

MR. M. IS BACK!!

[dramatic music]

HAIKU LYRIC POETRY READING!

A man in a dark suit jacket and light-colored shirt is performing on a stage. He is standing at a microphone stand, gesturing with his right arm raised. The background is a brick wall. In the foreground, the silhouettes of an audience are visible, some sitting at tables. The scene is dimly lit, typical of a performance venue.

Part 3: Choosing Your Words



REMEMBER LAST WEEK?



Last week learned what haikus were. These are short poems made up of only three lines. Each line has a certain number of syllables. The first has 5, the second has 7, and the last has 5 again.

Moon and stars wonder
where have all the people gone
alone in hiding

Tummy is rumbly

Think the milk was
past its date

Trix was a bad
choice



Then we learned all about the grand master haiku poet, Bashō. He was born in Japan in 1644 and wrote all about nature and the seasons around him.

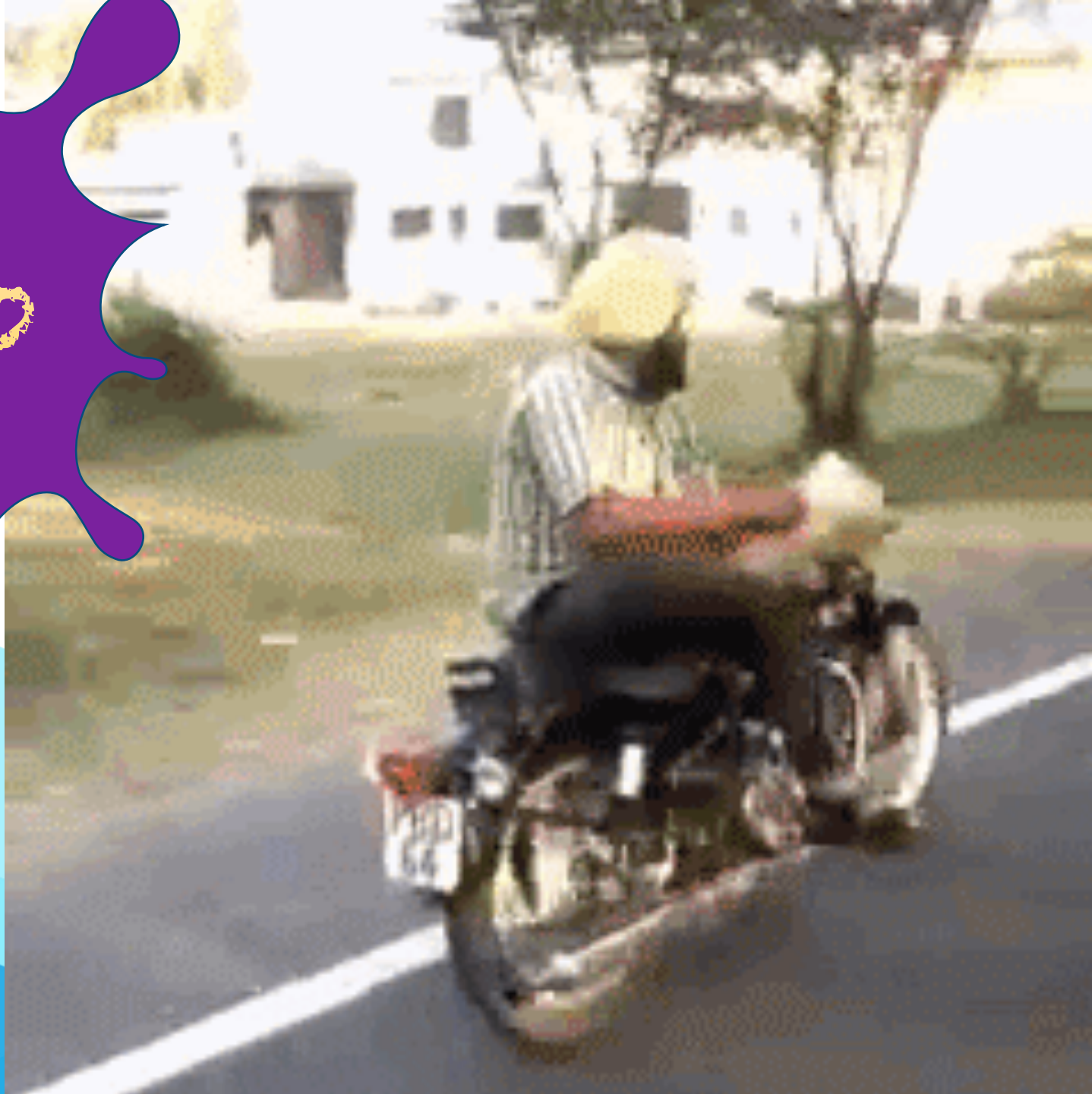
Getting up early

Wish it were
already spring

One more day at
school

And finally, I had you all write your own haiku and then read them in front of the class so we could see how they came out.

Vocab





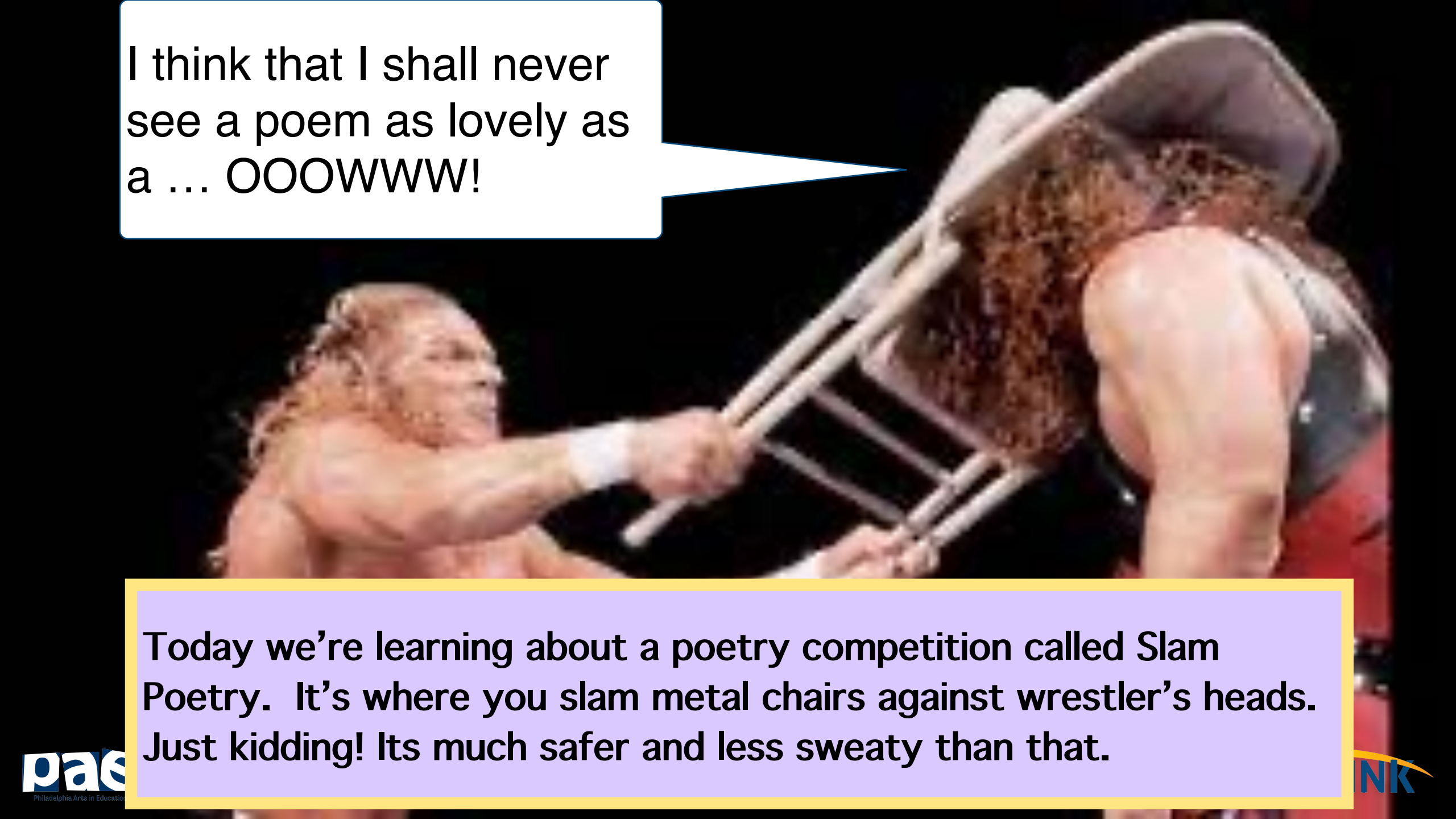
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Writing Prompt

A writing prompt is simply a given topic to write about. These can help focus your writing.

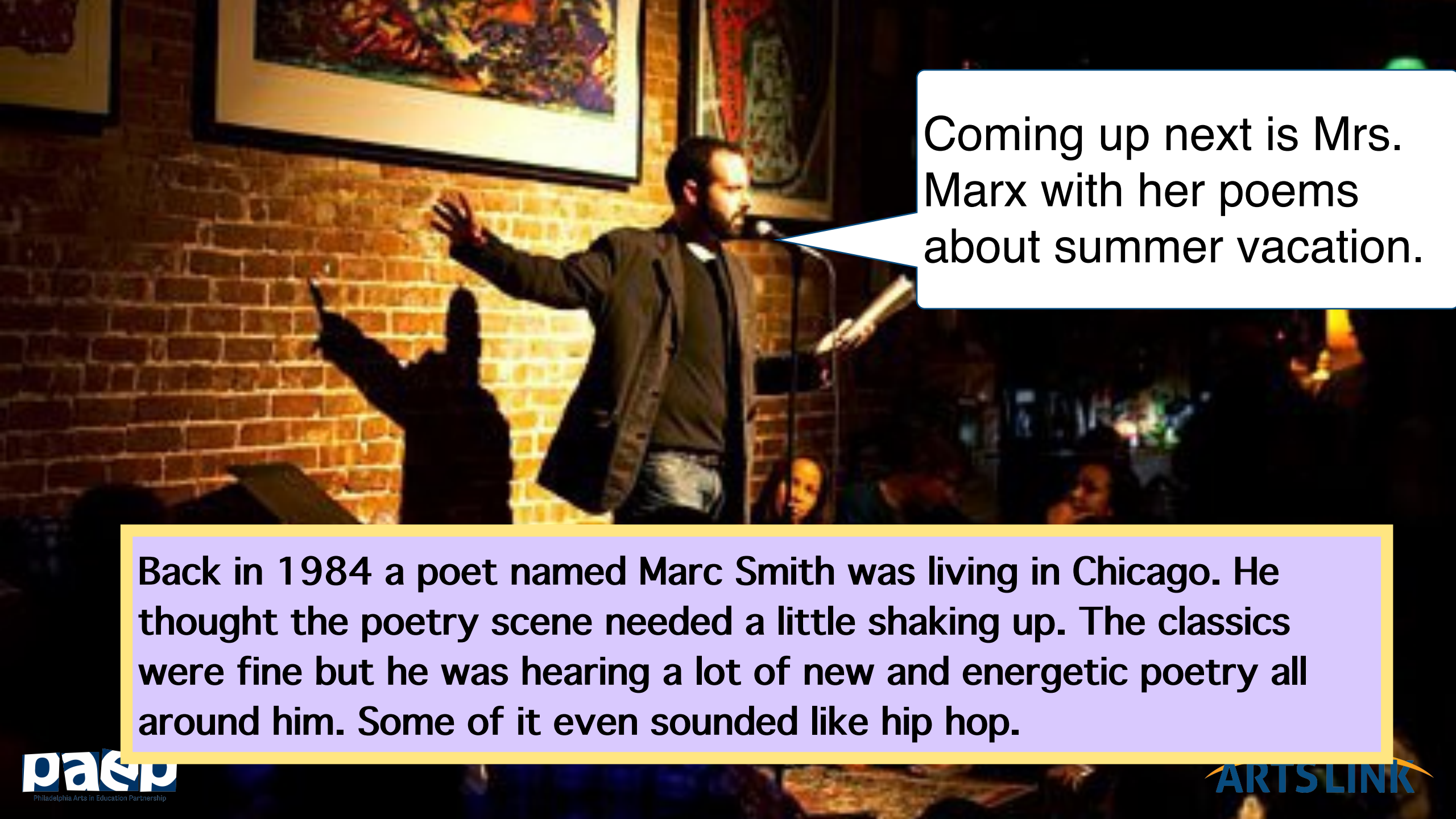
NOW LET'S SLAM!





I think that I shall never
see a poem as lovely as
a ... OOOWWW!

Today we're learning about a poetry competition called Slam Poetry. It's where you slam metal chairs against wrestler's heads. Just kidding! Its much safer and less sweaty than that.



Coming up next is Mrs. Marx with her poems about summer vacation.

Back in 1984 a poet named Marc Smith was living in Chicago. He thought the poetry scene needed a little shaking up. The classics were fine but he was hearing a lot of new and energetic poetry all around him. Some of it even sounded like hip hop.

He decided to hold a contest for this new poetic energy. He called it a Poetry Slam! It was unlike what other people were used to hearing at poetry readings. It was energetic and loud and seemed more like a concert.

A woman in a yellow jacket and red scarf stands on a small stage with a microphone, performing poetry. The stage is lit with warm lights, and a large, diverse audience is seated around her in a room with brick walls and colorful murals. The atmosphere is energetic and lively.

Are you ready to
poetryyyyyy slillaamm!

Poetry slams became popular after this. City by city they spread across the country. People wanted to see this new modern poetry contest. Each one had three judges and several rounds that the poets had to advance through.



I hope you judges like poems about gum stuck in my hair.

Free verse in your face!



It grew in such popularity that a national contest was first held in 1990. After that poetry slam contests could be found in different countries.



INSTRUCTIONS



My next poem is about today's group poem instructions.

INSPIRING
STUDENTS

POETRY

- Today you will be writing more poems but I'm going to give you a prompt: Things you see around your school.
- You will write two lyric couplets and one haiku for next weeks poetry reading.
- We will hear some and make adjustments as needed.