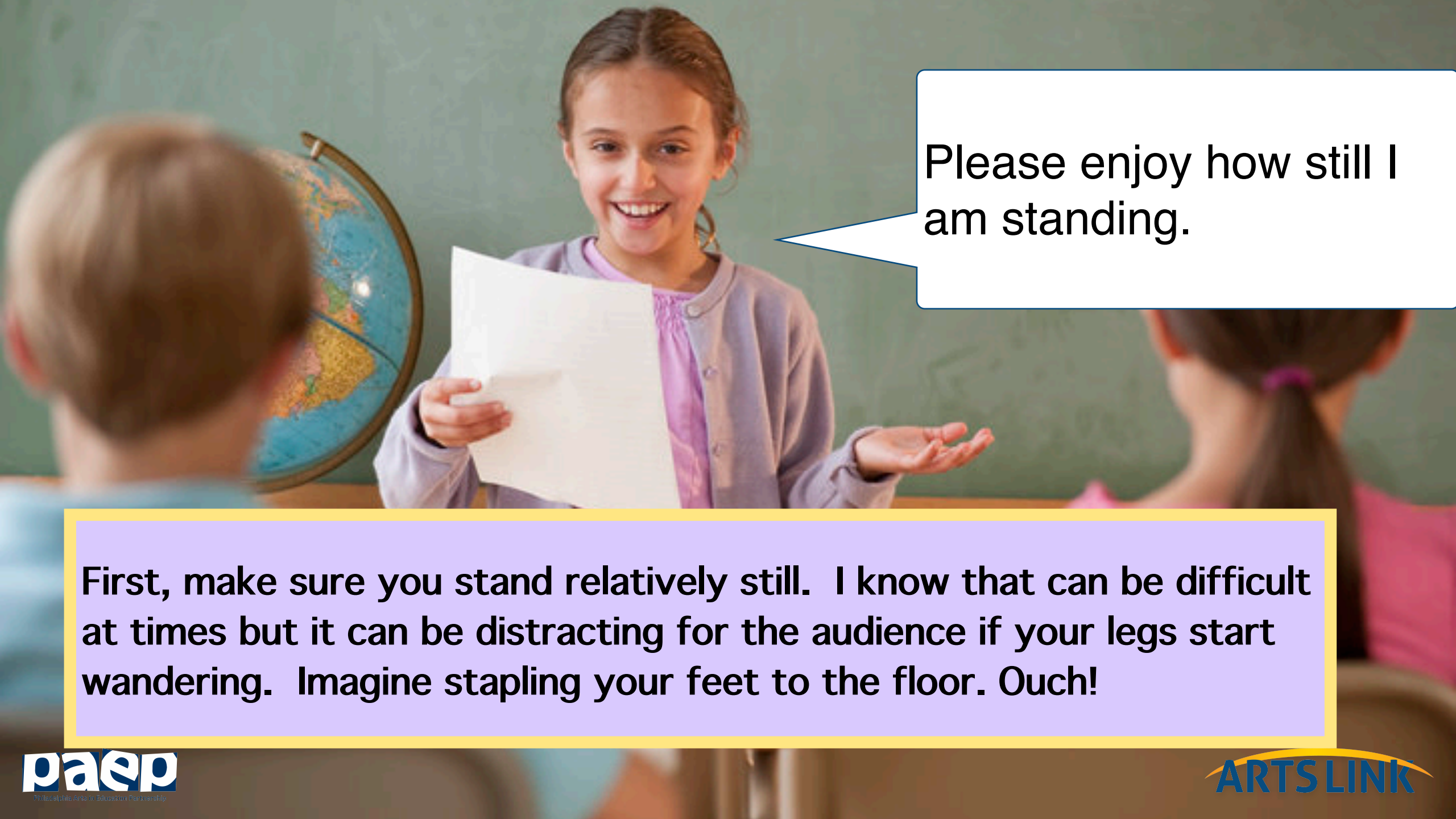
Projection is making your voice louder so it can be heard. It's being loud but it's not yelling. Projecting your voice while you read your poems will help everyone hear the words you worked so diligently on.

LET'S HOP INTO TODAY'S LESSON



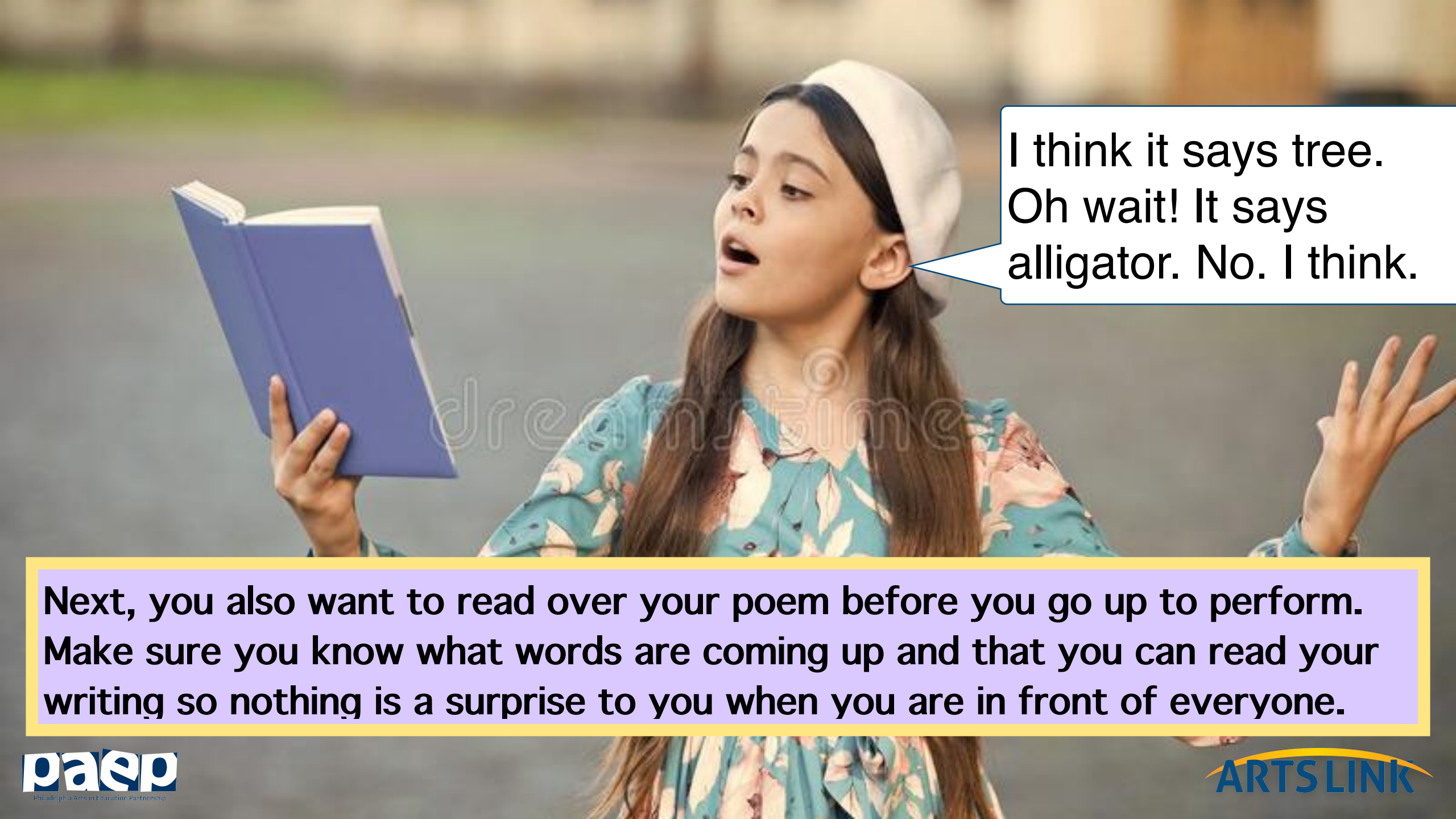
**Wait. This is
my grocery
list.**

**Today I just want to give a few pointers
before you read your poems.**



Please enjoy how still I am standing.

First, make sure you stand relatively still. I know that can be difficult at times but it can be distracting for the audience if your legs start wandering. Imagine stapling your feet to the floor. Ouch!



I think it says tree.
Oh wait! It says
alligator. No. I think.

Next, you also want to read over your poem before you go up to perform. Make sure you know what words are coming up and that you can read your writing so nothing is a surprise to you when you are in front of everyone.



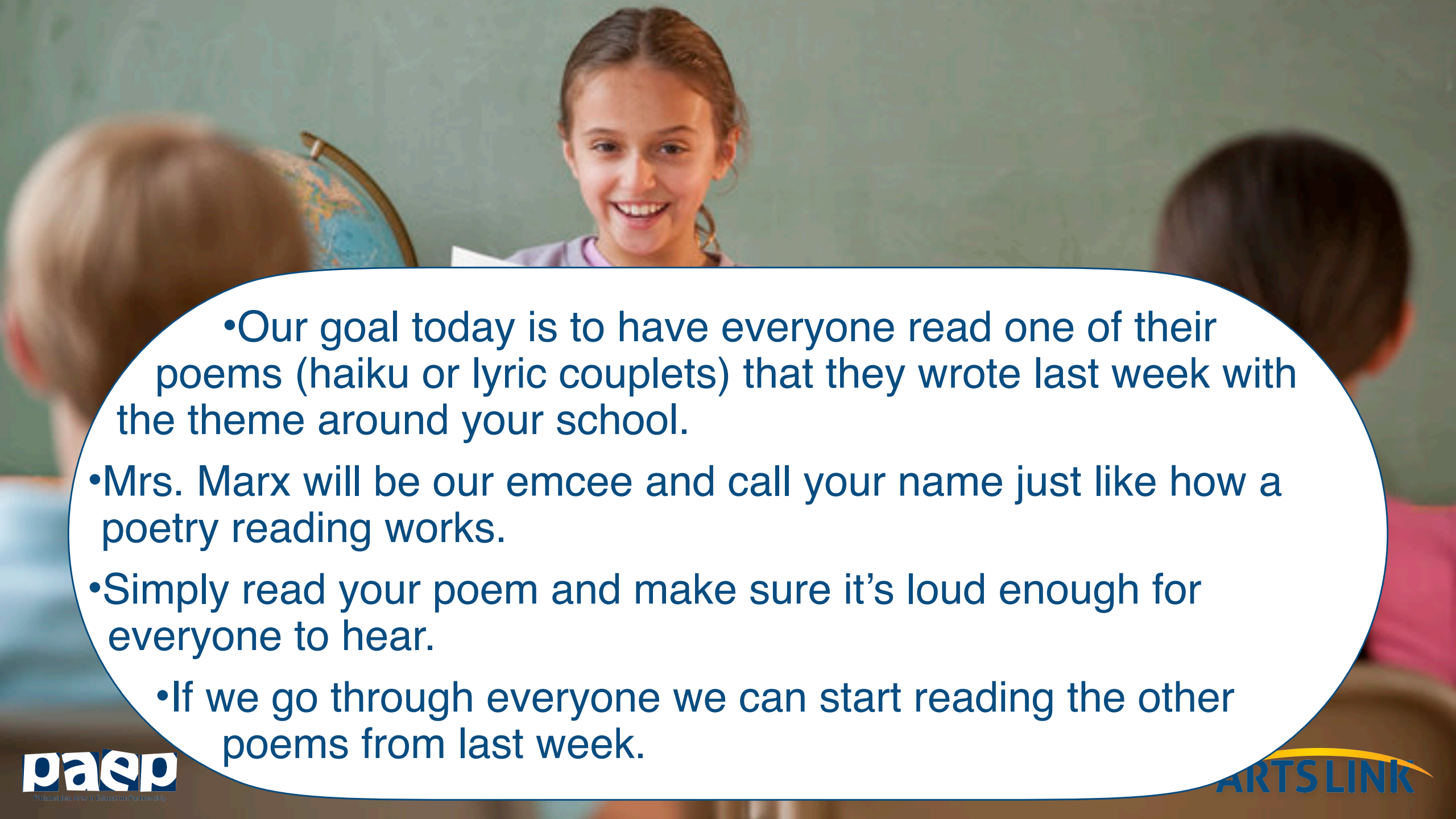
Speak up! I'm old!

And finally, make sure you project your voice enough so everyone can hear. You worked very hard writing these and chose just the right words. So everyone would like to hear them; especially me since I'm a floating head on a screen who can't hear as well as if I was in the classroom.

INSTRUCTIONS



My next poem is about today's group poem instructions.



•Our goal today is to have everyone read one of their poems (haiku or lyric couplets) that they wrote last week with the theme around your school.

•Mrs. Marx will be our emcee and call your name just like how a poetry reading works.

•Simply read your poem and make sure it's loud enough for everyone to hear.

•If we go through everyone we can start reading the other poems from last week.