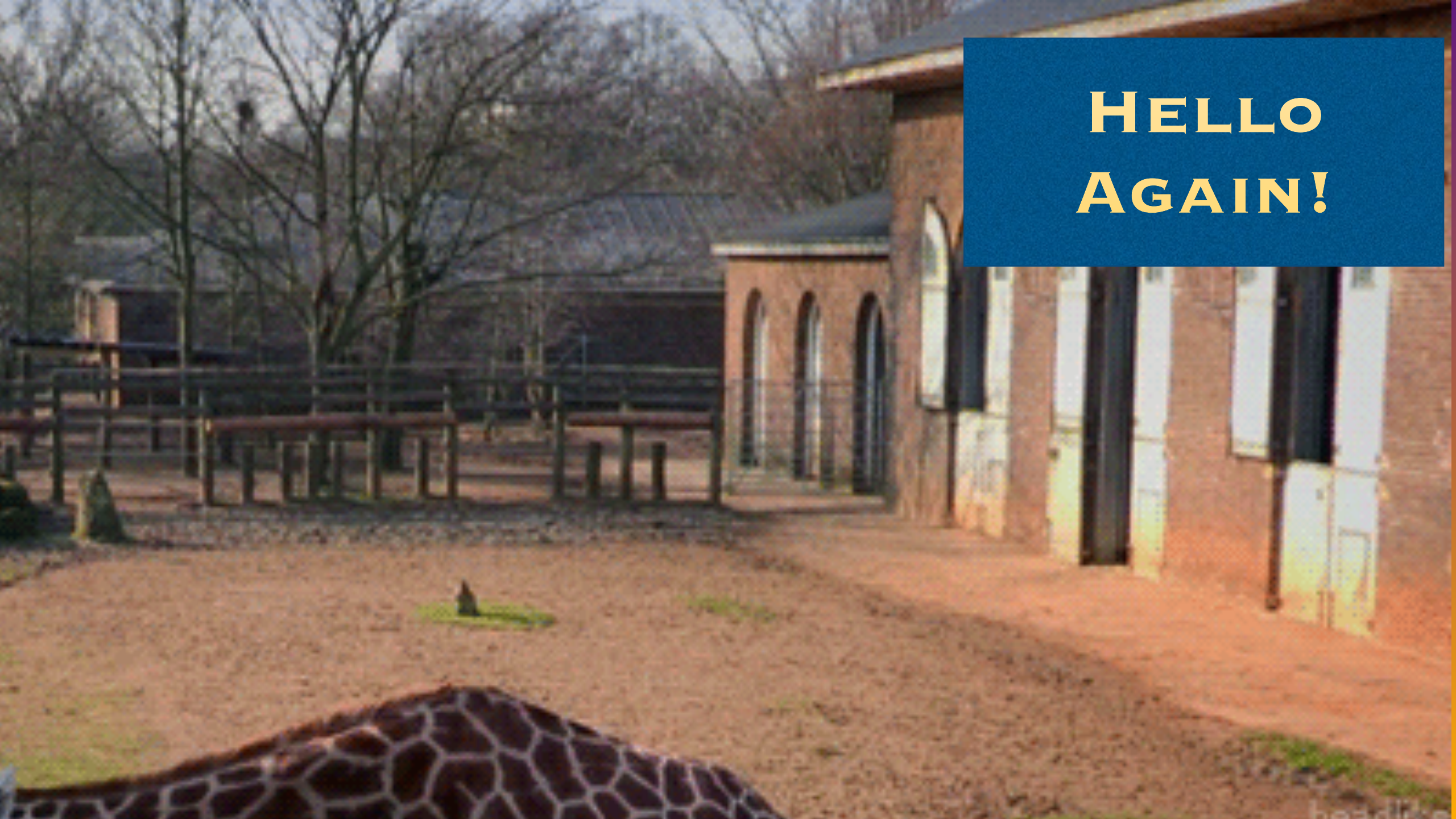


**HELLO
AGAIN!**



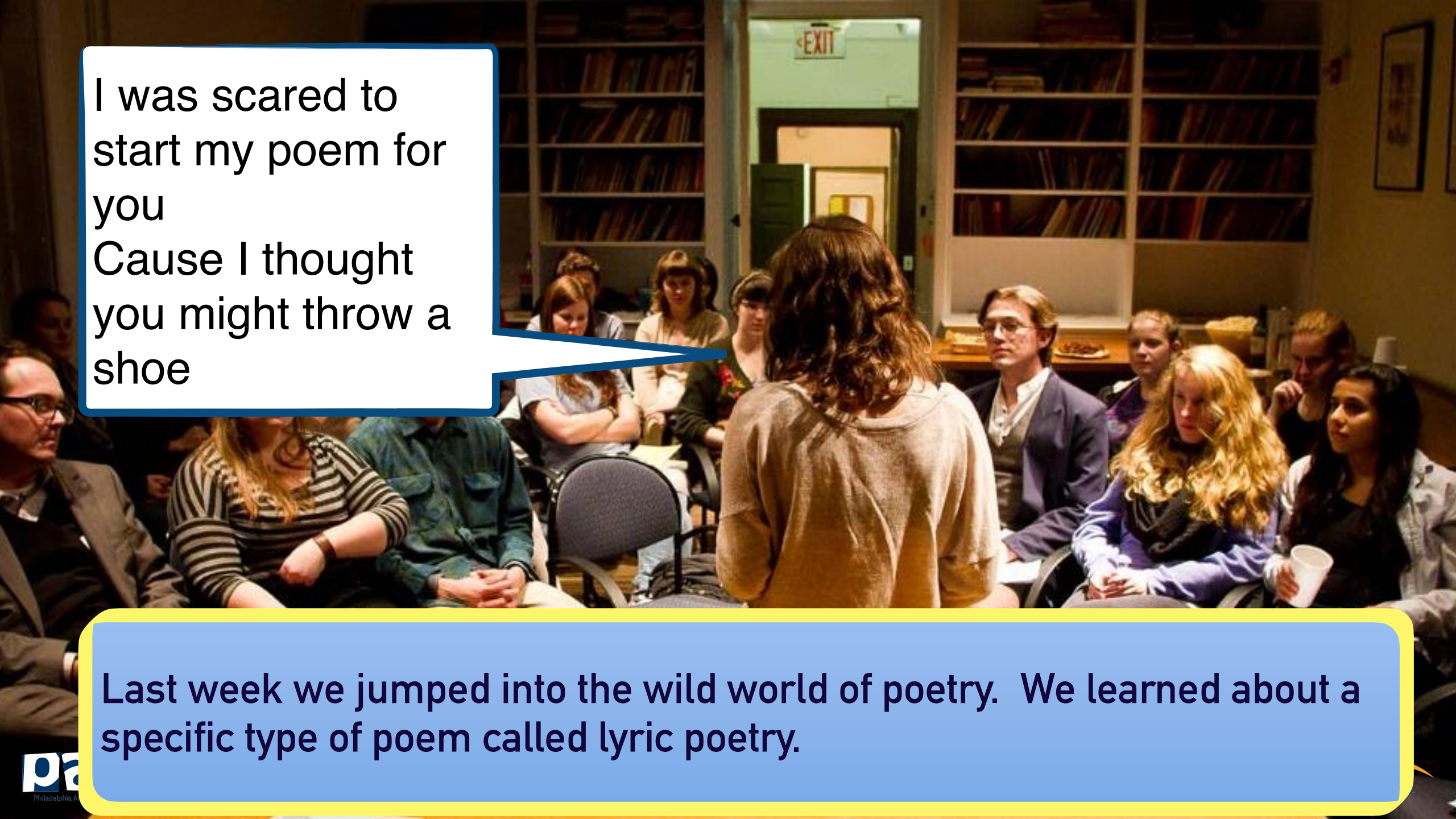
Poetry

Part 2- Bashō and Haikus



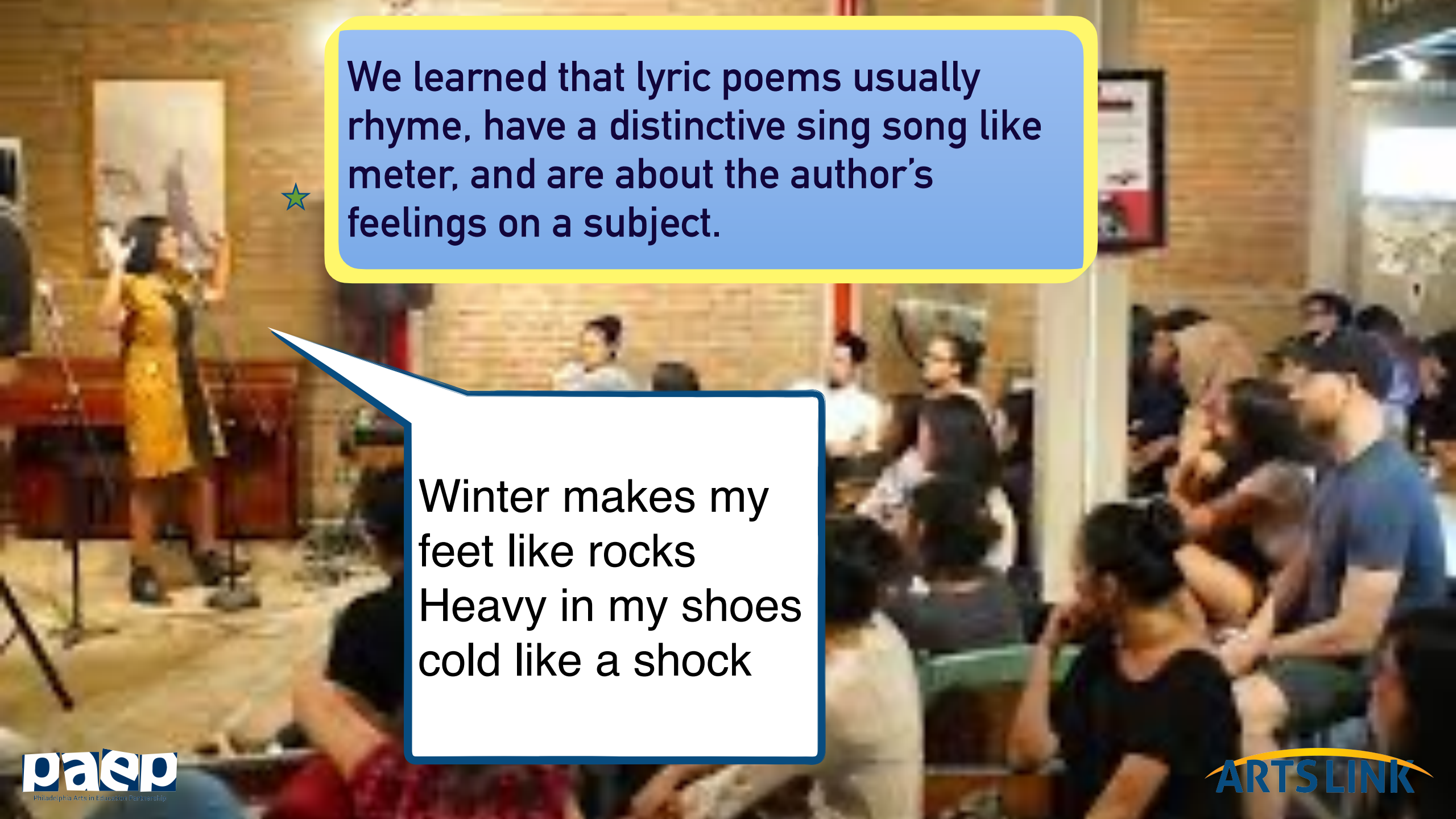


**REMEMBER
LAST WEEK?**

A woman with long brown hair, seen from behind, is reading to a group of people seated in a circle in a library. The room is filled with bookshelves and an exit sign is visible above a doorway in the background.

I was scared to
start my poem for
you
Cause I thought
you might throw a
shoe

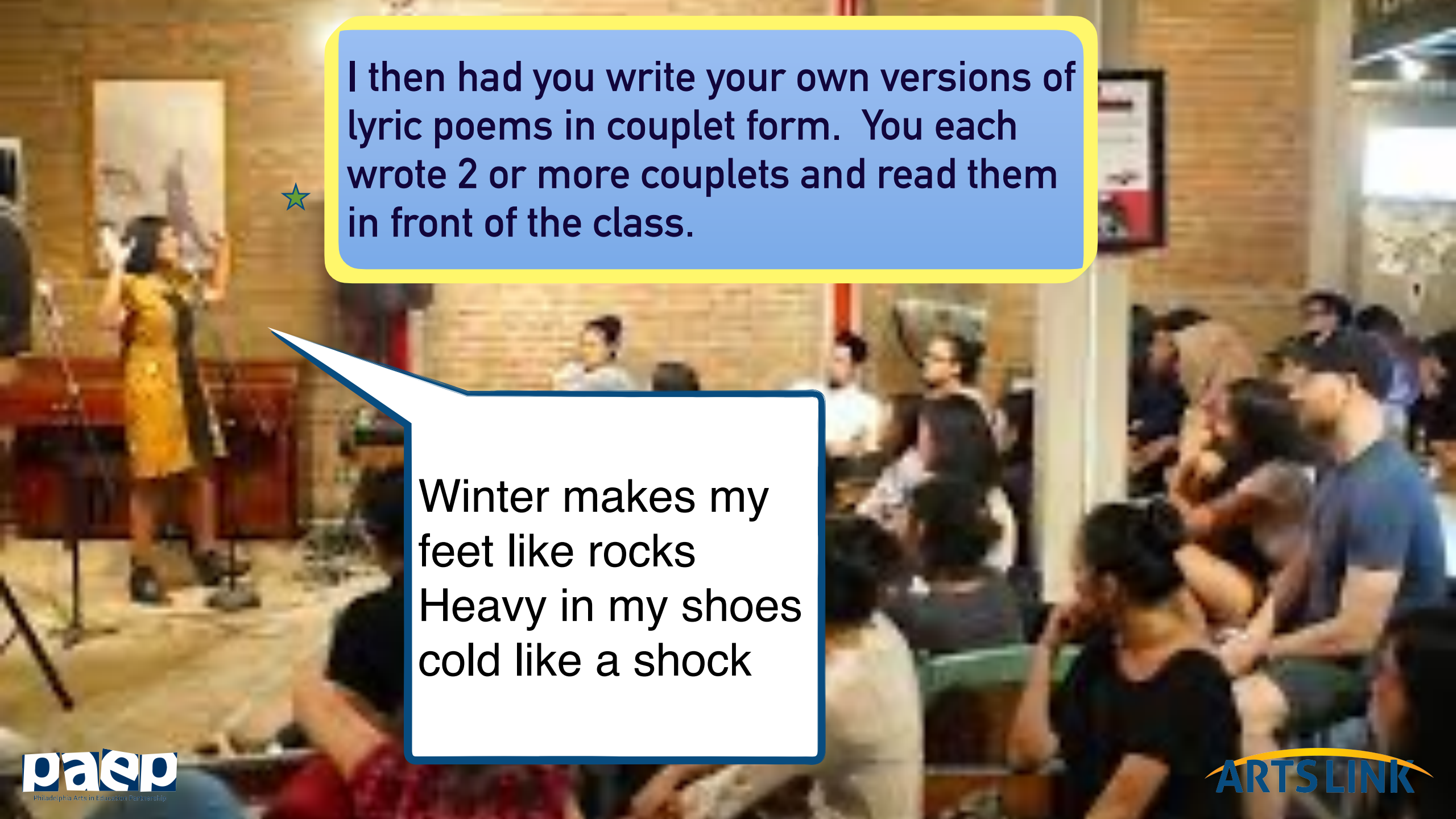
Last week we jumped into the wild world of poetry. We learned about a specific type of poem called lyric poetry.

A woman in a yellow dress is performing on a stage in front of an audience. The audience is seated and watching the performance. The background is a brick wall with some framed pictures.

We learned that lyric poems usually rhyme, have a distinctive sing song like meter, and are about the author's feelings on a subject.



Winter makes my
feet like rocks
Heavy in my shoes
cold like a shock



I then had you write your own versions of lyric poems in couplet form. You each wrote 2 or more couplets and read them in front of the class.



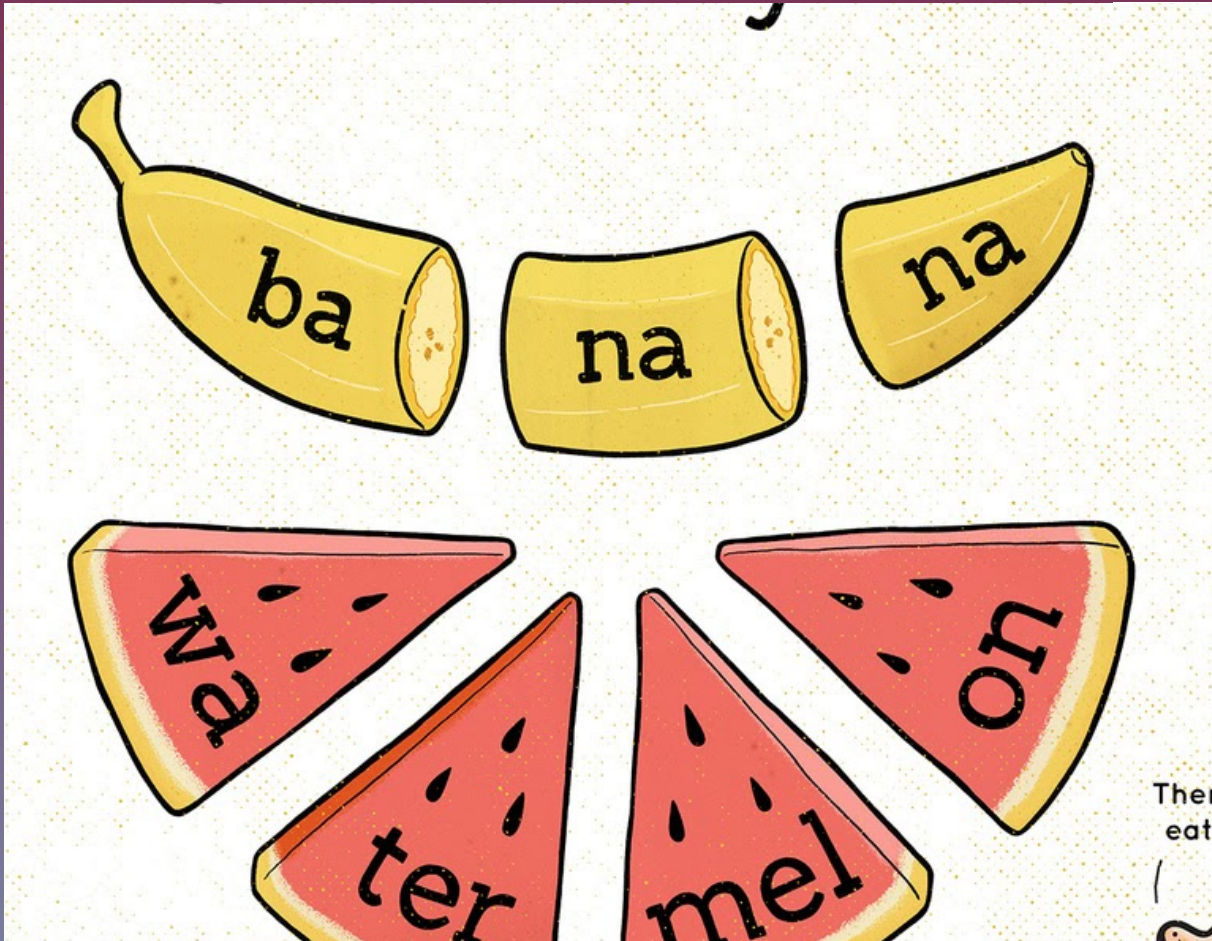
Winter makes my
feet like rocks
Heavy in my shoes
cold like a shock

VOCABULARY TIME!



SYLLABLE

A single unbroken sound in a word. You can also think of them as beats.



They eat

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Haiku

Haiku is a simple kind of poetry.
It has 17 syllables, 5/7/5.
Read the example. Count the syllables.

1 2 3 4 5
In the wide garden,

1 2 3 4 5 6 7
I am dizzy with flowers.

1 2 3 4 5
I choose a small vase.


Haiku Poetry

*Warm soup in a bowl
letters of the alphabet
hang on the teaspoon*

Haikus usually are about nature and the way the writer feels about things, as well.

JUMPING BACK IN!





Over the wintry
Forest, winds howl in rage
With no leaves to blow.

Haikus are very distinct. In only 17 syllables they create entire scenes with feeling that the reader can easily understand.



Haikus come from Japan. They were invented several hundred years ago. But there was one person who became a master at them. He's the all time grand champion of this form! He's the one, the only, the legendary ...

MATSUO BASHŌ



An old silent pond
A frog jumps into the pond—
Splash! Silence again.

Wow! This guy
is wild! He
should play at
the super bowl!



He was born in 1644. Growing up he loved writing poetry and by his 20's was being recognized for it. People were amazed by his simple and natural style.

Even though he was famous for his poetry he felt lonely. Then to add to it his house burned down. The year after that his mother passed away. It was after this that he began the first of his four wanderings.



I am a tired horse
How much longer do we
have
I wish I was home

Something happened on that first journey, though. He became comfortable with traveling. He met new friends along the way. He also discovered the beauty of nature around him in the changing of the seasons. His poetry began to reflect the world around him.



On a withered branch
A crow has alighted:
Nightfall in autumn.



You need to
have your own
Y o u T u b e
channel!

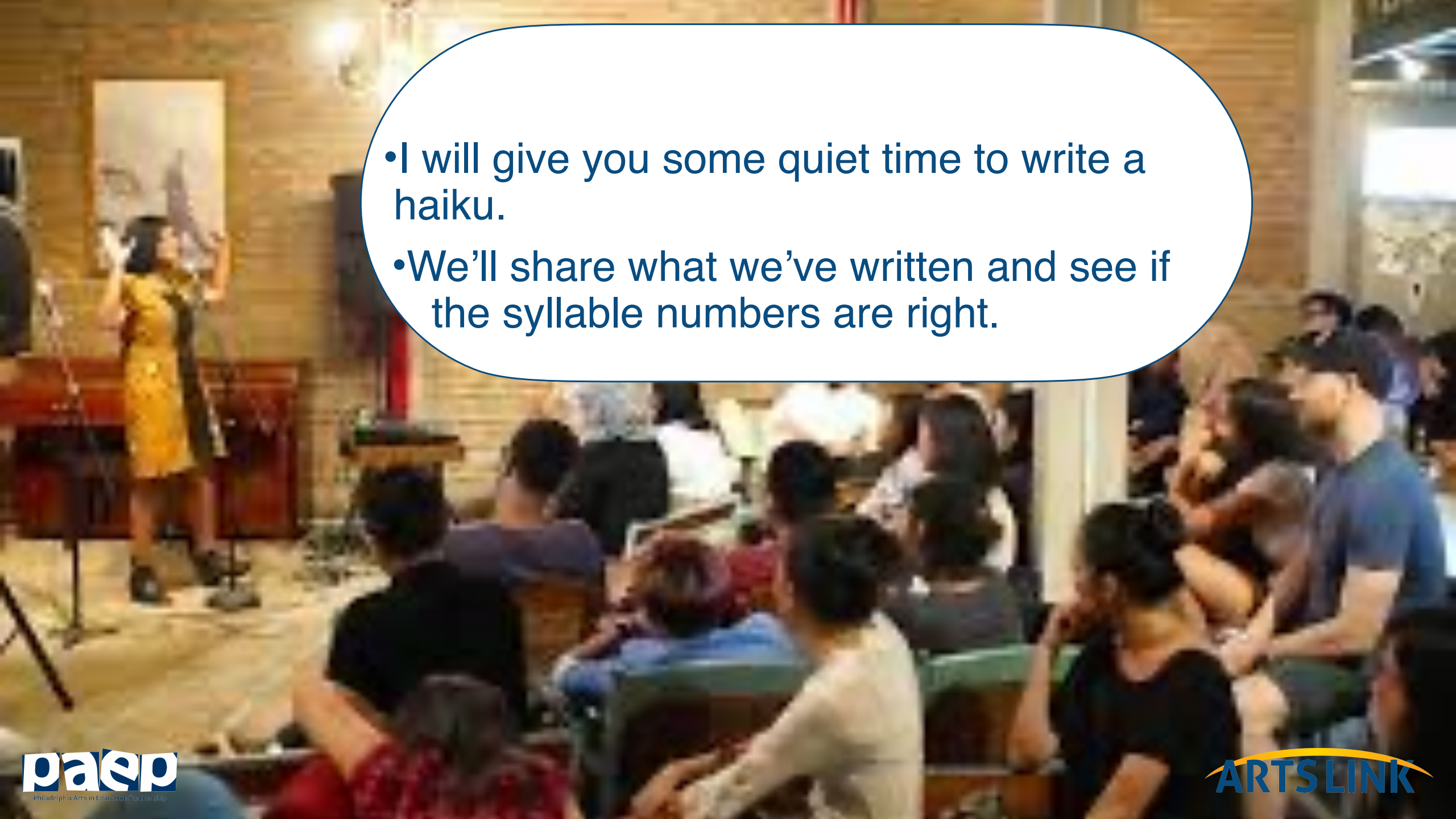
When he returned to Edo
his attitude had
changed. He was happy
and began teaching
students of poetry. He
published all his haiku
he wrote on his journey
and he became famous
for them.

Basho's name lives on. Haiku has continued to be a popular form of poetry over the centuries even outside of Japan. Basho may not have invented haiku but he certainly mastered the art form.



INSTRUCTIONS



- 
- A woman in a yellow dress is performing on a stage in front of an audience. The audience is seated in a room with wood-paneled walls. A large white oval with a blue border is overlaid on the image, containing two bullet points.
- I will give you some quiet time to write a haiku.
 - We'll share what we've written and see if the syllable numbers are right.