




One More Time!

THE
WORLD TOUR



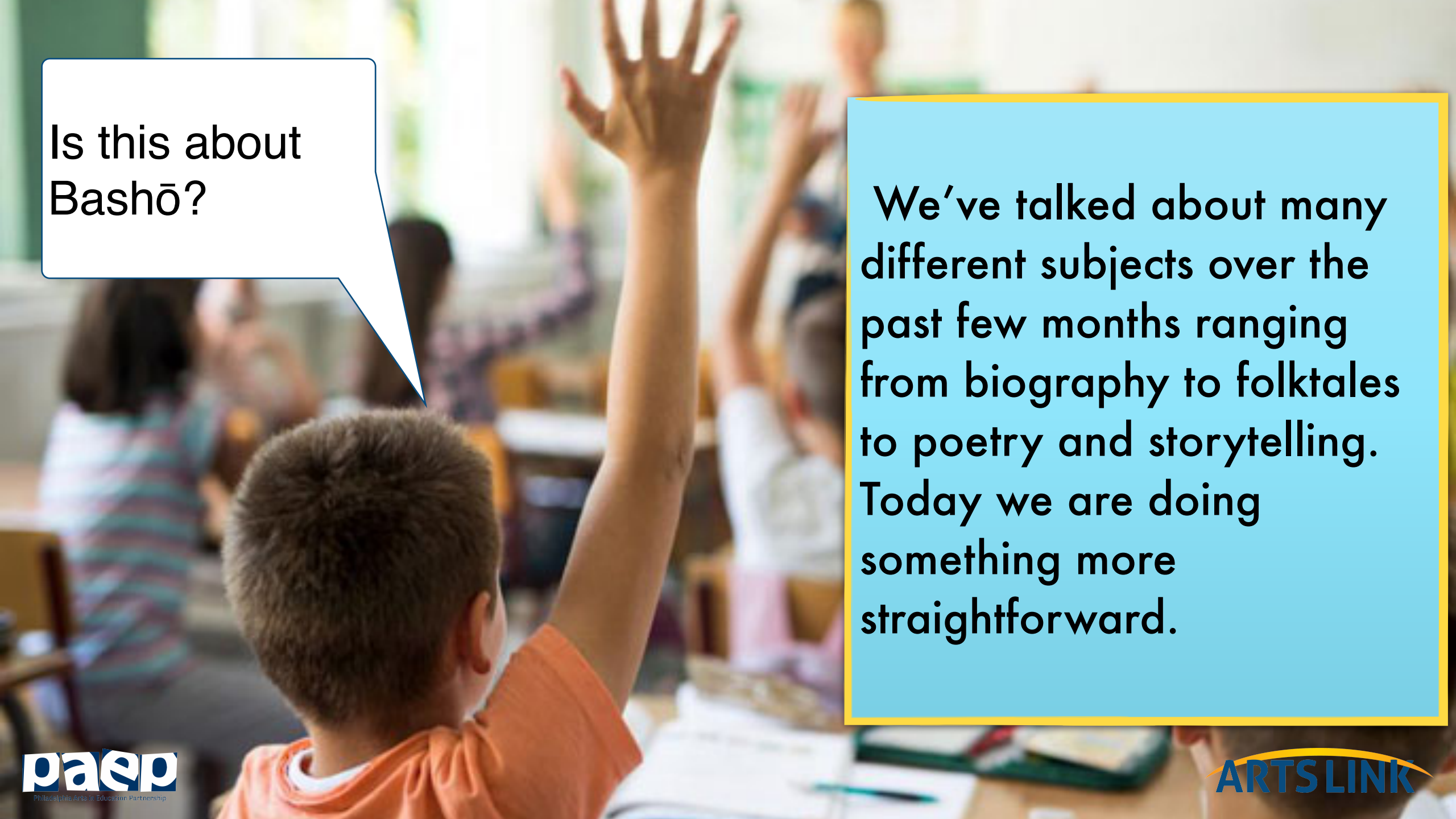
It's News To Me!
Nonfiction Fun

Part 1: Cause To Listen



I feel like we just learned about folktales!

So here we are on our last project together! It seems like only yesterday that was popping up on your screen in November. But now we are finishing out the year with Mr. M. in an interesting way.

A young boy in an orange shirt is seen from behind, with his right hand raised high in the air. He is in a classroom setting, with other students and desks visible in the background, though they are out of focus. The lighting is bright and natural, suggesting a daytime classroom environment.

Is this about
Bashō?

We've talked about many different subjects over the past few months ranging from biography to folktales to poetry and storytelling. Today we are doing something more straightforward.

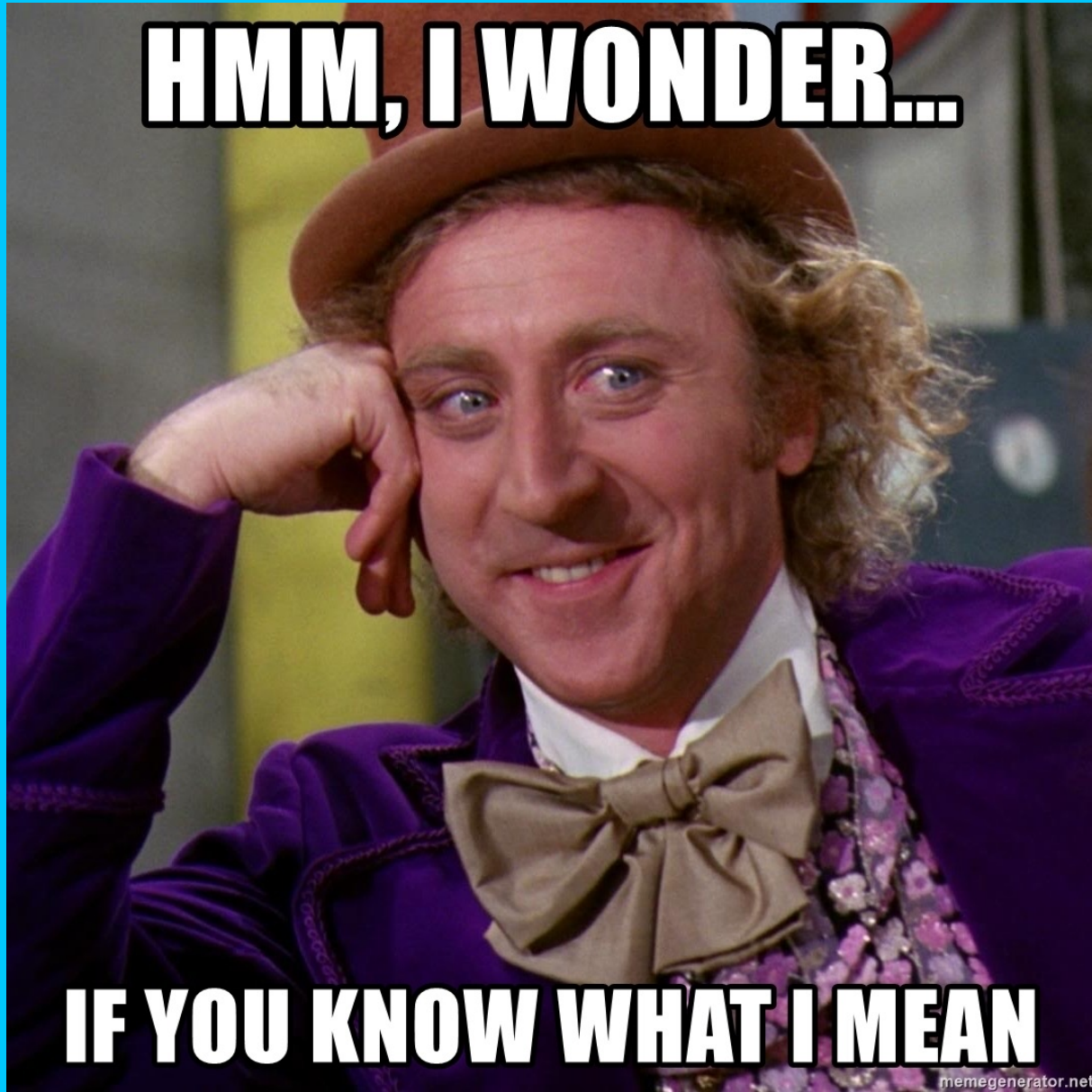
Yes for our last project we will be dealing with nonfiction. With non-fiction it's important to deliver the facts in a concise and interesting manner. One part of our life that is always full of nonfiction stories is the news.



Just the facts!



In our modern world we can access the news anytime we want to. We can see it on the television, on our computers, and of course on our phones. But it wasn't always this way.




A long time ago newspapers were the primary way of finding out what was happening in the world. Something changed, though, a little over one hundred years ago. A new invention popped up all over the world that let people hear the news instead of reading it. Can you think of what it is?



Radios! In the 1920's the radio was king! It was a new technology that let people listen to music and news anytime they wanted.

Each station had a dedicated news team just like today's TV stations. The newsroom could get calls from all over the world and report on events straight away. This had never happened before in history.

This just in: Mr. M. is glad it's warm again!



As technology progressed they were able to have radio recordings at historic events like presidential inaugurations or aeronautic demonstrations. There is a famous radio broadcast from 1937 where Herbert Morrison watched the Hindenburg disaster and gave an emotional recording describing the event.

A black and white photograph of a nuclear explosion's mushroom cloud. The cloud is large and billowing, with a dark stem rising from a base of smaller clouds. The text is overlaid on the central part of the cloud.

*JFK "We Choose To Go To
The Moon" Speech
09/12/1962*

With radio you only have the power of the words so you have to make sure what you say is clear to understand and concise. If the newscaster had a rambling story people would change the station. You have to make your news story sound interesting even when it's just facts.



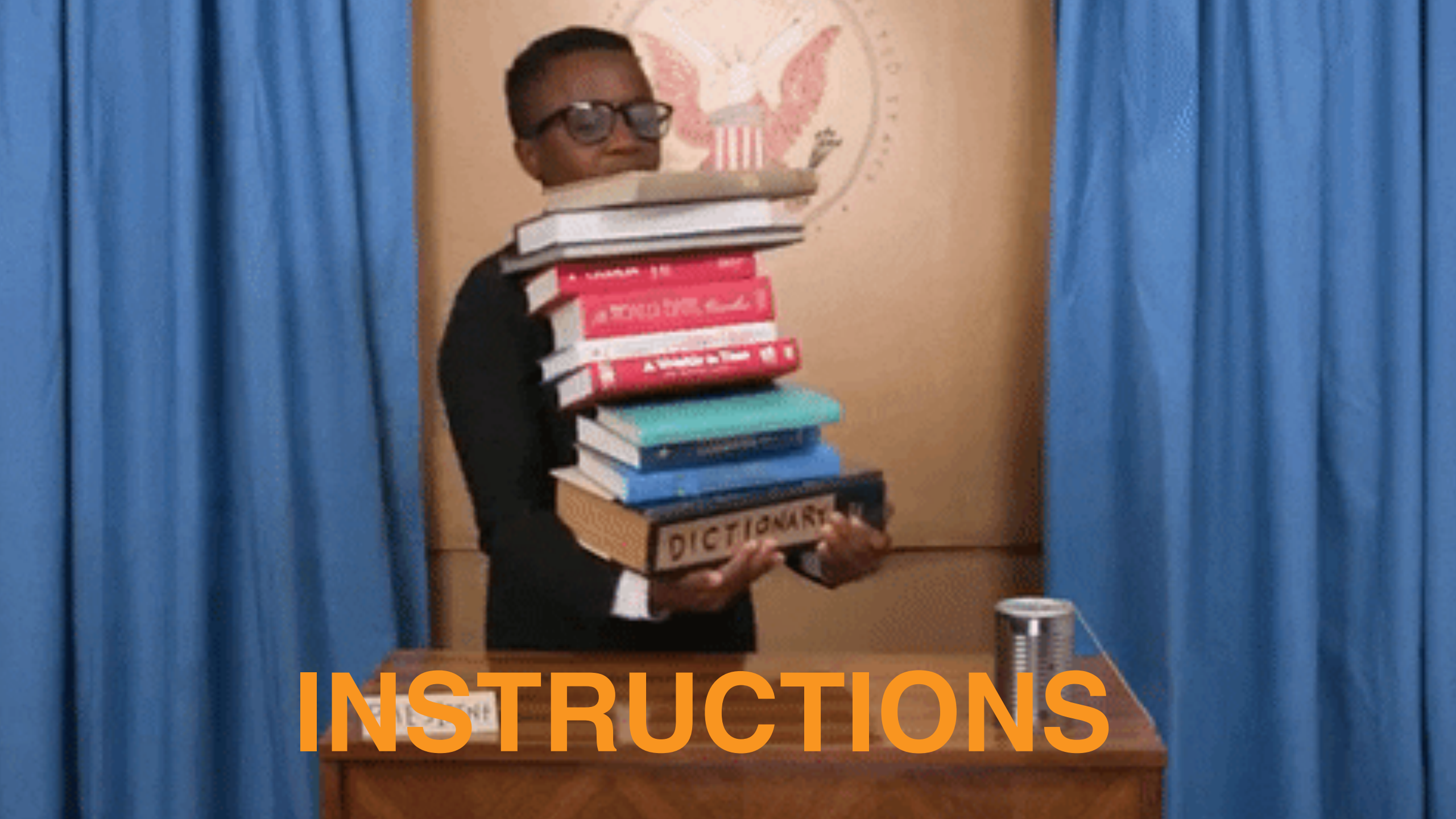
VOCABULARY!



DEAD AIR

Oh no! I've
been
unplugged
this entire
time!

This term refers to any silence that happens during a broadcast due to a human error or technical problem. Obviously you never want to have dead air during your broadcast.



INSTRUCTIONS

- Today I want to show you how this project is going to work. By the end of this project each group will create a radio broadcast based on Why Does The Moon Change Shape.
- I will ask several volunteers to come up and play certain roles in the demonstration. I will need a main news anchor, a reporter live on the scene, the person they interview, and some sound effects.

